

Music Brings Joy

A Canon

Music and words by
RUSSELL ROBINSON

Three-part Mixed Voices a cappella with Optional Keyboard

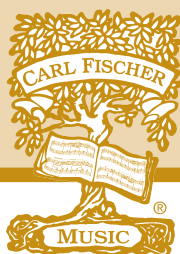
RANGES:



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Performance Notes

Music Brings Joy! (A Canon) can be performed in a variety of ways. (These are also noted on the music.)

1. It can be performed completely a cappella. In this case, begin at m. 4.
2. It can be performed completely accompanied. The accompaniment has been written not only to assist the singers on their parts, but also add interest to the music.
3. It can be performed with accompaniment until the third beat of m. 20 (the two-part canon begins here), where it can be performed *a cappella*, bringing the piano back in at beat three of m. 38, or waiting until the end and bringing the piano back in at beat three of m. 58.
4. It can also be performed with accompaniment until beat three of m. 38 (the three-part canon begins here), where it can be performed *a cappella*, bringing the piano back in at beat three of m. 58.

Try the different combinations and hear the how the music changes in sound as a result. However you finally decide to perform it, I hope you enjoy singing this original canon and text.



Russell Robinson, Composer

Music Brings Joy!

(A Canon)

for Three-part Mixed Voices with Keyboard (Optional *a cappella*)*

Words and Music by
RUSSELL ROBINSON

Maestoso ♩ = 110**

Part 1 *mf*
O mu - sic

Part 2 *mf*
O mu - sic

Part 3 *mf*
O mu - sic

Keyboard *mf*

Maestoso ♩ = 110**

6
bring us sweet sounds of joy, with each mel - o - dy sung by ev - 'ry

bring us sweet sounds of joy, with each mel - o - dy sung by ev - 'ry

bring us sweet sounds of joy, with each mel - o - dy sung by ev - 'ry

* Also available for SATB Voices (CM9128).

** If singing entirely *a cappella*, begin at third beat of m. 4.

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voice. As we sing to - ge - ther and raise up our voic - es may_

voice. As we sing to - ge - ther and raise up our voic - es may_

voice. As we sing to - ge - ther and raise up our voic - es may_

17

all hear these glor - i - ous sounds of great joy. O mu - sic

all hear these glor - i - ous sounds of great joy. O mu - sic

all hear these glor - i - ous sounds of great joy.

* Piano may be omitted from beat 3 of m. 20 and brought back in at beat 3 of m. 38, or beat 3 of m. 58.

22

bring us sweet sounds of joy, with each melody sung by

bring us sweet sounds of joy, with each melody sung by

O music bring us sweet sounds of joy, with

27

ev - 'ry voice. As we sing to - ge - ther and raise up our voic - es may -

ev - 'ry voice. As we sing to - ge - ther and raise up our voic - es may -

each mel - o - dy - sung by ev - 'ry voice. As we sing to - ge - ther and

33

all hear these glor - i-ous sounds of great joy. O

all hear these glor - i-ous sounds of great joy.

raise up our voic - es may_ all hear these glor - i-ous sounds of great joy.

39

mu - sic bring us sweet sounds of joy, with each mel - o -

O mu - sic bring us sweet sounds of

O mu - sic

* Piano may be omitted from beat 3 of m. 38 to beat 3 of m. 58.

44

dy_sung by ev - 'ry voice. As we sing to - ge - ther and
 joy, with each mel - o - dy_sung by ev - 'ry voice. As we
 bring us sweet sounds of joy, with each mel - o - dy_sung by

49

raise up our voic - es may_ all hear these glor - i - ous sounds of great
 sing to - ge - ther and raise up our voic - es may_ all hear these
 ev - 'ry voice. As we sing to - ge - ther and raise up our

54

joy.

glor - i - ous sounds of great joy.

voic - es may_ all hear these glor - i - ous sounds of great

58

f *rit. to end*

May_ all hear these glo - ri - ous sounds of great joy!

f

May_ all hear these glo - ri - ous sounds of great joy!

f

joy. May_ all hear these glo - ri - ous sounds of great joy!

f *rit. to end*

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