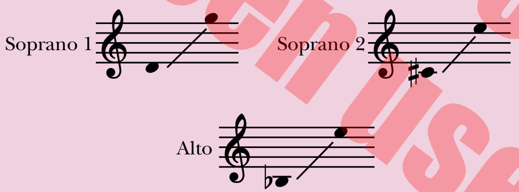
CM9279 The Lobster Quadrille
Eddleman / SSA with Kbd
$2.25

The Lobster Quadrille

Music by
DAVID EDDLEMAN
Words by
LEWIS CARROLL FROM ALICE IN WONDERLAND

SSA Voices with Keyboard

RANGES:



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Historical Information

Lewis Carroll, an English clergyman whose real name was Charles Lutwidge Dodgson, was born in the village of Daresbury on January 27, 1832. He was considered a dreamy young man who loved to spin wondrous tales to the children of his friends. One of those children, Alice Liddell, became a special favorite to whom he first related orally the stories that would become *Alice's Adventures in Wonderland,* perhaps the best known of all Victorian children's books, and still regarded as such today. *The Lobster Quadrille* is a poem from Alice in Wonderland contained in the section in which Alice meets the Mock Turtle and the Gryphon and is taught the dance by them.

The director might wish to read the story of *The Lobster Quadrille* from the book to the members of the chorus, as it will add much to the singer's understanding of the poem.

Performance Suggestions

Lightness of touch/tone may be the most important phrase in singing this setting of the quadrille, as the style is reminiscent of the patter songs found in Gilbert and Sullivan operettas.

It is imperative to keep the story in mind and realize the tale must be told clearly so the audience will understand. That being said, diction must be crisp and clean in order for the text to be clearly understood.

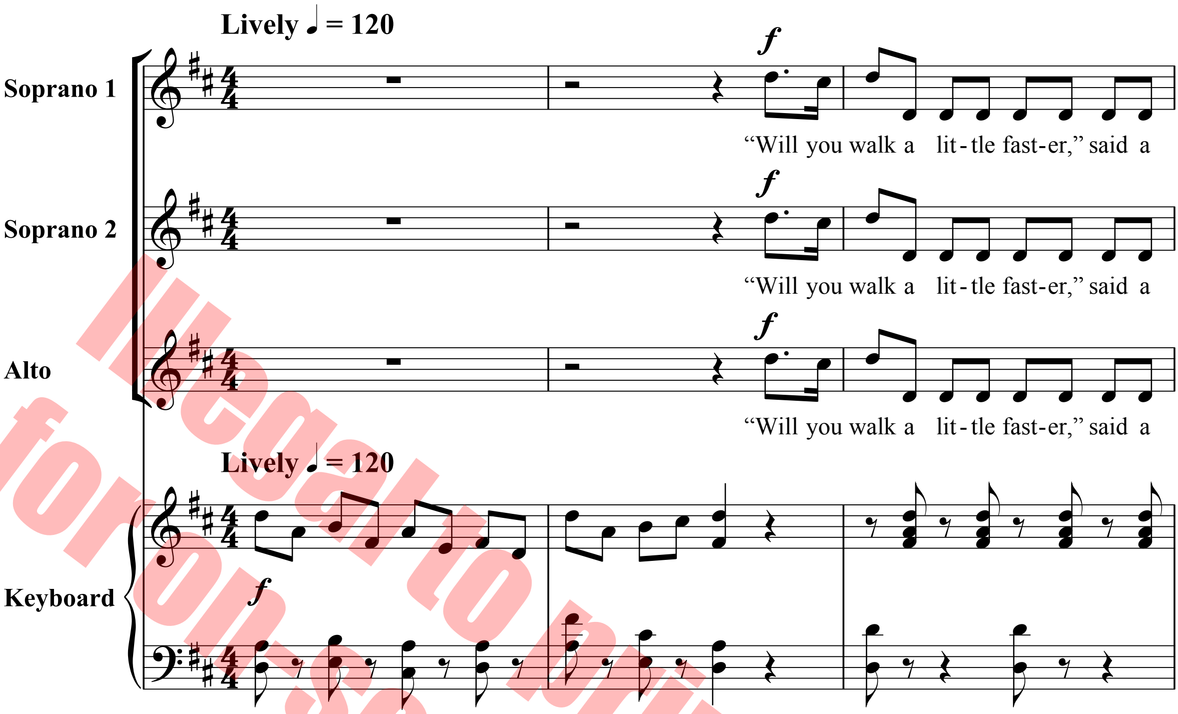
Warm-ups employing diction from within the text are highly encouraged prior to singing this song.
Enjoy!

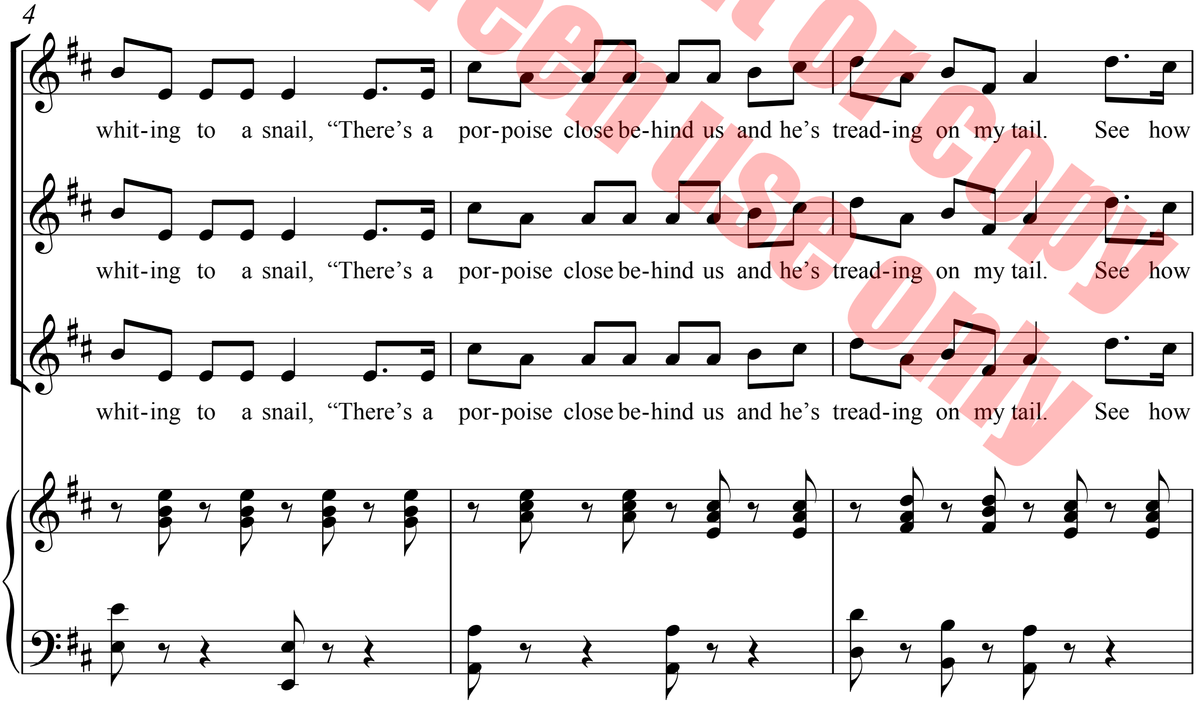
to Miriam

The Lobster Quadrille

for SSA Voices with Keyboard

LEWIS CARROLL **DAVID EDDLEMAN**


Lively ♩ = 120
Soprano 1
Soprano 2
Alto
Keyboard
f
"Will you walk a lit-tle fast-er," said a


4
whit-ing to a snail, "There's a por-poise close be-hind us and he's tread-ing on my tail. See how

