

Music, Lead the Way!

Music by

LAURA FARNELL

Words by

HENRY VAN DYKE

with additional lyrics by

LAURA FARNELL

SSA Voices with Keyboard

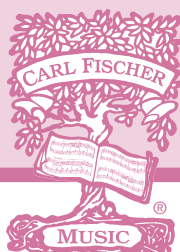
RANGES:



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Performance Notes

The text of *Music Lead the Way* is based on Storm-Music by Henry Van Dyke, specifically the final sections of the poem. This poetry conveys the idea that music can change “dissonance and pain” into “something great and pure” and that peace comes at the end of the storm.

These words immediately resonated with me and conjured up images in my mind of the peace movement of the 1960s. I’ve always admired Dr. Martin Luther King, Jr. and others like him who worked to break down the barriers of racial and social discrimination and to embrace peace through non-violent protest.

Music played an important role in the peace movement of his era. Today, any time I hear or work with choirs with singers from ethnically diverse backgrounds joining together in song, I smile to imagine Dr. King’s dream realized. Though we have made great strides in embracing these ideals, hatred and conflict still exist today; in our schools, our country, and our world. It is my hope that when individuals choose love and sing together in community, that “peace and love will conquer hate and strife.”

This piece should be performed in an unhurried gospel style. Strive for stopped, less articulate consonants, on the endings of words with staccato markings (for example, “Music lead the way” and “Let us greet the day”). Also, the accompanist should feel free to improvise if desired, especially toward the end of the piece.

Above all, enjoy singing this piece and let that joy be evident in your facial expressions as you share the important message of this text with your audience!

Music, Lead the Way!

for SSA Voices and Optional Descant with Keyboard*

HENRY VAN DYKE, alt.,
Song of Solomon 2:11-12, alt., and L.F.

LAURA FARNELL

$\text{♩} = 112-116$

Keyboard

mf

4

8

Soprano 1

mf

Mu-sic, lead the way! — The storm-y night has passed!

Soprano 2

mf

Mu-sic, lead the way! — The storm-y night has passed!

Alto

mf

Mu-sic, lead the way! — The storm-y night has passed!

*Also available for S(S)ATB Voices (CM9294).

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12

Let us greet the day —

And

Let us greet the day —

And

Let us greet the day —

And

15

cel - e-brate the things — that last — for - ev-er:

Peace and love — will

cel - e-brate the things — that last — for - ev-er:

Peace and love — will

cel - e-brate the things — that last — for - ev-er:

Peace and love — will

19

con - quer hate and strife, And we will sing to - geth -

con - quer hate and strife, And we will sing to - geth -

con - quer hate and strife, And we will sing to - geth -

22

- er side by side *mp* Now the nightis o'er

- er side by side *mp* Now the nightis o'er

- er side by side *mp** Now the nightis o'er

* The lower notes are preferred in mm. 25–32, but altos may double the notes of Soprano 2, if range or tessitura is an issue.

26

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

30

- ing is heard in our land,

- ing is heard in our land,

- ing is heard in our land,

33

mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, And it's

This block contains measures 33 through 36 of a musical score. It features three vocal staves (soprano, alto, and tenor) and a piano accompaniment in grand staff. The vocal parts have lyrics: 'Flow - ers ap-pear, And the rain is gone, And it's'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A large red watermark 'For on-screen use only' is overlaid diagonally across the page.

37

time to let the mu - sic lead the way —

time to let the mu - sic lead the way —

time to let the mu - sic lead the way —

This block contains measures 37 through 40 of the musical score. The vocal parts continue with the lyrics: 'time to let the mu - sic lead the way —'. The piano accompaniment continues with chords and a bass line. A large red watermark 'For on-screen use only' is overlaid diagonally across the page.

41

mf

Mu - sic, lead the way! — The storm - y night has passed!

mf

Mu - sic, lead the way! — The storm - y night has passed!

mf

Mu - sic, lead the way! — The storm - y night has passed!



44

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —



48

— that last — for - ev - er: Peace and love — will

— that last — for - ev - er: Peace and love — will

— that last — for - ev - er: Peace and love — will

51

con - quer hate — and strife, — And we will sing to - geth -

con - quer hate — and strife, — And we will sing to - geth -

con - quer hate — and strife, — And we will sing to - geth -

54

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics: "er side by side.____". The piano accompaniment is in grand staff (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

57

mf

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics: "Sing out a song_ from the high - est moun - tain! Mu - sic lead the__ way!". The piano accompaniment is in grand staff (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

60

mf

Let it re - sound from the deep - est val - ley!

mf

Let it re - sound from the deep - est val - ley!

mf

Let it re - sound from the deep - est val - ley!

63

Mu - sic lead the way!

Let it be sung in each tongue.

Mu - sic lead the way!

Let it be sung in each tongue.

Mu - sic lead the way!

Let it be sung in each tongue.

66 *cresc.*

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

cresc.

cresc.

69

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

cresc.

gliss.

73

ff begin claps and/or tambourine on beats 2 and 4

Mu - sic, lead the way! The storm - y night has passed!

Mu - sic, lead the way! The storm - y night has passed!

Mu - sic, lead the way! The storm - y night has passed!

ff

76

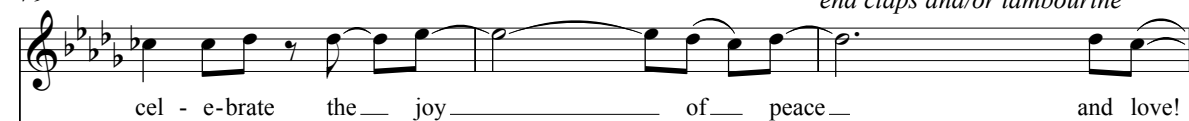
optional descant or solo or small group

The storm is gone! And

Let us greet the day And

Let us greet the day And

Let us greet the day And

end claps and/or tambourine*end claps and/or tambourine**end claps and/or tambourine**end claps and/or tambourine*

85

_____ and sing _____ side by side! _____ side by side! _____

we will sing to-gether side by side. _____ side by side! _____

we will sing to-gether side by side. _____ side by side! _____

we will sing to-gether side by side. _____ side by side! _____

88

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

* If performed without optional descant, sing E $\flat$.

** Play cue-sized notes only if necessary; otherwise, tie the first half-note chord to the half note on beat 3.

Choral

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