

In dulci jubilo

14th Century German Carol

Arranged by
VICKI TUCKER COURTNEY

SA Voices a cappella with Optional Triangle

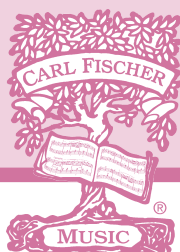
RANGES:



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Performance Notes

One of the most well-known Christmas carols performed during the holiday season, this delightful, two-part a cappella arrangement incorporates both Latin and English texts. Bert Stratton's modern English translation adds a unique "spin" to the meaning of this timeless fourteenth-century German carol, sure to be a favorite with every treble choir.

With the addition of the optional triangle, this sweet arrangement is sure to make your choir sound like angels!

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In dulci jubilo

3

for SA Voices, *a cappella* with Optional Triangle*

Alternate text by BERT STRATTON

14th-century German Carol
Arranged by Vicki Tucker Courtney

Expressively ♩. = 62

Soprano *mp* *mf*
**LOH LOH In

Alto *mp*
**LOH LOH

Triangle *mp*

Keyboard
(for rehearsal only) *mp* *mf*

5
dul - ci ju - bi - lo, Lift hearts and voice with praise! All our joy re -
mf
Lift hearts and voice with praise! All our joy re -

* The part for Optional Triangle may be found on p. 10.

** Repeat "LOH," if preferable.

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10

sid - eth in prae-se - pi - o, with won-drous light he shi - neth ma -

sid - eth in prae-se - pi - o, with won-drous light he shi - neth ma -

15

tris in gre - mi - o. Al - pha es et O! Al - pha es et

tris in gre - mi - o. Al - pha es et O! Al - pha, -

mf

20

dim. *mp*
 O! _____ LOH _____ O Je - su par - vu -
dim.
 al - pha es et O! LOH _____
dim. *mp*

25

mp
 le, _____ I long for thee _____ al - ways! Soothe me and sus - tain me, O Pu - er op - ti -
mp
 I long for thee _____ al - ways! Soothe me and sus - tain me, O Pu - er op - ti -

31

me; _____ by thy great grace I pray thee, O Prin-ceps Glo - ri - ae, _____

me; _____ by thy great grace I pray _____ thee, O Prin-ceps Glo - ri - ae, _____

mp

36

cresc.
Tra - he post te! _____ Tra - he post te! _____

cresc.
Tra - he post _____ te! _____ Tra - he, _____ tra - he post _____ te!

cresc.

41

mf

LOH _____ U - bi sunt _____ gau - di - a. More

mf

LOH _____ More

mf

45

deep than the u - ni - verse? On high are an - gels sing - ing?

deep _____ than the u - ni - verse? On high are an - gels sing - ing?

mf

49

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clef). The music is in 4/4 time. A large red watermark 'Illegal to print or copy for on-screen use only' is diagonally across the page.

No - va can - ti - ca, _____ on high the bells are ring - ing *In*

No - va can - ti - ca, _____ on high the bells are ring - ing *In*

53

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clef). The music is in 4/4 time. A large red watermark 'Illegal to print or copy for on-screen use only' is diagonally across the page.

Re - gis cu - ri - a. _____ O that we were there! _____

Re - gis cu - ri - a. _____ O that we were there! _____

57

O that we were there! O that we were

O that we were, O that we were there! O that

61

there! O that we were there!

we were there! O that we were, O that we were there!

rit.

rit.

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Triangle for SA Voices, *a cappella* with Optional Triangle

Alternate text by BERT STRATTON

14th-century German Carol
Arranged by Vicki Tucker Courtney

Expressively ♩. = 62

Musical score for Triangle, SA Voices, and optional Triangle. The score is written in 6/8 time and includes various musical notations such as rests, beams, and dynamics.

Measures 1-4: *mp*

Measure 5: *mf*

Measures 18-22: *dim.*

Measures 23-27: *mp*

Measures 37-40: *cresc.*

Measures 41-45: *mf*

Measures 49-51: *mf*

Measures 56-60: *rit.*

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