

Up above My Head / Trad Christmas Gospel - arr Ramsey / SSA *a cappella* with
Descnt & Solo Sections and Opt Perc

Up above My Head

Traditional Christmas Gospel Melody

Arranged by

ANDREA RAMSEY

SSA Voices *a cappella* with Descant and Solo or Small Ensemble Sections
(Any Combination of Voices) and Optional Percussion (Djembe or Congas)

CARL FISCHER MUSIC
Part-by-Part



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Ranges:

Soprano 1



Soprano 2



Alto



Opt.
Descant



CARL FISCHER®

Percussion

(Djembe or Congas)

Up above My Head

for SSA Voices *a cappella* with Descant and Solo or
Small Ensemble Sections (Any Combination of Voices)
and Optional Percussion (Djembe or Congas)*

Traditional Christmas Gospel Melody

Arranged by Andrea Ramsey

Energetic swing ♩ = 145 (♩ = $\frac{3}{4}$)

7

13

19

25

32

37

43

* The percussion part is meant to be an outline. Percussionists who are able are welcome to improvise beyond what is written, while maintaining the overall style of the piece.

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Up above My Head

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Traditional Christmas Gospel Melody

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Energetic swing ♩ = 145 (♩ = $\frac{3}{4}$ ♩)

All Voices All voices in unison
Up a-bove my head, _

Percussion**
(Djembe or Congas)

Keyboard
(for rehearsal only)

5
an - gels in the air, up a-bove my

* The part for percussion may be found on p. 18–19.

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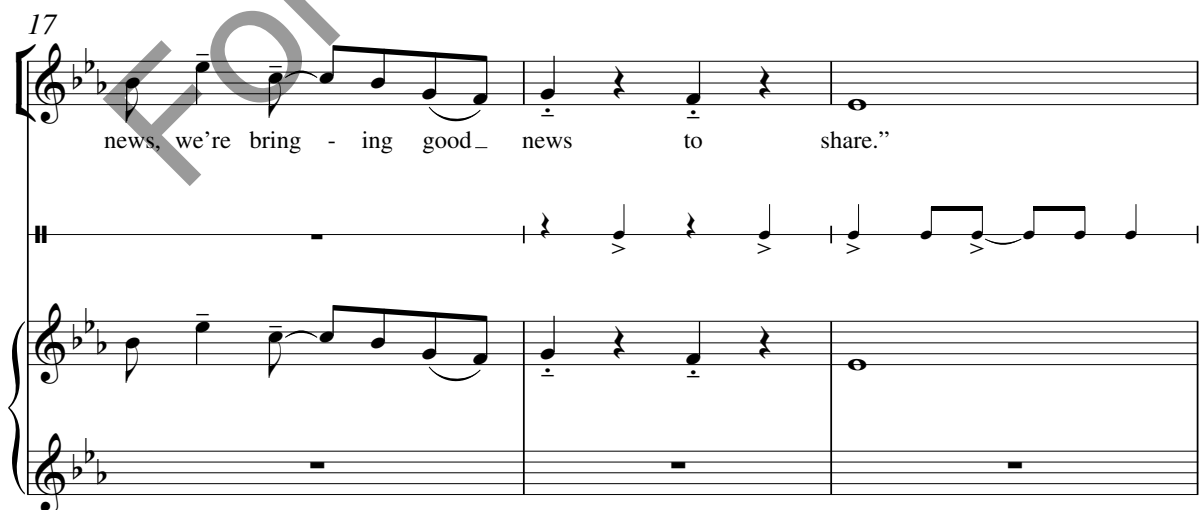
head, _____ an - gels in the air, Sing - in' "Do not fear, _



13 _____ peo - ple ev - 'ry - where, we're bring - ing good



17 news, we're bring - ing good news to share."



20

solo or small ensemble (any combination of voices)

Up a-bove my head, — mu - sic in the air,

Soprano 1

Up a-bove my head, — mu - sic in the

Soprano 2

Up a-bove my head, — mu - sic in the

Alto

Up a-bove my head, — mu - sic in the

24

up a-bove my head, — mu - sic in the air,

air, up a - bove my head, — mu - sic in the

air, up a - bove my head, — mu - sic in the

air, up a - bove my head, — mu - sic in the

all a-round the world, — sing-in' ev - 'ry - where, —

air, All the world is sing - in' ev-'ry - where, —

air, All the world is sing - in' ev-'ry - where, —

air, All the world is sing - in' ev-'ry - where, —

Oh, there's e-nough love, and there's e - nough joy to share.

— Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

— Oh, there's e-nough joy to share.

36

All voices in unison

Shep-herds in the field, — watch-in' flocks by night,

40

shep-herds in the field, — watch-in' flocks by night,

44

Way up in the sky, — shin - ing bright, —

they're fol - low-in' the star, they're fol - low-in' the star to - night.



52 solo or small ensemble (any combination of voices)

Up a-bove my head, — mu - sic in the air,

Soprano 1

Up a-bove my head, — mu - sic in the

Soprano 2

Up a-bove my head, — mu - sic in the

Alto

Up a-bove my head, — mu - sic in the



56

up a-bove my head, mu - sic in the air,

air, up a - bove my head, mu - sic in the

air, up a - bove my head, mu - sic in the

air, up a - bove my head, mu - sic in the

60

all a-round the world, sing-in' ev - 'ry - where,

air, All the world is sing - in' ev-'ry - where,

air, All the world is sing - in' ev-'ry - where,

air, All the world is sing - in' ev-'ry - where,

67 **Slower** ♩ = 80

Slower ♩ = 80

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is written for a single melodic line and a piano accompaniment. The melody is in a simple, folk-like style, using a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

72

poco a poco accel.

born in Beth - le - hem, a child so small. A ti - ny
 small, Beth - le - hem, child so small,
 small, Beth - le - hem, child so small,
 small, Beth - le - hem, child so small.

poco a poco accel.

