

Charlie is My Darlin'

Scottish Folk Song

Arranged by
TIM WINEBRENNER
Words by
JAMES HOGG

SSA Voices with Keyboard & Optional Violin, Hand Drum or Guitar

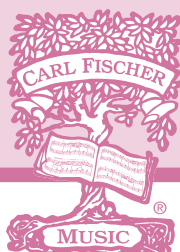
RANGES:



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Part-by-Part



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Historical Background

Prince Charles Edward Stuart arrived in Scotland with only seven men to reclaim the throne of England and Scotland for his father, James Francis Edward Stuart, who was exiled in France. Bonnie Prince Charles was able to draw together many Scottish Highland troops in support of his cause, but ultimately failed in his efforts to defeat the English army. Many supported his political cause long after it was over. 'Charlie Is My Darlin'' was written several decades after the last battle of these uprisings in 1745.

Performance Suggestions

This spirited Scottish folk song should be performed with a lot of enthusiasm. In teaching the music, it is helpful to isolate and teach the rhythm first. The dotted eighth-sixteenth combination is prevalent in Scottish folk music and must be performed with precision. It is best to wait until rhythms are accurately executed before performing the piece up to tempo.

Each verse showcases a section (Soprano 1, Soprano 2 or Alto) with the melody. As the song progresses, it should build in intensity, especially from m. 40 to the end. If instruments are used, feel free to repeat the clapping section (mm. 44–51) as the instrumentalists improvise culminating in a boisterous conclusion.

Performance possibilities abound with the addition of violin, hand drum, and/or guitar. When considering your performance, feel free to use as many of the instruments available as any combination will work. Charlie may be sung a cappella by omitting the first two measures. Another option is to use a soloist on the opening line and have the choir enter at m. 8 or 12.

Charlie Is My Darlin'

for SSA Voices with Keyboard and
Optional Violin (or Flute), Hand Drum or Guitar*

Words by
JAMES HOGG (1770–1835)

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Lively ♩ = 112

All voices unison *mf*

Keyboard *mf*

“Twas on a Mon-day morn - in’, Right

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The keyboard accompaniment (grand staff) starts with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The key signature has two sharps (F# and C#).

ear - ly in the year, That Char - lie came to our town, The young - Che - va - lier.

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The keyboard accompaniment continues with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The system ends with a double bar line and a repeat sign.

Char - lie is my dar - lin', my dar - lin', my dar - lin',

The third system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The keyboard accompaniment continues with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The system ends with a double bar line and a repeat sign.

*The parts for Optional Violin, Hand Drum and Guitar may be found on pp. 13–15.

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10

Soprano 1

Char - lie is my dar - lin', the young Che - va-lier. *mf* Char - lie is my dar - lin', my

Soprano 2

Char - lie is my dar - lin', the young Che - va-lier. *mf* Char - lie is my dar - lin', my

Alto

Char - lie is my dar - lin', the young Che - va-lier. *mf* Char - lie is my dar - lin', my

13

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va-lier.

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va-lier. As

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va-lier.

16

mp

Ooh

mf

he cam' mar - chin' up the street, The pipes played loud and clear. And

mp

Ooh

18

meet the Che - va - lier.

a' the folks cam' rin - nin' out to meet the Che - va - lier.

meet the Che - va - lier.

21

f Char-lie is my dar - lin', my dar - lin', my dar - lin', Char-lie is my dar - lin', the

f Char-lie is my dar - lin', my dar - lin', my dar - lin', Char-lie is my dar - lin', the

f Char-lie is my dar - lin', my dar - lin', my dar - lin', Char-lie is my dar - lin', the

f

24

mp young Che - va - lier. Ooh

mp young Che - va - lier. Ooh

mf young Che - va - lier. Wi' high - land bon - nets on their heads And

mp

26

clay - mores bright and clear, _____ They cam' to fight for Scot - land's right And the

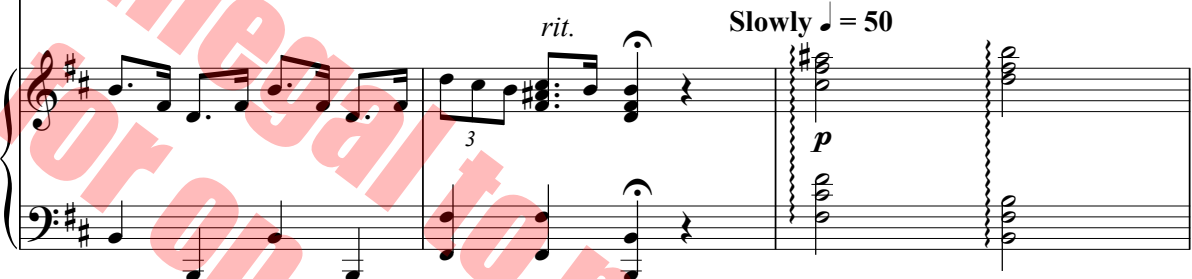
28

young Che - va - lier. _____ Char-lie is mydar - lin', my dar - lin', mydar - lin',