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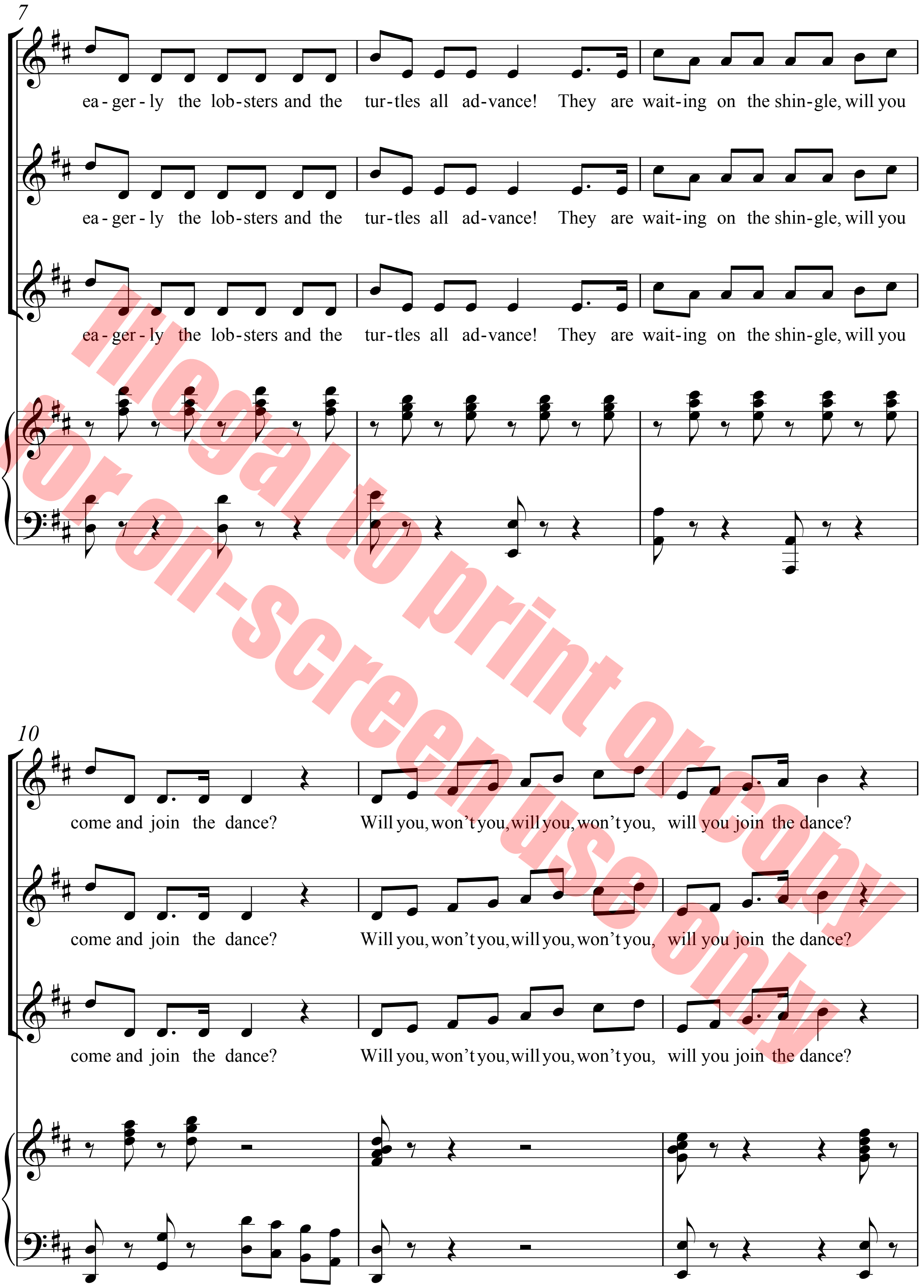
