

Sinner Man

Traditional African-American Spiritual

Arranged by

DAVID EDDLEMAN

TBB Voices with Keyboard



Ranges:



Sinner Man

for TBB Voices with Keyboard*

Traditional African-American Spiritual
Arranged by David Eddleman

Fast and furious (♩ = 160)

Tenor

Bass 1

Bass 2

Keyboard

Fast and furious (♩ = 160)

f Oh, sin - ner man, —

f Oh, sin - ner man, —

4

f where you gon-na run to? —

where you gon-na run to? —

Oh, sin - ner man, —

Oh, sin - ner man, —

*Also available for SATB Voices (CM8889).

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7

8

where you gon-na run to all on that

Oh, sin - ner man, all on that

Oh, sin - ner man, all on that

10

8

day? Oh, sin - ner man, where you gon-na run to?

day? Oh, sin - ner man,

day? Oh, sin - ner man, where you gon-na run to?

13

Oh, sin - ner man, where you gon-na run__ to? Oh, sin - ner man,

Oh, sin - ner man, where you gon-na run to? Oh, sin - ner man, __

Oh, sin - ner man, where you gon-na run to? Oh, sin - ner man,

The musical score for measures 13-15 features three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

16

where you gon-na run__ to all on____ that day?

____ all on____ that day?

where you gon-na run to all on____ that day?

The musical score for measures 16-18 continues the vocal and piano parts. The vocal staves have lyrics, and the piano accompaniment maintains the same rhythmic pattern. A large diagonal watermark 'For Preview Only' is visible across the page.

19

Run to the rock, the rock was a melt - in', Run to the rock, the

Run to the rock, the rock was a melt - in', Run to the rock, the

Run to the rock, the rock was a melt - in', Run to the rock, the

22

rock was a melt - in', Run to the rock, the rock was a melt - in'

rock was a melt - in', Run to the rock, the rock was a melt - in'

rock was a melt - in', Run to the rock, the rock was a melt - in'

25

8

p

all on___ that day. Oh, sin-ner man, sin-ner man,

p

all on___ that day. Oh, sin-ner man, sin-ner man,

p

all___ on___ that day. Oh, sin-ner man, sin-ner man,

28

8

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

p

30

8

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

For Preview Only

32

8

sin-ner man, sin-ner man, all _____ on that day. *swoop*

sin-ner man, sin-ner man, all _____ on that day. *swoop*

sin-ner man, sin-ner man, all _____ on that day. *swoop*

f

35

Run to the cave, the cave was a crumb - lin', Run to the cave, the

Run to the cave, the cave was a crumb - lin', Run to the cave, the

Run to the cave, the cave was a crumb - lin', Run to the cave, the

38

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

41

8 all on — that day.

all on — that day.

all on — that day.

44 *mf*

8 Run to the sea, the sea was a boil - in', — Run to the sea, the

mf Run to the sea, the sea was a boil - in', — Run to the sea, the

mf Run to the sea, the sea was a boil - in', Run to the sea, the

mf

47 *mf*

8 sea was a boil - in', Run to the sea, the sea was a boil - in'

mf

sea was a boil - in', Run to the sea, the sea was a boil - in'

mf

sea was a boil - in', Run to the sea, the sea was a boil - in'

50 *f*

8 all on that day. Oh, sin - ner man,

f

all on that day. Oh, sin - ner man,

f

all on that day. Oh, sin - ner man,

53

getting faster

8 where you gon-na run to? Oh, sin - ner man, where you gon-na run to?

getting faster

where you gon-na run to? Oh, sin - ner man, where you gon-na run to?

getting faster

where you gon-na run__ to? Oh, sin - ner man, where you gon-na run__ to?

getting faster

56

getting faster still

8 Oh, sin - ner man, where you gon - na run to

getting faster still

Oh, sin - ner man, where you gon - na run to

getting faster still

Oh, sin - ner man, where you gon - na run__ to

getting faster still

ten. ten. //

ten. ten. //

ten. ten. ten. //

colle voce

58 *ad lib.* *a tempo* ***ff***

all on that day, that

ad lib. *a tempo* ***ff***

all on that day, that

ad lib. *a tempo* ***ff***

all on that day?

ff *a tempo*

61 *(shouted)*

day? Run, sin - ner man!

(shouted)

day? Run, sin - ner man!

(shouted)

Run, sin - ner man!



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