

A Song of Night / Farnell / SATB with Kbd

# A Song of Night

LAURA FARNELL

SATB Voices with Keyboard

CARL FISCHER MUSIC  
**Part-by-Part**



Free MP3 rehearsal and accompaniments  
Go to: [www.carlfischer.com](http://www.carlfischer.com)

Ranges:



CARL FISCHER®

## Performance Notes

SING me a sweet, low song of night  
 Before the moon is risen,  
 A song that tells of the stars' delight  
 Escaped from day's bright prison,  
 A song that croons with the cricket's voice, 5  
 That sleeps with the shadowed trees,  
 A song that shall bid my heart rejoice  
 At its tender mysteries!

And then when the song is ended, love,  
 Bend down your head unto me, 10  
 Whisper the word that was born above  
 Ere the moon had swayed the sea;  
 Ere the oldest star began to shine,  
 Or the farthest sun to burn,—  
 The oldest of words, O heart of mine,  
 Yet newest, and sweet to learn. 15

In “Song of Night”, based on a poem by poet Hildegard Hawthorne, the writer asks for the beauty of nightfall to inspire a song of love that will in turn encourage the singer to whisper the “oldest of words” - the words of love.

Singing “Song of Night” with a smooth, legato style will help depict the serenity of twilight described in the poetry. The legato singing will also provide contrast between the harmonic dissonances (two or more notes that clash and provide tension or excitement in the music) and their resolutions.

Strive to build and relax each phrase by performing the dynamics notated. Take special care to either crescendo or decrescendo on each of the long, sustained notes as marked. Finally, as you sing, keep the meaning and beauty of the words in your heart and mind so that both you and your audience can savor this lovely text.

—Laura Farnell

# A Song of Night

Based on a poem by  
Hildegard Hawthorne

for SATB Voices with Keyboard

LAURA FARNELL

**Keyboard**

$\text{♩} = 92$

*p*

5 *p*

Sing to me \_\_\_\_\_ a gen - tle song of night \_\_\_\_\_ Be - fore the

9 *p*

moon has reached its lof - ty height

Sing to me \_\_\_\_\_

*p*

*p*

Copyright © 2012 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

13

a song of star's de - light, Re - leased to shine a - bove,

*cresc.*

*cresc.*

17

free from the day so bright. And when this song has reached its

*mf*

*mf*

*cresc.*

21

end, Bend your head to me Whis - per the words that were

*mf*

*cresc.*

25

born far a-bove, ere the moon had swayed the sea, ere the bright-est

29

star did shine: Old-est of words, e-ven old-er than time, and this

32

heart of mine will stop to hear your song.

unis.

*p*

*p*

Sing to me a sweet, low

*p*

mel - o - dy That drifts on dark - ened breeze in -

vis - i - bly

*p*

Sing to me a song of

*p*

47

*cresc.*

shad - owed trees that bids my heart re - joice at all its

*cresc.*

*cresc.*

51

*mf*

mys - te - ries And when this song has reached its end,

*mf*

*mf*

55

Bend your head to me Whis - per the words that were

58

born far a - bove, ere the moon had swayed the sea, \_\_\_\_\_ ere the bright - est

62

star did shine: Old - est of words, e - ven old - er than time, and this heart of mine will

66

unis.  
stop to hear your song.

*mp* Dark - ness frees the stars to shine;



70 *mf*

So may your song of night Re - lease this *mf*

73 *cresc.* *rit.* *f* 3

heart of mine to hear your song. And when this *f* 3

*cresc.* *rit.* *f* 3

76 *a tempo*

song has reached its end, Bend your head to me

*a tempo*

Whis-per the words that were born far a-bove, ere the moon hadswayed the sea, \_\_\_\_\_

ere the bright-est star did shine: Old-est of words, e-ven old-er than time, and this

heart of mine will stop to hearyour song

*p unis.* *rit.*

*p* *8va* *rit.*

For Preview Only

# Choral

## Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



ISBN 978-0-8258-8713-0



9 780825 887130



**CARL FISCHER®**

65 Bleecker Street, New York, NY 10012

[www.carlfischer.com](http://www.carlfischer.com)

**CM9253 — \$1.95**

UPC



7 98408 08713 5