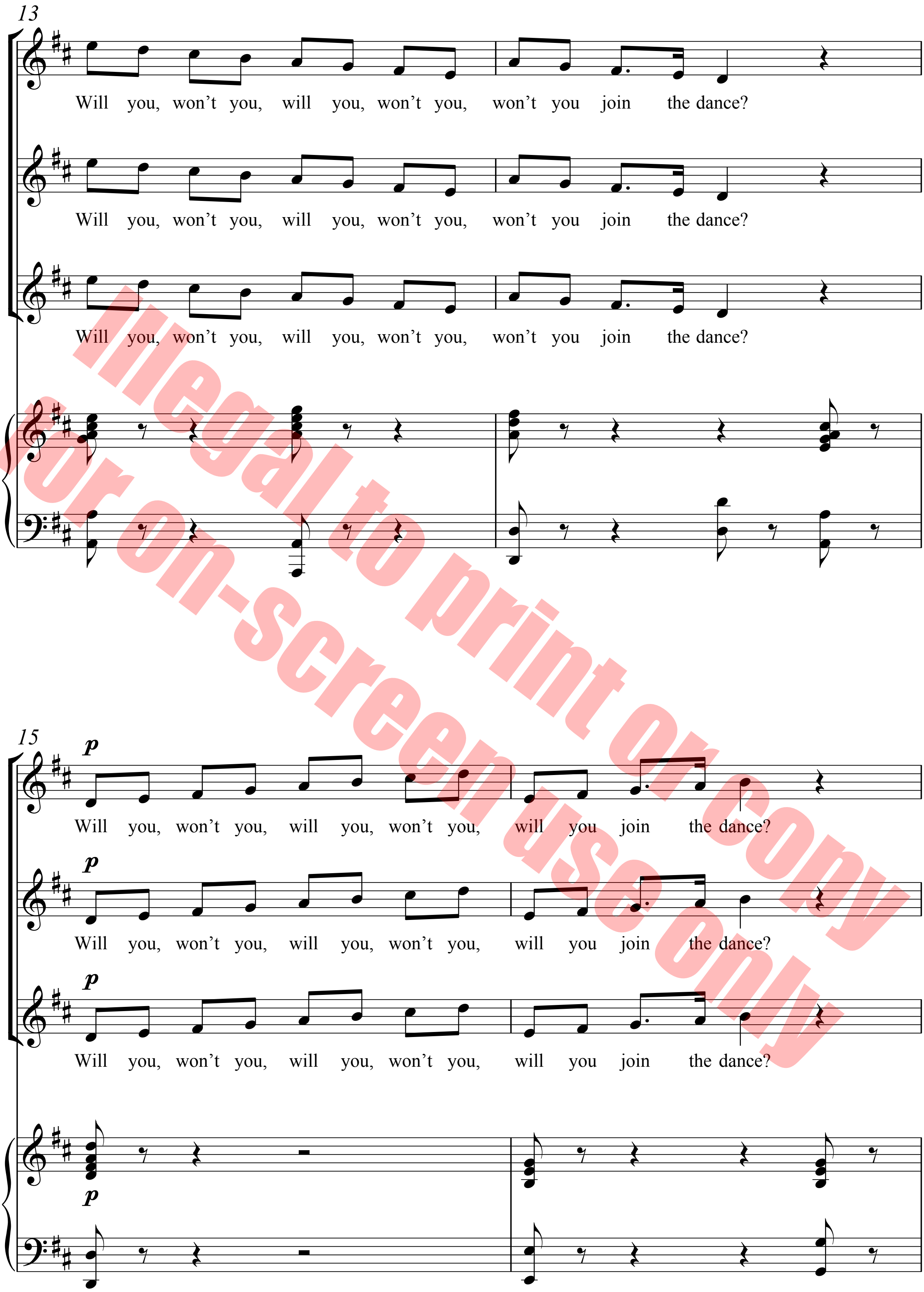
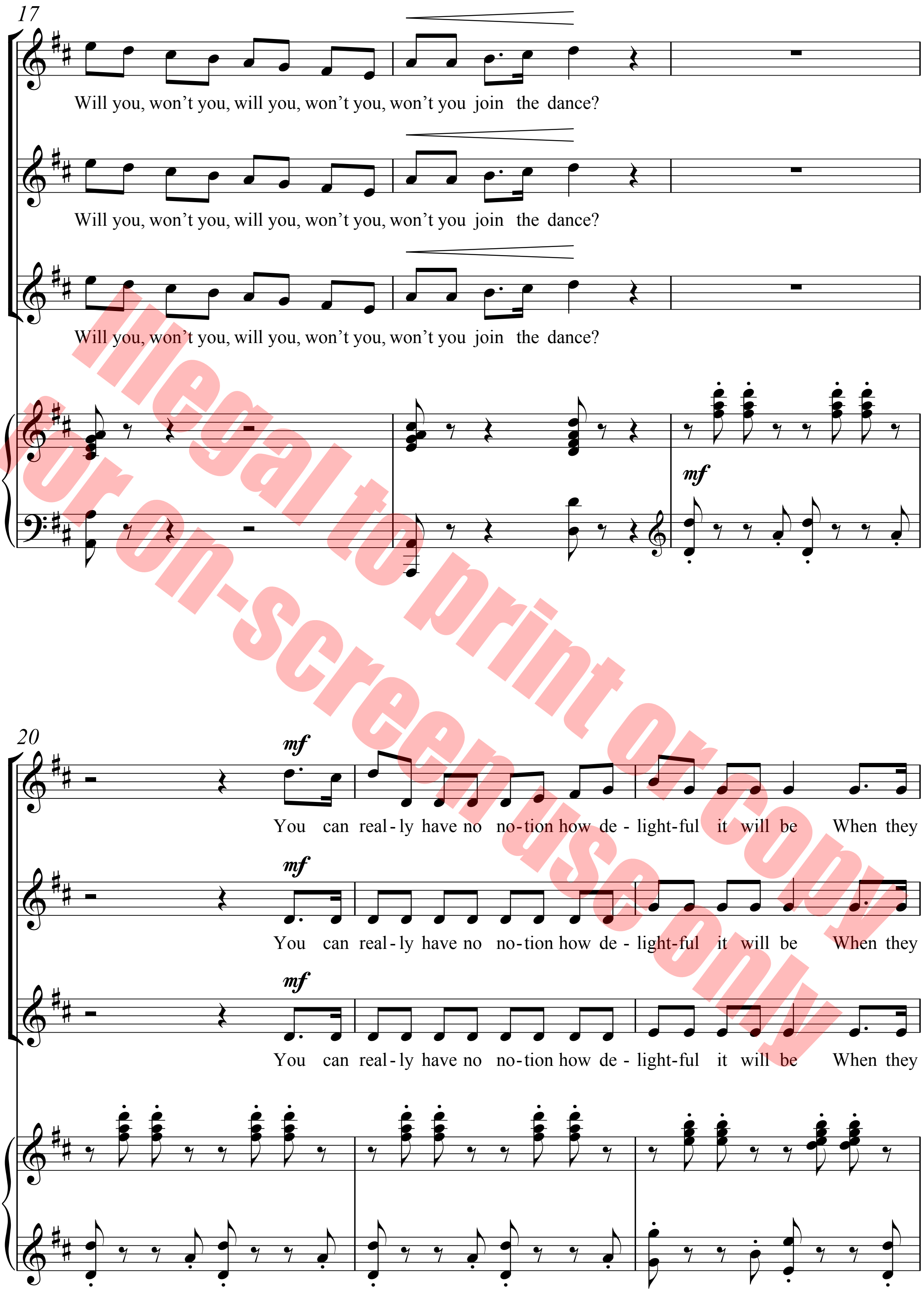
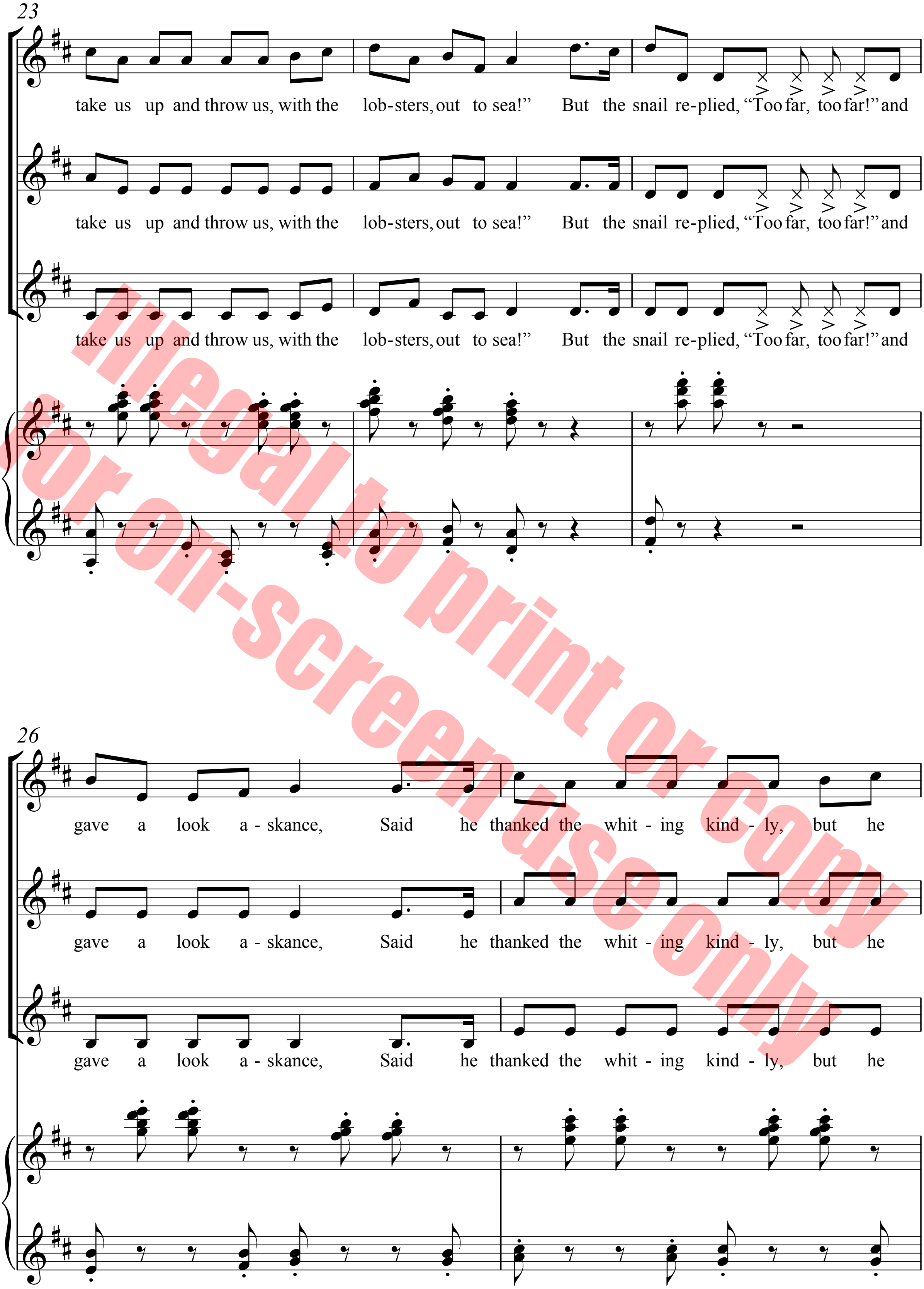
