

Dai Diddle Dai / Eddleman / SATB with Kbd

# Dai Diddle Dai

Hanukkah

**DAVID EDDLEMAN**

SATB Voices with Keyboard

CARL FISCHER MUSIC  
**Part-by-Part**



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Ranges:



**CARL FISCHER®**

*To Miriam*  
**Dai Diddle Dai**  
*(Hanukkah)*  
for SATB Voices with Keyboard

Words and Music by  
**DAVID EDDLEMAN**

**Easy tempo ( $\text{♩} = 84$ )**

Soprano

Alto

Tenor

Bass

Keyboard

**Easy tempo ( $\text{♩} = 84$ )**

**f**

4

(Sopranos sing second time)  
***mf***

Dai, dai, dai      did - dle did - dle did - dle dai,  
(Altos sing third time)  
***mf***

Yid - dle did - dle dai,      did - dle dai,

(Tenors sing fourth time)  
***mf***

Dai      dai      dai      dai

(Basses sing first time)  
***mf***

Dai      dai      dai      dai      dai

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**Repeat 3 times**

7

did - dle did - dle did - dle did - dle      did - dle did - dle did - dle dai;      Dai, dai, dai,

dai      dai      dai.      dai.      Dai      dai

dai      dai yid - dle did - dle dai.      Dai      dai

**Repeat 3 times**

10

did - dle did - dle did - dle dai,      did - dle did - dle did - dle did - dle      did - dle did - dle dai.

dai,      did - dle dai,      did - dle did - dle did - dle did - dle      did - dle did - dle dai.

dai      dai      dai.      dai      dai      did - dle dai.

dai      dai      dai      dai      dai yid - dle did - dle dai      dai      did - dle dai.

13

Light the can - dles,

Light the can - dles,

16

put them in the win - dow, burn them bright for all the world to see;

put them in the win - dow, burn them bright for all the world to see;

19

*f*

Sing the song that tyr - an - ny is van - quished, sing the fight that

Sing the song that tyr - an - ny is van - quished, sing the fight that

22

Till all eight are light - ed to - geth - er,  
gave us li - ber - ty.

Till all eight are light - ed to - geth - er,

Till all eight are light - ed to - geth - er,  
gave us li - ber - ty.

*(P)*

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The music consists of three staves of music with lyrics. The lyrics are: "till they all are burn - ing free, Then re - joice that till they all are burn - ing free, Then re - joice that till they all are burn - ing free, Then re - joice that till they all are burn - ing free, Then re - joice that". The piano part has a bass line and chords.

A musical score for four voices (SATB) and piano, continuing from measure 25. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The music consists of three staves of music with lyrics. The lyrics are: "all Earth's peo - ple, sis - ters, bro - thers they might be. all Earth's peo - ple, sis - ters, bro - thers they might be. all Earth's peo - ple, sis - ters, bro - thers they might be. all Earth's peo - ple, sis - ters, bro - thers they might be.". The piano part has a bass line and chords.

31

Dai, dai, dai

**p**

Yid-dle did-dle

Dai dai

Dai dai

Optional a cappella, until m. 41.

34

did-dle did-dle did-dle dai, did-dle did-dle did-dle did-dle did-dle did-dle dai;

dai, yid-dle dai, yid-dle did-dle did-dle did-dle did-dle dai;

dai dai dai dai dai

dai yid-dle did-dle dai

Dai, dai, dai,  
did - dle did - dle did - dle dai,  
did - dle did - dle did - dle did - dle  
Yid - dle did - dle dai,  
did - dle dai, did - dle did - dle did - dle did - dle  
Dai dai dai dai dai dai dai  
Dai dai dai dai dai dai dai yid - dle did - dle

did - dle did - dle dai; Dai. dai, dai, did - dle did - dle did - dle dai,  
did - dle did - dle dai; Yid - dle did - dle dai, did - dle dai,  
dai did - dle dai; Dai dai dai dai dai dai  
dai did - dle dai; Dai dai dai dai dai dai

Play:

43

did-dle did-dle did-dle did-dle did - dle did-dle did-dle dai; Dai, dai, dai,  
did-dle did-dle did-dle did-dle did - dle did-dle dai;  
Yid-dle did-dle dai  
dai dai dai dai dai dai  
dai dai yid-dle did-dle dai  
Dai dai  
dai dai yid-dle did-dle dai  
Dai dai

46

did-dle did-dle did-dle dai,  
did-dle did-dle did-dle did-dle did-dle did-dle dai;  
dai, did-dle dai, did-dle did-dle did-dle did-dle did-dle did-dle dai;  
dai dai dai dai dai did-dle dai;  
dai dai dai dai dai yid-dle did-dle dai did-dle dai;  
dai dai dai dai dai yid-dle did-dle dai did-dle dai;  
dai dai dai dai dai dai

10

49

did-dle did-dle did-dle did-dle dai;  
did-dle did-dle did-dle did-dle dai;  
did-dle did-dle did-dle did-dle dai;  
dai dai dai did-dle dai; dai dai dai  
dai dai yid-dle did-dle dai did-dle dai; dai dai yid-dle did-dle

52

52

did - dle did - dle dai; did - dle did - dle dai, yid - dle did - dle dai yid - dle did - dle  
did - dle did - dle dai; did - dle did - dle dai, yid - dle did - dle dai yid - dle did - dle  
dai did - dle dai; dai did - dle dai, dai did - dle dai, dai did - dle dai; dai did - dle  
dai did - dle dai; dai did - dle dai, dai did - dle dai, dai did - dle dai; dai did - dle

\*  
p

\* Optional a cappella, until m. 59.

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55

dai      dai      dai      dai      dai

58

**Much faster ( $\text{♩} = 96$ )**

Dai, dai, dai, did - dle did - dle did - dle dai,

Yid - dle did - dle dai, did - dle dai,

Dai dai dai dai dai

Dai dai dai dai dai

**Much faster ( $\text{♩} = 96$ )**  
Play:

**pp**

**f**

did-dle did-dle did-dle did-dle did-dle dai; yid-dle did-dle dai yid-dle did-dle  
 did-dle did-dle did-dle did-dle did-dle dai; yid-dle did-dle dai yid-dle did-dle  
 dai dai dai did-dle dai dai did-dle dai; dai did-dle dai, dai did-dle  
 dai dai yid-dle did-dle dai did-dle dai; dai did-dle dai, dai did-dle

64

dai dai dai dai da yah!

dai dai dai dai da yah!

dai dai dai dai dai yah! div.

dai dai dai dai dai yah!

*ff*

*ff*

*ff*

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