77

a tempo

boy, in a cat - tle stall, He's bring - ing
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,

a tempo

85

[illegible]

89

head, _____ mu - sic in the air, all a-round the world, _

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

93

_____ sing-in' ev - 'ry - where, _____

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

Oh, there's e-nough love, and there's e - nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

100 With solidarity

Descant

Soprano 1 *f* All in this room, — (handclaps to m. 112) *sim.* mu - sic in the

Soprano 2 *f* All in this room, — (handclaps to m. 112) *sim.* mu - sic in the

Alto *f* All in this room, — (handclaps to m. 112) *sim.* mu - sic in the

All in this room, — (tacet to m. 113)

With solidarity

f

113

113

news, I'm sing - in' the news,

p There's plen - ty good news, *mp* you know there's good

p There's plen - ty good news, *mp* you know there's good

p There's plen - ty good news, *mp* you know there's good

p *poco a poco cresc.*

mf

p *mp*

116

I'm shout - in' the news!

news, That there's e-nough joy, and there's e-nough

news, That there's e-nough joy, and there's e-nough

news, That there's e-nough joy, and there's e-nough

mf

119

molto rit.

up a-bove my head, my head. *sfz*

love, up a-bove my head. *sfz*

love, up a-bove my head. *sfz*

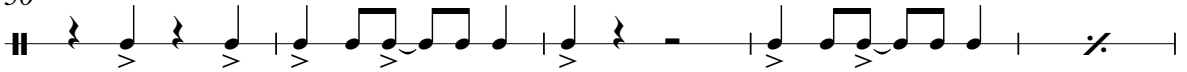
love, up a-bove my head. *sfz*

molto rit.

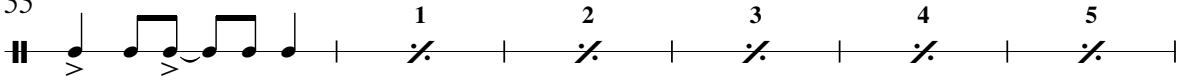
sfz

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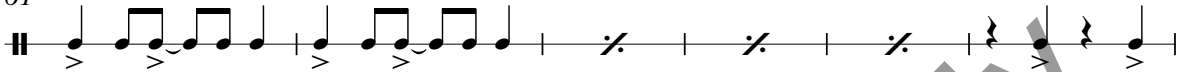
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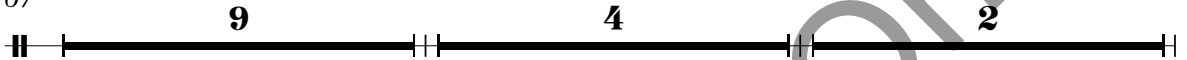
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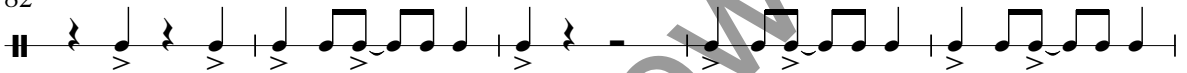
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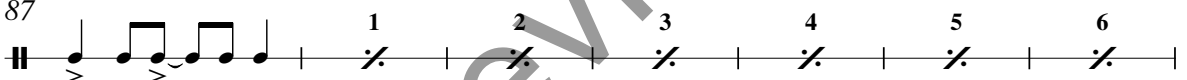
67

Slower $\text{♩} = 80$ *poco a poco accel.**a tempo*

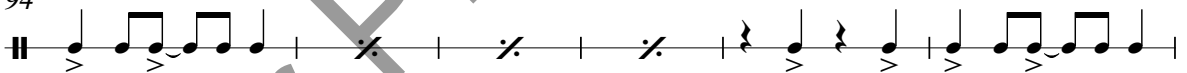
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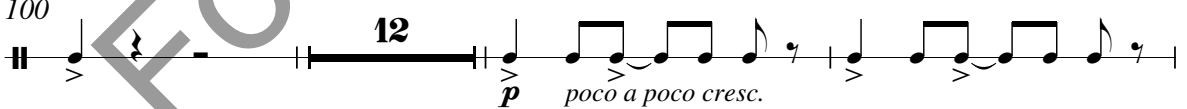
87



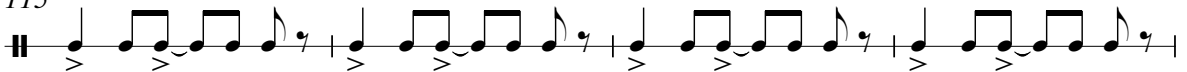
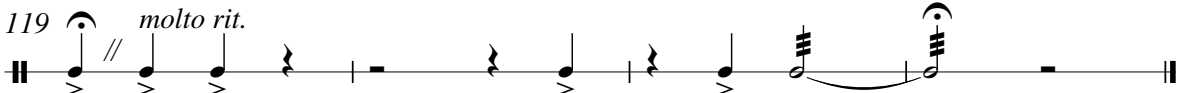
94



100 With solidarity



115

119 *molto rit.*

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