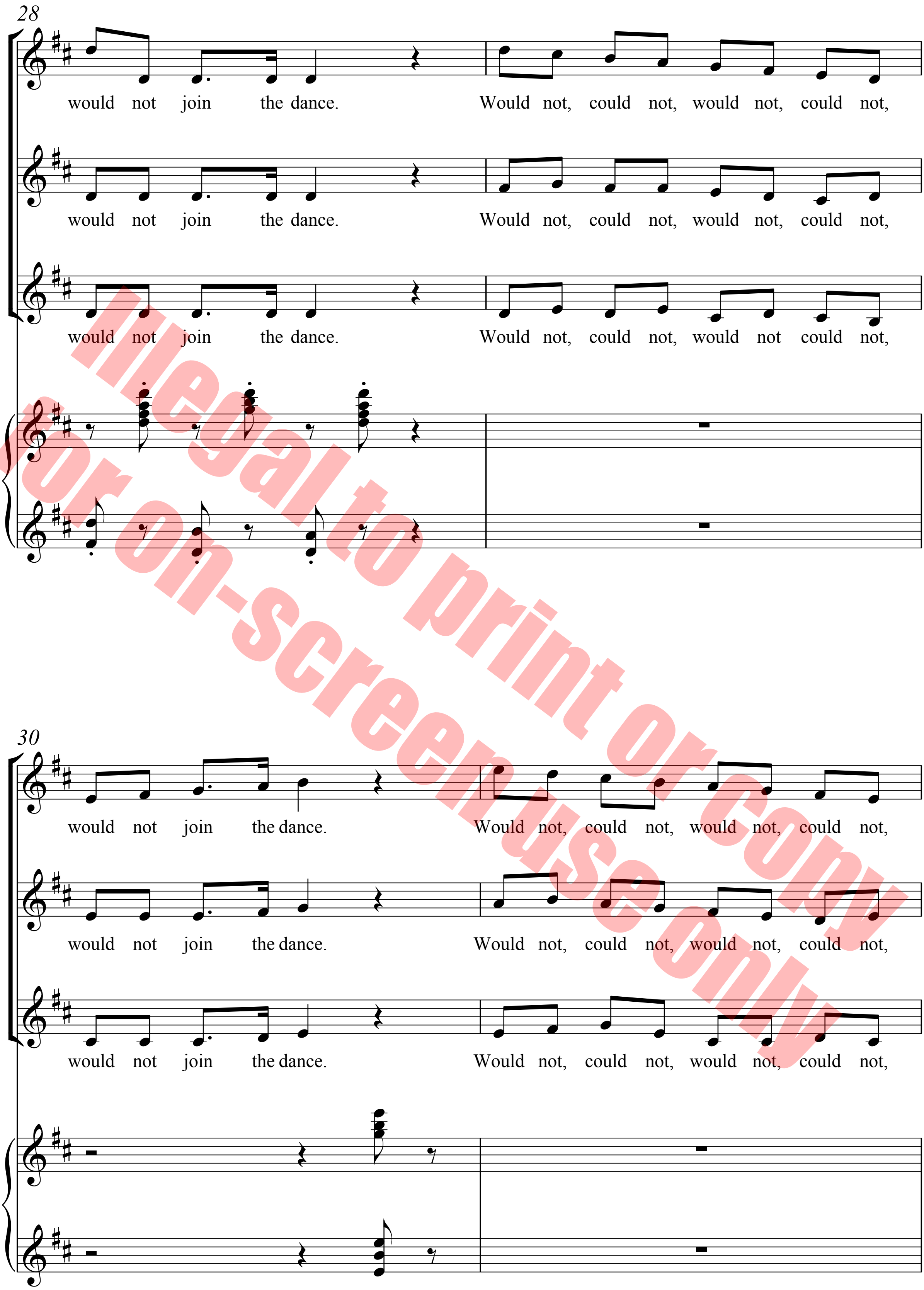
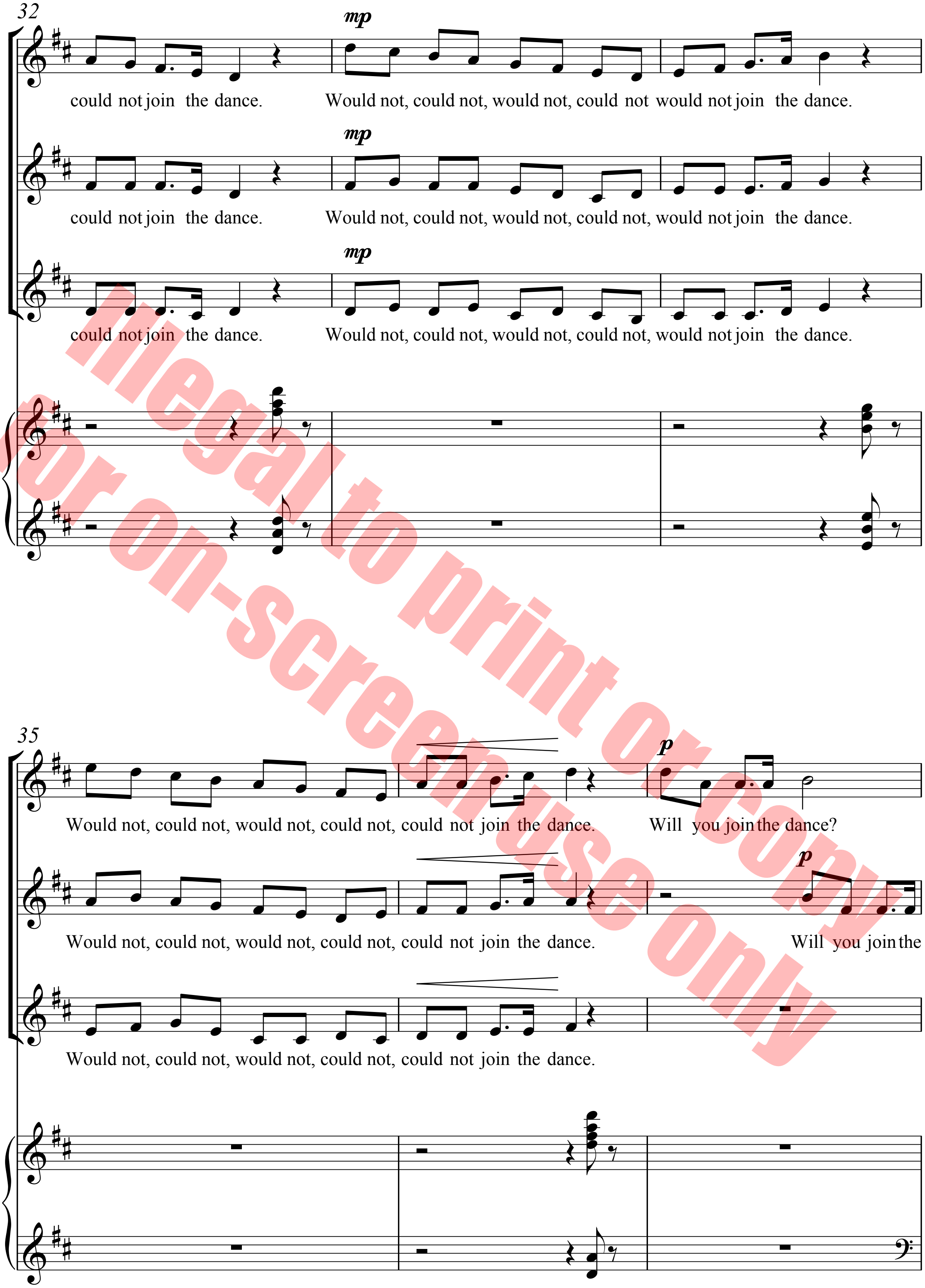

