

Sound the Trumpet / Purcell - arr Robinson / SA with Kbd

Sound the Trumpet

from *Come, Ye Sons of Art*

Henry Purcell

Arranged by

RUSSELL ROBINSON

SA Voices with Keyboard

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Performance Notes

Sound the Trumpet was written by the great English Baroque composer Henry Purcell in 1694, the year before his death. An ode (birthday tribute) to England's Queen Mary II, it was performed on April 30th for her 32nd birthday and prior to her own death later that year. It was originally written for two countertenors (males who sing in falsetto approximately an octave higher than the normal male voice range) and continuo (harpsichord).

I have chosen to raise the key of this edition and arrangement to E-flat major from the original D-major because voices, particularly young treble voices, produce a better and more natural tone in E-flat. Additionally, the keyboard/continuo part has been re-written to give support to the vocal parts, unlike the original, which sometimes competes with the voices.

The other minor changes made should assist in rehearsal and performance, particularly with younger voices who have had limited training.

I hope you enjoy this great piece of music!

A handwritten signature in black ink, appearing to read 'Russell Robinson', with a stylized flourish at the end.

— Russell Robinson, Arranger

Sound the Trumpet

from *Come, Ye Sons of Art*
for SA Voices with Keyboard

HENRY PURCELL (1659–1695)
Edited and Arranged by Russell Robinson

With a steady beat (♩ = 78)

Soprano

Alto

Keyboard

f

3

mp *mf*

Sound the trum - pet,

mp

Sound

mp

6

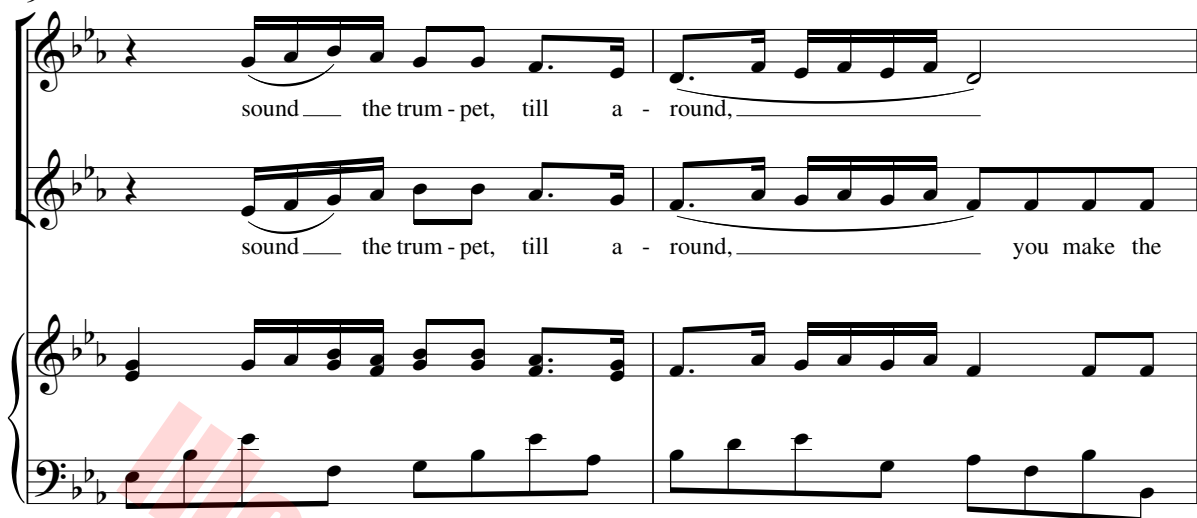
mf

sound the trum - pet, sound _ sound, _

the trum - pet, sound the trum - pet, sound _ sound, _

sound — the trum - pet, till a - round, —

sound — the trum - pet, till a - round, — you make the



11

you make the list' - ning shores re -

list' - ning shores re - bound, — you make the



13

bound, — re - bound, the list' - ning shores re -

list' - ning shores re - bound, — you make the list' - ning shores re -



15

1. bound. bound. *mp* On the

2. bound. *mp*

1. *mp*

2. *mp*

18 *mp* *mf*

On the spright - ly - haut - boy, the

mf

spright - ly - haut - boy, the spright - ly haut - boy play, the

20

spright - ly - haut - boy, spright - ly - haut - boy play. All the

spright - ly - haut - boy, spright - ly haut - boy play.

mf

* "Hautboy" means "oboe" and is pronounced "hote-boy."

in - stru - ments of joy, all, all, all, all the in - stru -

All the in - stru - ments of joy, all, all, all, all the

ments of joy, of joy that skill - ful

in - stru - ments of joy, of joy that skill - ful num - bers

num - bers can em - ploy, to cel - e - brate, to cel - e -

can em - ploy, to cel - e - brate, to cel - e -

28

brate the glo - ries of this day, the glo - -

brate the glo - ries of this day, the

30

- ries, the glo - - - - -

glo - - - - - ries, the glo - - - - -

32

ries of this day. day.

ries of this day. On the day.

mp

mp

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