# Here We Come A-Wassailing

**Traditional English Carols** 

Arranged by

DAVE & JEAN PERRY

TBB Voices a cappella with Optional Keyboard



CARL FISCHER®

### **Performance Notes**

The main theme of this TBB arrangement is the English carol *Here We Come A-Wassailing*. It also contains thematic material from *God Rest Ye Merry*, *Gentlemen*, *Christmas is Coming* and *Deck the Hall*, arranged to showcase each section within your men's choir.

This setting may be performed a cappella or with accompaniment, whichever suits the needs of the ensemble. Please keep the following points in mind:

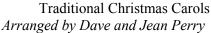
- Vowel unification is crucial for good intonation and blend.
- Beginning and ending consonants should be emphasized for clarity of pronunciation.
- Encourage good listening within each section and the ensemble as a whole.
- Sing with a hearty, good-natured tone, but not overly boisterous.

Have fun singing this song!



# Here We Come A-Wassailing

for TBB Voices, a cappella (Optional Keyboard)





Copyright © 2013 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.









 $\boldsymbol{f}$ 















# Choral TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud heritage of publishing excellent choral music designed to accommodate the abilities, tastes and needs of school, professional and church choirs everywhere. Our music has inspired, educated and thrilled singers and audiences for over 140 years.

Writers for Carl Fischer are among the most outstanding and respected in their field. The styles, texts, subjects and musical elements of each piece have been carefully considered. The music is written, arranged and edited to provide a wide range of styles for a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality repertoire to their ensembles.



## www.carlfischer.com/partbypart

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

ISBN 978-0-8258-9077-2





# CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com

CM9287