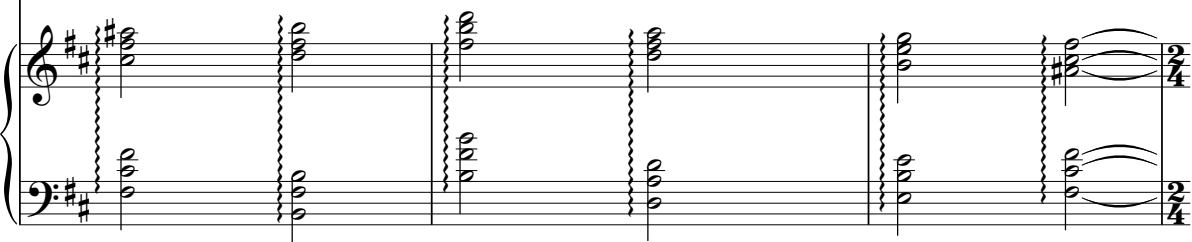
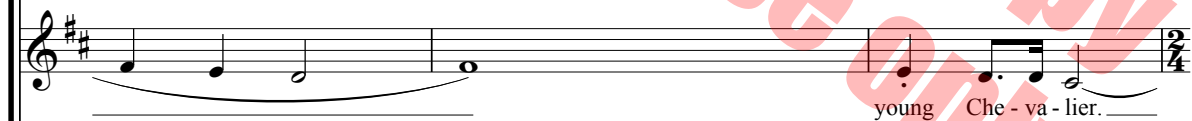
young Che - va - lier. _____ Char-lie is mydar - lin', my dar - lin', mydar - lin',

young Che - va - lier. _____ Char-lie is mydar - lin', my dar - lin', mydar - lin',

32

*rit.*Slowly $\text{♩} = 50$ *mp*

35



*rit.**a tempo*

38

Char - lie is my dar - lin', my

young Che - va - lier. Char - lie is my dar - lin', my

young Che - va - lier. Char - lie is my dar - lin', my

rit. *a tempo*

f

41

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va - lier.

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va - lier.

dar - lin', my dar - lin', Char - lie is my dar - lin', the young Che - va - lier.

3

3

44

Hand claps

Musical score for measures 44-47. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first three staves are labeled "Hand claps" and contain rhythmic notation with 'x' marks indicating claps. The grand staff contains a piano accompaniment with eighth and sixteenth notes, including triplets marked with a '3'.

48

Musical score for measures 48-51. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first three staves contain rhythmic notation with 'x' marks indicating claps, with triplets marked with a '3'. The grand staff contains a piano accompaniment with eighth and sixteenth notes, including triplets marked with a '3'.

52

f Char - lie is my dar - lin', my dar - lin', my dar - lin', Char - lie is my dar - lin', the

f Char - lie is my dar - lin', my dar - lin', my dar - lin', Char - lie is my dar - lin', the

f Char - lie is my dar - lin', my dar - lin', my dar - lin', Char - lie is my dar - lin', the

55

ff young Che - va-lier. Char - lie is my dar - lin', my dar - lin', my dar - lin',

ff young Che - va-lier. Char - lie is my dar - lin', my dar - lin', my dar - lin',

ff young Che - va-lier. Char - lie is my dar - lin', my dar - lin', my dar - lin',

58

Char - lie is mydar - lin', the young Che - va-lier. the young Che - va-lier. the

Char - lie is mydar - lin', the young Che - va-lier. the young Che - va-lier. the

Char - lie is mydar - lin', the young Che - va-lier. the young Che - va-lier. the

61

young Che - va - lier young Che - va - lier (clap)

young Char-lie is mydar - lin', the young Che - va-lier. (clap)

young Char-lie is mydar - lin', the young Che - va-lier. (clap)

for SSA Voices with Keyboard and
Optional Violin (or Flute), Hand Drum or Guitar

Scottish Folk Song
Arranged by Tim Winebrenner

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Hand Drum

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Lively ♩ = 112

Hand drum notation for the song "Charlie Is My Darlin'". The notation is written on a single staff with a double bar line at the beginning and end of measures. The key signature is one flat (Bb). The tempo is Lively, with a quarter note equal to 112 beats per minute. The time signature is 4/4. The notation includes various rhythmic patterns, including triplets and rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes a section marked "rit." (ritardando) and "a tempo". The tempo changes to Slowly, with a quarter note equal to 50 beats per minute. The notation is divided into measures, with measure numbers 9, 14, 22, 30, 38, 43, 48, 52, 56, and 59 indicated at the beginning of their respective lines.

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Lively ♩ = 112

Bm F# Bm F# Bm
 mf

9 Em Bm F# Bm Bm Em Bm
 mf

14 F# Bm Bm Em Bm
 f

23 Bm F# Bm Bm Em Bm
 f

32 Bm rit. F# Bm Slowly ♩ = 50 4 rit. a tempo Bm
 f

41 Em Bm Bm F# Bm Bm Em Bm

46 Bm F# Bm Bm 3 Em Bm Bm 3

51 F# Bm Bm Em Bm Bm
 f

55 F# Bm Bm Em Bm Bm
 ff

59 F# Bm 3 Bm F# Bm

Choral

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