7
ea - ger - ly the lob - sters and the tur - tles all ad - vance! They are wait - ing on the shin - gle, will you
ea - ger - ly the lob - sters and the tur - tles all ad - vance! They are wait - ing on the shin - gle, will you
ea - ger - ly the lob - sters and the tur - tles all ad - vance! They are wait - ing on the shin - gle, will you
10
come and join the dance? Will you, won't you, will you, won't you, will you join the dance?
come and join the dance? Will you, won't you, will you, won't you, will you join the dance?
come and join the dance? Will you, won't you, will you, won't you, will you join the dance?

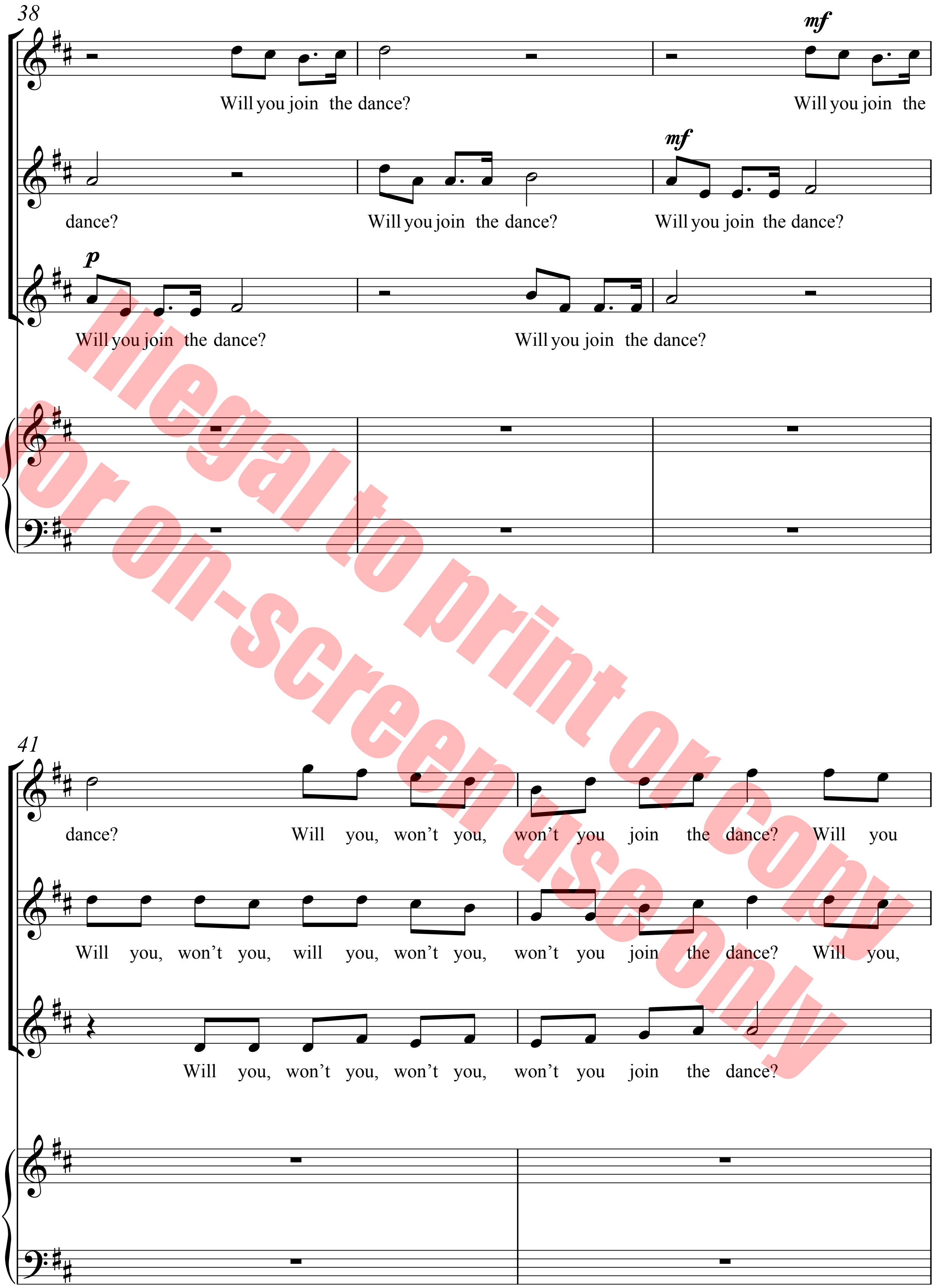

13
Will you, won't you, will you, won't you, won't you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?
15
p
Will you, won't you, will you, won't you, will you join the dance?
p
Will you, won't you, will you, won't you, will you join the dance?
p
Will you, won't you, will you, won't you, will you join the dance?
p

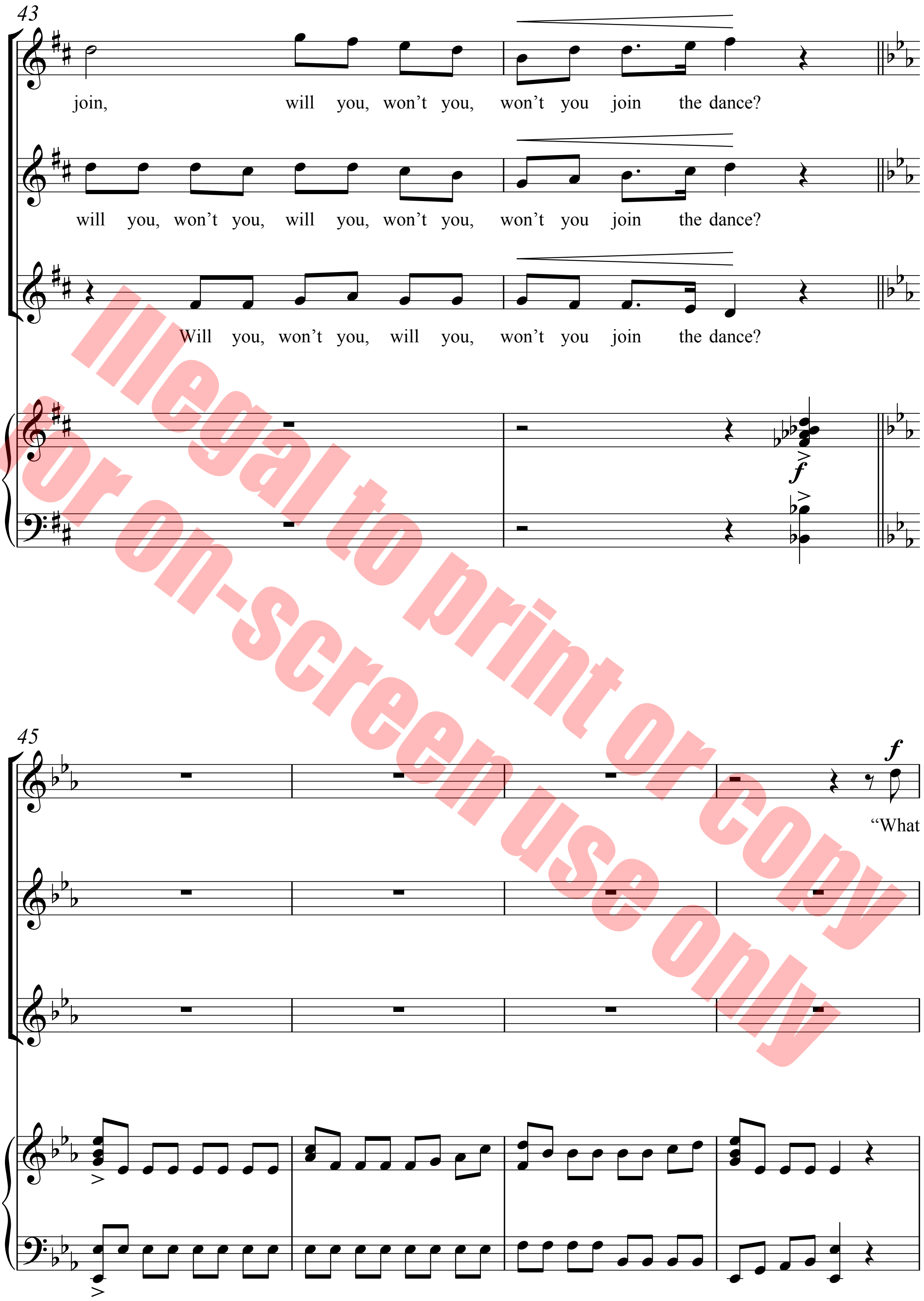

17
Will you, won't you, will you, won't you, won't you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?
mf
20
mf
You can real - ly have no no - tion how de - light - ful it will be When they
mf
You can real - ly have no no - tion how de - light - ful it will be When they
mf
You can real - ly have no no - tion how de - light - ful it will be When they

