

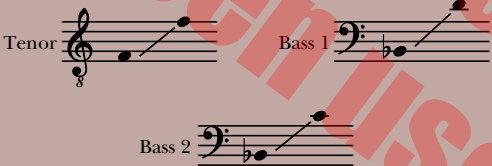
Gloria in excelsis Deo

Traditional Latin Text

Music by
KARL DENT

TBB Voices a cappella

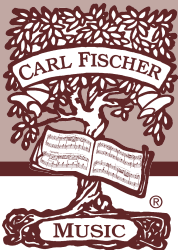
RANGES:



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Performance Notes

Composed for and dedicated to the Men of the Lubbock High School Westerner Choir, Robin Dent, director, this work was premiered at St. Paul's Cathedral during the choir's 2012 tour of English cathedrals.

This unaccompanied setting of the Latin text "Gloria in excelsis Deo" is accessible for high school and/or collegiate men's choirs. Specifically written for use in the Christmas season, the universal text is also appropriate for general use as well.

Written in the Mixolydian mode (major scale with a lowered seventh-scale degree), this powerful men's piece begins with a bold declaration in the opening fanfare, followed by a rhythmic, fugal theme. The text "Hodie Christus natus est" is inserted as a strong seasonal declaration. Following the fugal material, the song ends with a powerful block chord in the upper voices and a re-statement of the fugal theme in the bass part.

Performance Options

The divisi are optional; allow for individual capabilities. The key is flexible, and can be lowered or raised a half step as needed.

I would like to express my appreciation to Carl Fischer and to choral editor, Denise Eaton for advancing the publication of this work.

—Karl Dent, October, 2012

Gloria in excelsis Deo

for TBB Voices, *a cappella*

Traditional Latin Text

KARL DENT

Moderato ♩ = 108

Tenor

Bass 1

Bass 2

Piano
(for rehearsal only)

f

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in ex-cel - sis

f

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in ex-cel - sis

f

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in ex-cel - sis

Moderato ♩ = 108

6

De - o, Glo - ri - a, Glo - ri - a in ex - cel-sis De - o. *div.*

De - o, Glo - ri - a, Glo - ri - a in ex - cel-sis De - o.

De - o, Glo - ri - a, Glo - ri - a in ex - cel-sis De - o.

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Allegro $\text{♩} = 63$

11

mp unis. et in ter - ra pax _

mp et in ter - ra pax _

mf Glo-ri - a in ex - cel - sis De - o et in ter - ra pax, _

Allegro $\text{♩} = 63$

mf in ter - ra pax, in ter - ra pax. _

mf in ter - ra pax, in ter - ra pax. _

f Glo-ri - a in ex - cel - sis De - o et in ter - ra pax, _

15

f Glo-ri - a in ex - cel - sis De - o et in ter - ra pax, _

19

*mp subito**cresc. poco a poco*

Ho - di - e Chris - tus na - tus est, ho - di - e Chris - tus na - tus

Ho - di - e Chris - tus na - tus

Ho - di - e

mp subito

23

est, Chris - tus na - tus est, Glo - ri - a! Glo - ri -

est, Chris - tus na - tus est, Glo - ri - a in ex -

Chris - tus na - tus est, Chris - tus na - tus est, Glo - ri -

27

mf *rit.*

a! Glo - ri - a in___ ex - cel - sis De - o

-cel - sis - De - o et in ter - ra pax.___ Glo - ri - a!

a! Glo - ri - a! Glo - ri - a, Glo - ri - a!

rit.

30 *a tempo* *f*

Glo - ri - a in___ ex - cel - sis De - o et in ter - ra pax, -

f

Glo - ri - a in___ ex - cel - sis De - o et in ter - ra pax, -

f

Glo - ri - a in___ ex - cel - sis De - o et in ter - ra,

a tempo

33

mp et in ter - ra pax, — *mf* et in ter - ra pax, —

mp et in ter - ra pax, — *mf* et in ter - ra pax, —

mp et in ter - ra pax, — *mf* et in ter - ra pax, —

et in ter - ra pax, —

37 *rit.* **Tempo primo (Moderato)**

f Glo - ri - a in ex - cel - sis, Glo - ri - a

f Glo - ri - a in ex - cel - sis, Glo - ri - a

f Glo - ri - a in ex - cel - sis, Glo - ri - a

in ter - ra, Glo - ri - a in ex - cel - sis, Glo - ri - a

rit. **Tempo primo (Moderato)**

41

in ex - cel - sis, Glo - ri - a, Glo - ri - a in ex - cel - sis,
 in ex - cel - sis, Glo - ri - a, Glo - ri - a in ex - cel - sis,
 in ex - cel - sis, Glo - ri - a, Glo - ri - a, in ex - cel - sis,

*molto rit.**a tempo*

45

ff *div.*

in ex - cel - sis De - o!
 in ex - cel - sis De - o!
 in ex - cel - sis ***ff*** Glo - ri - a in ex - cel - sis De - o!

molto rit. *a tempo*

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