

Break of Day

Music by

MICHAEL JOHN TROTTA

Words by

JOHN DONNE

SSA(A) Voices with Keyboard and Optional English Horn or Oboe

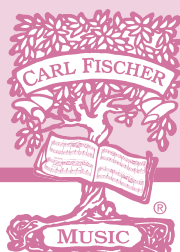
RANGES:



CARL FISCHER MUSIC
Part-by-Part



FREE MP3 rehearsal and accompaniments
www.carlfischer.com



About the Music

This arrangement of *Break of Day* was written for the for the Sam Houston State University Women's Choir, Denise Eaton, conductor. It is an account of two lovers faced with parting and delves into questions of parting from a loved one. Legato vocal lines unfold to reveal a subtle interplay among the voices interwoven with the piano and obbligato line. The yearning refrain "Stay or else my joys will die" gives voice to the dichotomy of feelings of joy and pain associated closeness and separation from a loved one. Originally scored for SATB choir, piano, and English horn, the director may substitute an oboe if an English horn is not available. The instrumental part is included in the back of the score.

About the Poet

John Donne (1572–1631) was educated at Cambridge and Oxford and is noted as the foremost English metaphysical poet. His use of descriptive imagery and subtle wordplay often employs metaphors from a variety of disciplines both sacred and secular. During his life he served as a private secretary to the Keeper of the Great Seal, an Anglican Clergyman, and dean of St. Paul's Cathedral. This text was set and published simultaneously by three of Donne's contemporaries: John Dowland, Orlando Gibbons and William Corkine.

About the Composer

Dr. Michael John Trotta is a composer, conductor, and clinician regularly accepting commissions and conducting engagements throughout the country. As an educator, he has held positions at the middle school, high school, and university levels. As a composer he is published with Colla Voce Inc., GIA Publications, Kjos Music Company, MorningStar, Alliance and Carl Fischer Publications. He completed his Doctorate of Music Arts in choral conducting at Louisiana State University. He holds a Bachelor of Music (Music Education) and a Master of Music (Choral Conducting) from Rowan University where he studied with Dr. Z. Randall Stroope. He served on the faculty of Oklahoma State University as the Associate Director of Choral Studies and Assistant Professor of Music Education. He is currently the Director of Choral Activities and Assistant Professor of Music at Virginia Wesleyan College. For more information, a full list of works, and recorded samples visit his website (www.mjtrotta.com).

Break of Day

for SSA(A) Voices* with Keyboard
and Optional Oboe or English Horn**

JOHN DONNE (1572–1631)

MICHAEL JOHN TROTTA

Con passione ♩ = 66

Soprano 1

Soprano 2

Alto

Oboe
(English Horn
8ba)

Keyboard

Con passione ♩ = 66

mp

4

mp

Stay, — O sweet and do not rise! The light that shines, comes

mp

Stay, — O, sweet, O stay, — the light that

mp

O stay, — the light that

* Also available for SATB Voices (CM9296).

** Parts for Optional Oboe and English Horn may be found on p. 14.

Copyright © 2013 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

from thine eyes. it — is my

shines it is my

div. unis.

shines comes from thine eyes, the day breaks not: it is my heart, be -



heart O — stay, — or else my

heart O — stay, — or else my

cause that you and I must part. O stay, —



14

joys will die, stay, stay or else my

joys will die, stay, stay or else my

my joys will die, stay, stay or else my

18

joys will die and per-ish in their in-fan-cy.

joys will die and per-ish in their in-fan-cy.

joys will die and per-ish in their in-fan-cy.

mp

'Tis true 'tis day what though it be? O will thou there - fore

p

'Tis true, what though it be?

mp

rise from me? be - cause 'tis

mp

Why should we rise, be - cause 'tis light? Did

p

Will - thou rise, Will thou rise be - cause 'tis

27

light? *mf* O stay, or else my

we lie down be-cause 'tis night? *mf* O stay, or else my

light? *mf* O stay,

mf

mf

30

joys will die, stay, stay or else my

joys will die, stay stay or else my

my joys will die, stay, stay or else my

f

37

hath no tounge but all is eye. If it could speak as well as spy,

hath no tounge but all is eye. If it could speak as well as spy,

37

hath no tounge but all is eye. If it could speak as well as spy,

hath no tounge but all is eye. If it could speak as well as spy,

39

This were the worst that it could say: "That be-ing well I fain* would stay, and

This were the worst that it could say: "That be-ing well I fain* would stay, and

What could it say?

42

that I lov'd my heart and hon-or so, That

that I lov'd my heart and hon-or so, That

I lov'd my heart

* "Fain" with great gladness.

mf

I would not from her that had them

mf

I would not from her that had them

mf div.

That I would not from her that had them

mf

mf

47

f *rit.* *a tempo* *mf*

go." O Love which in spite of dark-ness

f *mf*

go." O Love which in spite of dark-ness

f *mf* *unis.*

go." O Love, —

f *rit.* *a tempo* *mf*

f *mf*

51

brought us hith-er, Love, Love, which in spite of dark-ness

brought us hith-er, Love, Love, which in spite of dark-ness

in spite of dark. Love, which in spite of dark-ness

55

brought us hith - er,* love should keep us to - geth - er

brought us hith - er,* love should keep us to - geth - er

brought us hith - er* love should keep us to - geth - er

* "Hither" to this place.

mf

Stay, _____ O _____ stay _____ and do not _____

mf

Stay, O sweet and do not rise, Stay, O sweet and do not rise, and do not _____

mf

Stay, _____ O _____ stay _____ and do not _____

_____ rise, Stay _____ O _____ stay _____ and do not _____

_____ rise, Stay _____ O _____ stay _____ and do not _____

_____ rise, Stay _____ O _____ stay _____ and do not _____

65

mp

rise, Stay, O sweet, Stay, O

mp

rise, Stay, O sweet, Stay, O

mp div.

rise, Stay, O sweet,

69

*p**rit.*

stay, Stay and do not rise.

p

stay, Stay and do not rise.

p unis.

stay, Stay and do not rise.

*p**rit.**p**pp*

Oboe

Break of Day

(English Horn 8ba)

for SSA(A) Voices with Keyboard and
Optional Oboe or English Horn

JOHN DONNE (1572–1631)

MICHAEL JOHN TROTTA

Con passione ♩ = 66

mp

mf

mf

mp

mf

rit. a tempo f mf

mf

p

rit.

**Illegal to print or copy
for on-screen use only**

Choral

TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud heritage of publishing excellent choral music designed to accommodate the abilities, tastes and needs of school, professional and church choirs everywhere. Our music has inspired, educated and thrilled singers and audiences for over 140 years.

Writers for Carl Fischer are among the most outstanding and respected in their field. The styles, texts, subjects and musical elements of each piece have been carefully considered. The music is written, arranged and edited to provide a wide range of styles for a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality repertoire to their ensembles.

CARL FISCHER MUSIC
Part-by-Part



www.carlfischer.com/partbypart

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

ISBN 978-0-8258-9070-3



9 780825 890703



CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

CM9280

UPC



7 98408 09070 8