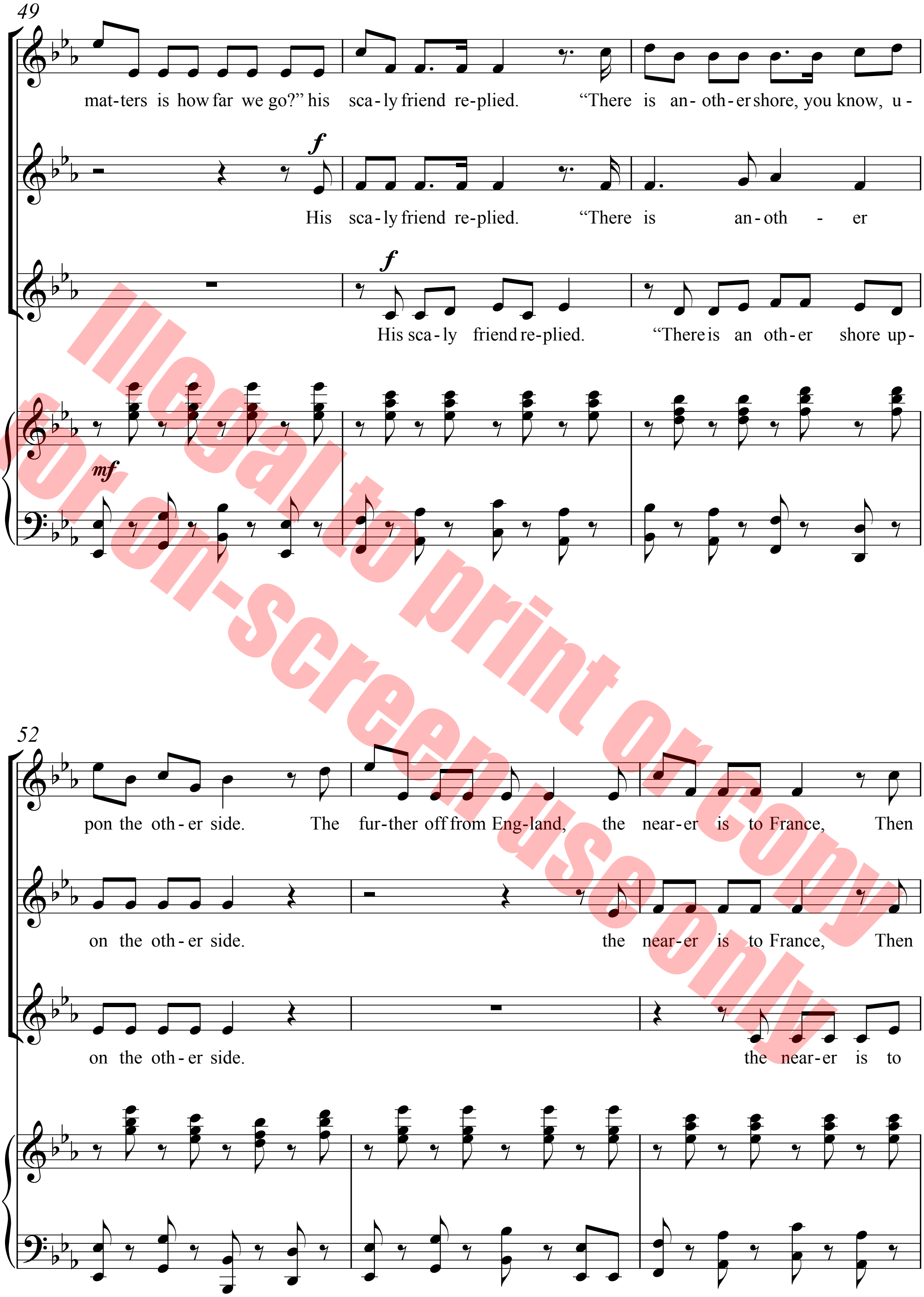

23
take us up and throw us, with the lob-sters, out to sea!" But the snail re-plied, "Too far, too far!" and
take us up and throw us, with the lob-sters, out to sea!" But the snail re-plied, "Too far, too far!" and
take us up and throw us, with the lob-sters, out to sea!" But the snail re-plied, "Too far, too far!" and
26
gave a look a - skance, Said he thanked the whit - ing kind - ly, but he
gave a look a - skance, Said he thanked the whit - ing kind - ly, but he
gave a look a - skance, Said he thanked the whit - ing kind - ly, but he

