

Exsultate Jubilate / Rentz / 3-pt Mixed with Kbd

# Exsultate, Jubilate

EARLENE RENTZ

Three-part Mixed Voices with Keyboard

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Ranges:

Part I 

Part II 

Part III 



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# Rehearsal Prep Sheet

for

**Exsultate, Jubilate** (3-part mixed Voicing)  
Rehearsal Suggestions by Dr. Earlene Rentz

**Key: B $\flat$  Major**

(Use solfege or neutral syllables)

1.

$\text{♩} = 92$   
unis.

Part I  
Part II

Part III

2.

(mm. 1–12)

unis.

3.

(mm. 14–19)

unis.

4.

(mm. 18–24)

Do mi sol do Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

Do sol do

5.  $\text{♩} = 54-60$   
(mm. 25-33)

Piano accompaniment for rehearsal mark 5, measures 25-33. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal line for rehearsal mark 5, measures 25-33. The vocal part begins with a *div.* (divisi) instruction. The lyrics are "Do - mi - no". The melody is simple, with a long note on "no" that spans across the end of the measure.

6.  $\text{♩} = 54-60$   
(m. 36-49)

Piano accompaniment for rehearsal mark 6, measures 36-49. The music is in 6/8 time and B-flat major. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes.

Continuation of the piano accompaniment for rehearsal mark 6, measures 36-49. The right hand continues with a melodic line, and the left hand continues with a bass line.

Continuation of the piano accompaniment for rehearsal mark 6, measures 36-49. The right hand continues with a melodic line, and the left hand continues with a bass line. A *div.* instruction is present above the right hand in the final measure.

# Exsultate, Jubilate

for Three-part Mixed Voices with Keyboard

Traditional Latin

EARLENE RENTZ

Joyfully ♩ = 66

Part I *mf* Ex-sul -

Part II *mf* Ex-sul -

Part III

Joyfully ♩ = 66

Keyboard *mf*

5

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

*mf*

Ex - sul - ta - te, ju - bi - la - te.

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9

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

Ex - sul - ta - te, ju - bi - la - te.

14

Can - ta - te Do - mi - no, can - ti - cum no - vum.

Can - ta - te Do - mi - no, can - ti - cum no - vum.

Can - ta - te Do - mi - no, can - ti - cum no - vum.

18

Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

22

la - te. Ex-sul - ta - te, ju - bi - la - te. — Can-ta - te Do - mi-no,

la - te. Ex-sul - ta - te, ju - bi - la - te. — Can-ta - te Do - mi-no,

la - te. Ex-sul - ta - te, ju - bi - la - te. —

26

can - ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

can - ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

Can - ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te, can - ta - te

30

*f* Do - mi - no, Do-mi - no.

*f* Do - mi - no, Do-mi - no.

*f* Do - mi - no, Do-mi - no.

35

Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no. Con - *p*  
 Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no. Con - *p*  
 Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no.

40

fi - te - mi - ni Do - mi - no, con - fi - te - mi - ni Do - mi - no. In *mp*  
 fi - te - mi - ni Do - mi - no, con - fi - te - mi - ni Do - mi - no. In *mp*  
 Con - fi - te - mi - ni Do - mi - no. *mp*

44

*cresc.*  
 ci - tha - ra; in psal - te - ri - o, in chor - da - rum psal - li - te,  
*cresc.*  
 ci - tha - ra; in psal - te - ri - o, in chor - da - rum psal - li - te,  
*cresc.*  
 In ci - tha - ra, in psal - te - ri - o, psal - li - te,

*cresc.*

48

*f*  
 psal - li - te. Ex - sul -  
*f*  
 psal - li - te. Ex - sul -  
*f*  
 psal - li - te.

*f*

52

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

Ex - sul - ta - te, ju - bi - la - te.

56

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul -

Ex - sul - ta - te, ex - sul - ta - te, ju - bi - la - te,

60

ta - te, ju - bi - la - te, can - ta - te Do - mi - no, ex - sul - ta - te, ju - bi - la - te, Do - mi - no, Do - mi - no

64

no. Do-mi - no! no. Do-mi - no! no. Do-mi - no!

*ff*

*ff*

*ff*

*ff*

# Choral

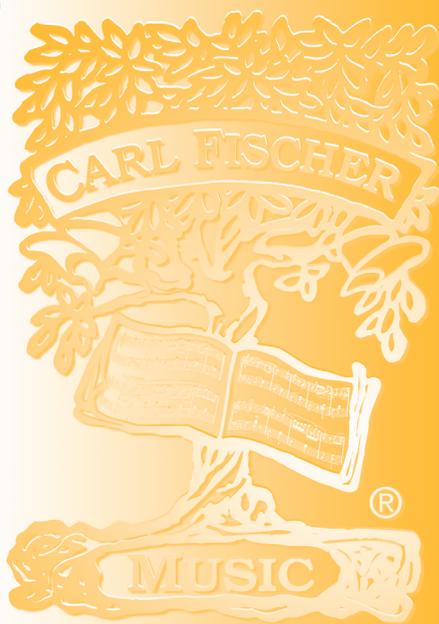
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