

Requiem aeternam / Smith / SA with Kbd

# Requiem aeternam

D. FARRELL SMITH

Two-part Voices with Keyboard



Ranges:



CARL FISCHER®

to Anna Mae Nutting  
**Requiem aeternam**  
for Two-part Treble Voices with Keyboard

Early Latin Text

**D. FARRELL SMITH**

**Keyboard**

*J = 84*

*p*

Change pedal for each measure.

**Part 1**  
*p legato*

5 Re-qui-em ae - ter - nam, Do-na e - is re-qui-em,

**Part 2**

9

Re - qui - em ae - ter - - nam,  
*p legato*

Re-qui-em ae - ter - nam, Do-na e - is re-qui-em,

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13

Do - mi - ne, et Lux per - pe - tu - a  
Do - mi - ne, et Lux per - pe - tu - a

18

Do - mi - ne et  
Do - mi - ne et

23

Lux per - pe - tu - a Lu - ce - at e - is,  
Lux per - pe - tu - a Lu - ce - at e - is,

29

lu - ce - at e - is, Te de - cet hym - nus De - us in Si - on,

lu - ce - at e - is, Te de - cet hym - nus De - us in Si - on,

35

De - us in Si - on, Et ti - bi re - de - tur

De - us in Si - on, Et ti - bi re - de - tur

40

vo - tum in Je - ru - sa - lem, vo - tum in Je - ru - sa - lem.

vo - tum in Je - ru - sa - lem, vo - tum in Je - ru - sa - lem.

45

50

Ex - au - di or - at - ti - o - nem me -

Ex - au - di or - at - ti - o - nem me -

55

am, me - am ad te om - nis

am, me - am ad te om - nis

60

ca - ro ve - niet, ca - ro ve - niet car - ro ve - niet.  
 ff

ca - ro ve - niet, ca - ro ve - niet car - ro ve - niet.

66

70

Re-qui-em ae - ter - nam, Do-na e - is re-qui-em,

74

Re - qui - em ae - ter - - nam,  
 Re-qui-em ae - ter - nam, Do-na e - is re-qui-em,

78

Do - mi - ne, et Lux per - pe - tu - a  
 Do - mi - ne, et Lux per - pe - tu - a

83

Do-mi - ne et Lux per -  
 Do-mi - ne et Lux per -

89

pe - tu - a Lu - ce - at e - is, lu - ce - at  
 pe - tu - a Lu - ce - at e - is, lu - ce - at

95

e - is, Re - qui - em ae - ter - - nam.  
 e - is, Re - qui - em ae - ter - - nam.

101

105 rit.



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65 Bleecker Street, New York, NY 10012

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