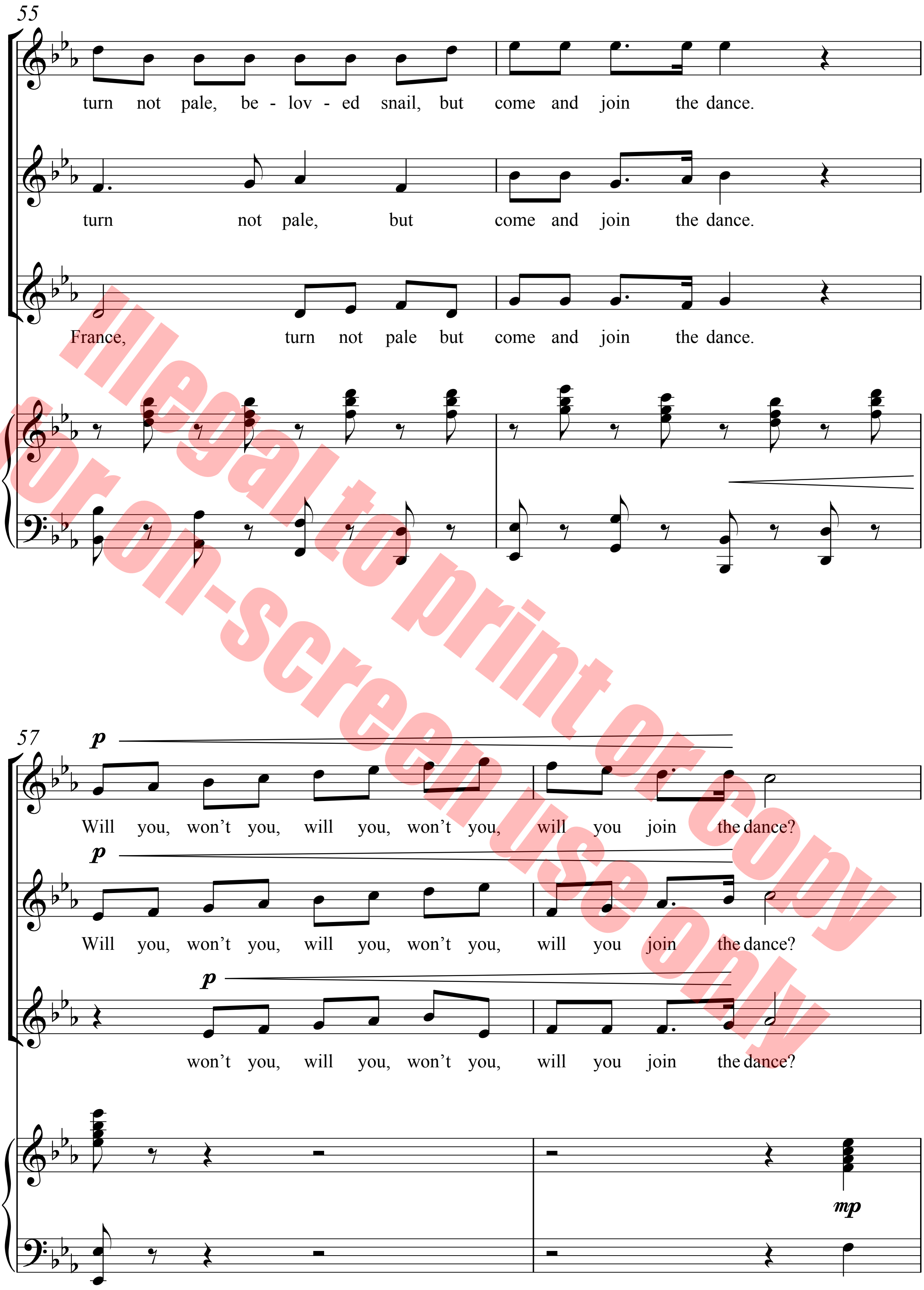

28
would not join the dance. Would not, could not, would not, could not,
would not join the dance. Would not, could not, would not, could not,
would not join the dance. Would not, could not, would not could not,
30
would not join the dance. Would not, could not, would not, could not,
would not join the dance. Would not, could not, would not, could not,
would not join the dance. Would not, could not, would not, could not,

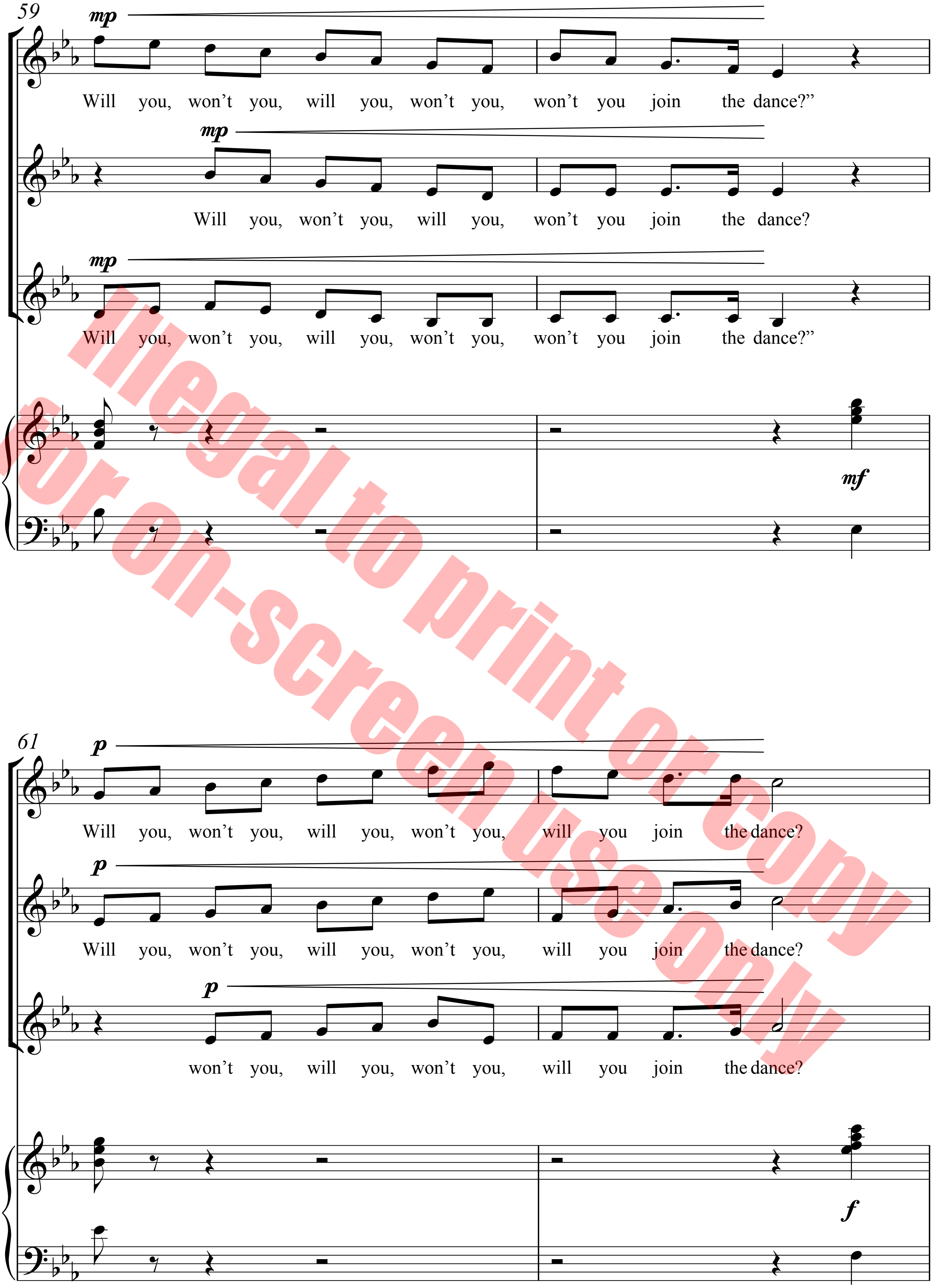

32
mp
could not join the dance. Would not, could not, would not, could not would not join the dance.
mp
could not join the dance. Would not, could not, would not, could not, would not join the dance.
mp
could not join the dance. Would not, could not, would not, could not, would not join the dance.
35
p
Would not, could not, would not, could not, could not join the dance. Will you join the dance?
p
Would not, could not, would not, could not, could not join the dance. Will you join the
Would not, could not, would not, could not, could not join the dance.

