

Alegria / Traditional Puerto Rican Carol – arr Burrows
TTBB & Opt Solo Voice with Kbd

Alegria

(Joy)

Traditional Puerto Rican Carol

Arranged by

MARK BURROWS

TTBB Voices and Optional Solo Voice with Keyboard

CARL FISCHER MUSIC
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

Program Notes

It's hard to hear the Puerto Rican carol *Alegria* and not be swept away by the lively melody in 6/8 meter. From the very beginning, the song should have a joyful lilt. Carry this feeling throughout the entire first verse.

In verse 2, beginning in measure 32, sing with gentle sweetness and empathy. In measure 56, build to a full, rich tone throughout the refrain. In verse three, measure 60, tenors should take care not to overshadow the melody in the bass part. Beginning at measure 68, make the final refrain very robust.

I feel so fortunate to have had the opportunity to arrange this wonderful carol. My main goal was to “get out of the way” as much as possible, and let the original carol speak for itself.

—Mark Burrows

Spanish Pronunciation:

Alegria – ah-leh-GREE-ah (flip the R)

Alegria

(Joy)

for TTBB Voices and Optional Solo Voice with Keyboard

Translation from the Original Spanish
by Nina Burrows

Traditional Puerto Rican Carol
Arranged by Mark Burrows

Lively ♩ = 68

Tenor 1
Tenor 2

Bass 1
Bass 2

Keyboard

Lively ♩ = 68

mf *mf* unis.

A - le -
A - le - gri - a, a - le -
A - le - gri - a, a - le - gri - a -
gri a, a - le - gri a, a - le - gri - a. -
gri - a, a - le - gri - a. -
Opt. solo
Gen - tle Ma - ry and her
a - le - gri - a. -
hus - band both so lov - ing, both so ten - der. On their way in - to the

Copyright © 2012 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

ci - ty they are bring-ing _____ one so spe-cial. A - le - gri-a, a - le - gri-a, a - le -
Opt. solo

gri - a, a - le - gri - a, we joy-ful - ly sing for the moth-er _____ and her

hus - band _____ as they tra - vel _____ to the ci - ty. *f* tutti A - le - gri-a, a - le - gri-a, a - le -
f tutti

24

gri - a, a - le - gri - a, we joy - ful - ly sing for the cou - ple _____ as they

tra - vel _____ through the streets of _____ Beth - le - hem.

As they wan - der _____ through the ci - ty

As they wan - der _____ through the ci - ty worn and

28

tra - vel _____ through the streets of _____ Beth - le - hem.

tra - vel _____ through the streets of _____ Beth - le - hem.

As they wan - der _____ through the ci - ty

As they wan - der _____ through the ci - ty worn and

31

mp dolce

As they wan - der _____ through the ci - ty

mp dolce

As they wan - der _____ through the ci - ty worn and

mp dolce

worn and wea-ry _____ from their tra vels, no one gives them _____ an - y shel-ter

wea-ry _____ from their tra-vels, no one gives them _____ an - y shel-ter, all be -

all be-cause they _____ look so poor. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

cause they _____ look so poor. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

gri-a, we joy-ful - ly sing for the moth-er _____ and her hus - band _____ as they

47 *mp*

tra - vel _____ to the ci - ty. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

51

gri - a, we joy-ful - ly sing for the cou - ple _____ as they travel _____ through the

55

streets of _____ Beth-le - hem. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

unis. A - le - gri-a, a - le - gri-a, _____ a - le -

streets of _____ Beth-le - hem. A - le - gri-a, a - le - gri-a, _____ a - le -

59 *gri - a, a - le - gri - a,* *mf*
gri - a, a - le - gri - a, *a - le - gri - a,* *a - le - gri - a,*
f
gri - a, a - le - gri - a. In the for - est near the ci - ty birds are

63
a - le - gri - a, *a - le - gri - a,* *a - le - gri - a,* *a - le - gri - a,*
sing - ing songs of glad - ness. With their voi - ces they are bring - ing joy and

67
a - le - gri - a, *a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le -*
com - fort to the cou - ple. *A - le - gri - a, a - le - gri - a, a - le -*

70

gri-a, a - le - gri-a, we joy-ful-ly sing for the moth-er _____ and her

gri-a, a - le - gri a, a - le-gri-a, a - le-gri-a, a - le-gri-a,

74

hus-band _____ as they tra-vel _____ to the ci-ty. A - le - gri a, a - le-gri a, a - le - gri-a, a - le-gri-a, a - le - gri a, a - le - gri-a, a - le - gri-a, a - le - gri-a,

78

gri-a, a - le - gri-a, we joy-ful-ly sing for the cou-ple _____ as they

gri-a, a - le - gri a, a - le-gri-a, a - le-gri-a, a - le-gri-a,

tra - vel _____ through the streets of _____ Beth - le - hem.

a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le -

A - le - gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a. _____ *ff*

gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a. _____ *ff*

We joy - ful - ly sing. _____ We sing! _____

For Preview Only

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



ISBN 978-0-8258-8707-9



9 780825 887079



CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

CM9248 — \$1.95

UPC



7 98408 08707 4