

The Star-Spangled Banner

Music by

JOHN STAFFORD SMITH

Arranged by

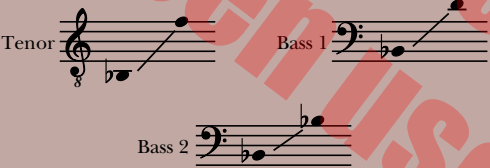
JODY NOBLETT

Words by

FRANCIS SCOTT KEY

TBB Voices a cappella

RANGES:



CARL FISCHER MUSIC
Part-by-Part



FREE MP3 rehearsal and accompaniments
www.carlfischer.com



**Illegal to print or copy
for on-screen use only**

The Star-Spangled Banner

for TBB Voices, *a cappella*

FRANCIS SCOTT KEY

JOHN STAFFORD SMITH

*Arranged by Jody Noblett***Moderato**

Tenor *mf*
Oh, — say, can you see, by the dawn's ear - ly light, what so

Baritone *mf*
Oh, — say, can you see, by the dawn's ear - ly light, what so

Bass *mf*
Oh, — say, can you see, by the dawn's ear - ly light, what so

Keyboard *mf*
(for rehearsal only)

5

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we — hailed at the twi - light's last gleam - ing, whose broad

Copyright © 2013 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

13

CM9285

17

rock - et's red glare, the bombs burst - ing in air gave

rock - et's red glare, the bombs burst - ing in air _____ gave

rock - et's red glare, the bombs burst - ing in air gave

21

rit. **Maestoso** *f*

proof through the night that our flag was still there. O

proof through the night that our flag was still there. O

proof through the _____ night that our flag was still there. O

rit. **Maestoso** *f*

25

say, does that Star span - gled Ban - ner yet wave

say, does that Star span - gled Ban - ner yet wave

say, does that Star span - gled Ban - ner yet wave

For on-screen use only

29

O'er the land of the free and the home of the brave?

O'er the land of the free and the home of the brave?

O'er the land of the free and the home of the brave?

rit.

rit.

For on-screen use only

**Illegal to print or copy
for on-screen use only**

Choral

TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud heritage of publishing excellent choral music designed to accommodate the abilities, tastes and needs of school, professional and church choirs everywhere. Our music has inspired, educated and thrilled singers and audiences for over 140 years.

Writers for Carl Fischer are among the most outstanding and respected in their field. The styles, texts, subjects and musical elements of each piece have been carefully considered. The music is written, arranged and edited to provide a wide range of styles for a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality repertoire to their ensembles.

CARL FISCHER MUSIC
Part-by-Part



www.carlfischer.com/partbypart

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

ISBN 978-0-8258-9075-8



9 780825 890758



CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

CM9285

UPC



7 98408 09075 3