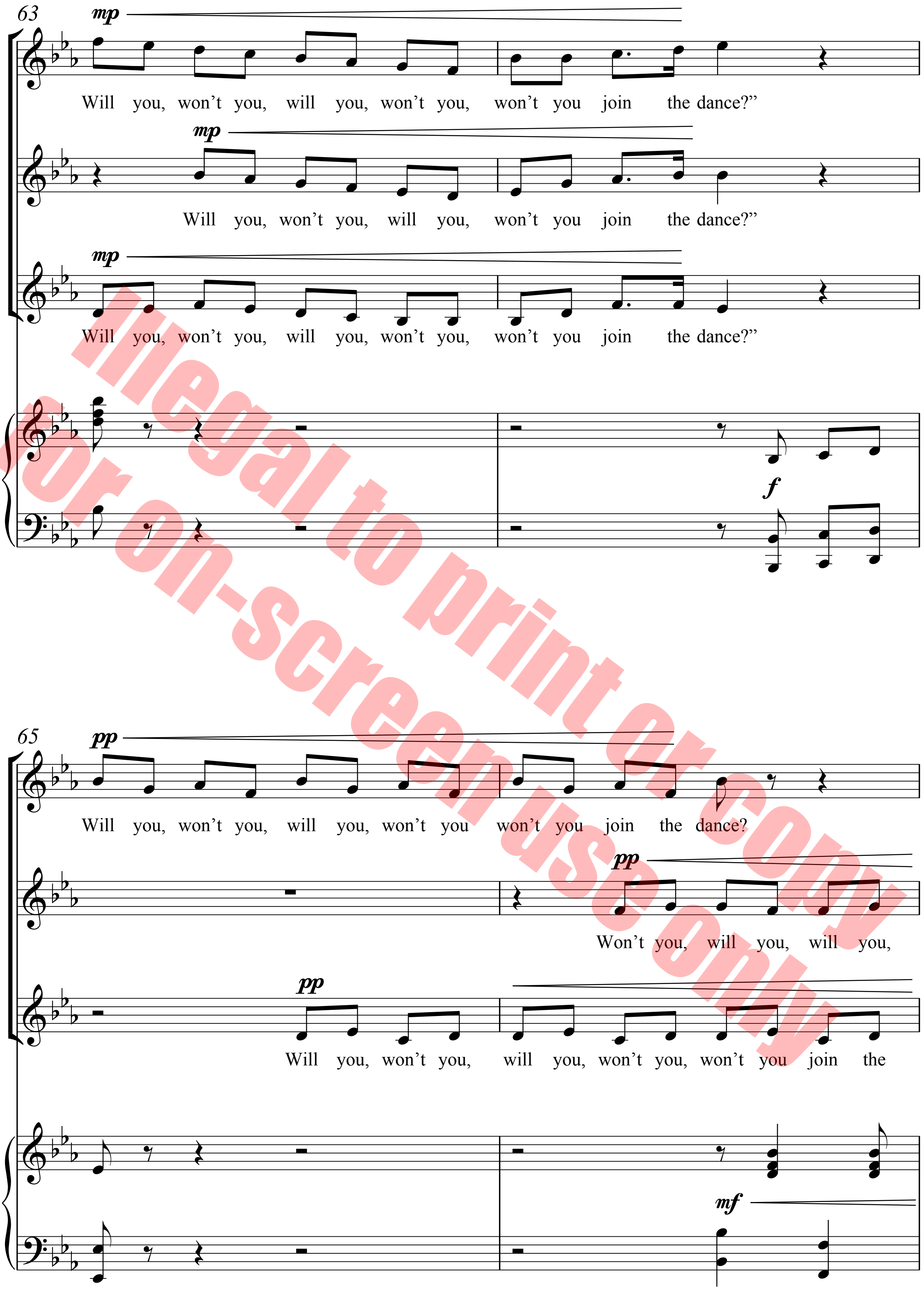

38
mf
Will you join the dance?
Will you join the
mf
dance?
Will you join the dance?
Will you join the dance?
p
Will you join the dance?
Will you join the dance?
41
dance? Will you, won't you, won't you join the dance? Will you
Will you, won't you, will you, won't you, won't you join the dance? Will you,
Will you, won't you, won't you, won't you join the dance?

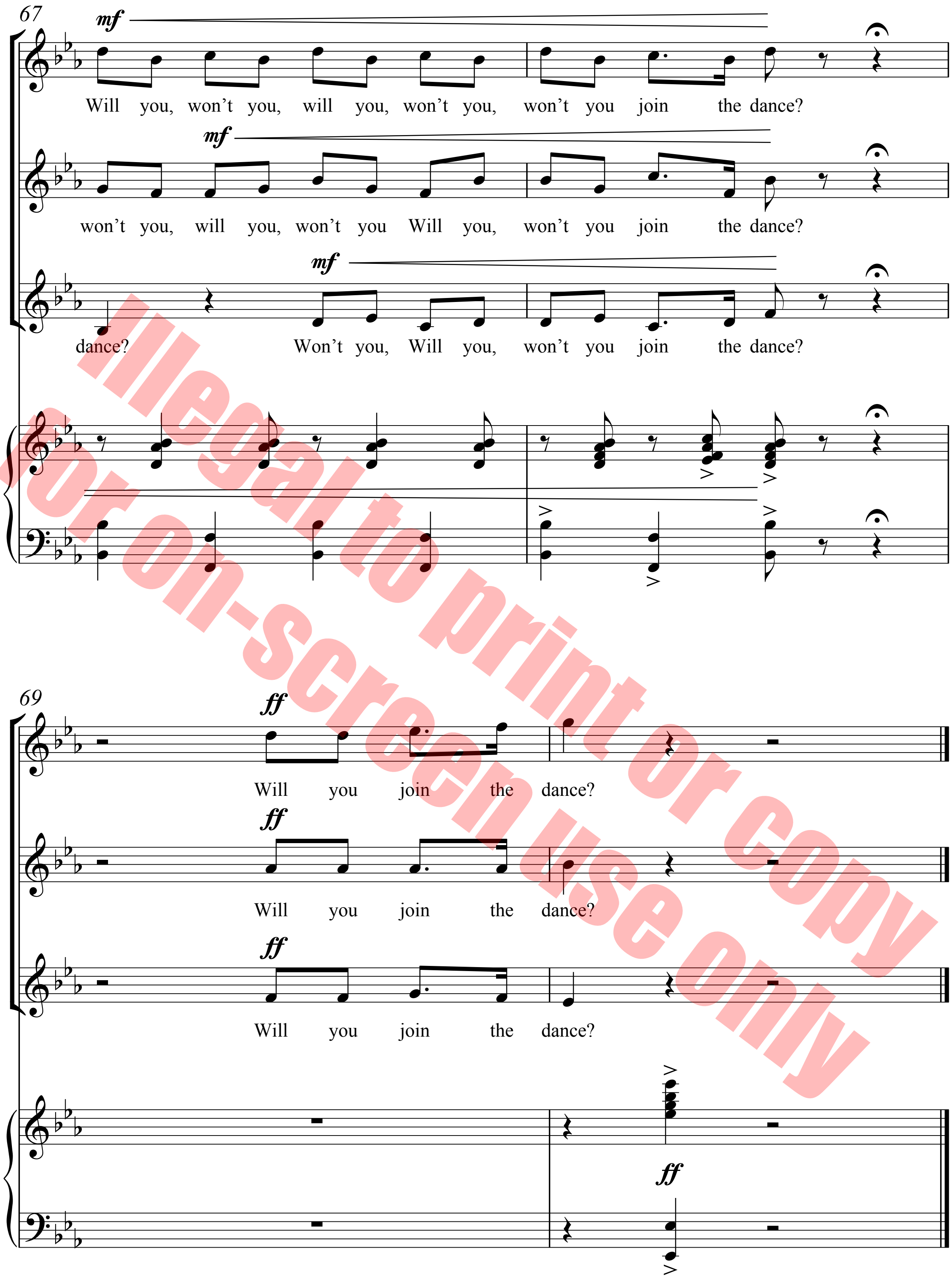

43
join, will you, won't you, won't you join the dance?
will you, won't you, will you, won't you, won't you join the dance?
Will you, won't you, will you, won't you join the dance?
f
45
f
"What


49
mat-ters is how far we go?" his sca-ly friend re-plied. "There is an-oth-er shore, you know, u-
f
His sca-ly friend re-plied. "There is an-oth - er
f
His sca-ly friend re-plied. "There is an oth-er shore up-
mf
52
pon the oth-er side. The fur-ther off from Eng-land, the near-er is to France, Then
on the oth-er side. the near-er is to France, Then
on the oth-er side. the near-er is to


55
turn not pale, be - lov - ed snail, but come and join the dance.
turn not pale, but come and join the dance.
France, turn not pale but come and join the dance.
57
p
Will you, won't you, will you, won't you, will you join the dance?
p
Will you, won't you, will you, won't you, will you join the dance?
p
won't you, will you, won't you, will you join the dance?
mp


59
mp
Will you, won't you, will you, won't you, won't you join the dance?"
mp
Will you, won't you, will you, won't you join the dance?
mp
Will you, won't you, will you, won't you, won't you join the dance?"
mf
61
p
Will you, won't you, will you, won't you, will you join the dance?
p
Will you, won't you, will you, won't you, will you join the dance?
p
won't you, will you, won't you, will you join the dance?
f


63
mp
Will you, won't you, will you, won't you, won't you join the dance?"
mp
Will you, won't you, will you, won't you join the dance?"
mp
Will you, won't you, will you, won't you, won't you join the dance?"
f
65
pp
Will you, won't you, will you, won't you won't you join the dance?
pp
Won't you, will you, will you,
pp
Will you, won't you, will you, won't you, won't you join the
mf


67
mf
Will you, won't you, will you, won't you, won't you join the dance?
mf
won't you, will you, won't you Will you, won't you join the dance?
mf
dance? Won't you, Will you, won't you join the dance?
69
ff
Will you join the dance?
ff
Will you join the dance?
ff
Will you join the dance?
ff

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