

# My Song Goes On

American Folk Hymn

Based on *How Can I Keep from Singing?*

Arranged by

**EARLENE RENTZ**

SATB Voices and Descant with Keyboard

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Ranges:



# Rehearsal Prep Sheet

for  
**My Song Goes On (SATB Voicing)**  
 Rehearsal Suggestions by Dr. Earlene Rentz

**Key: F Major**

**1.**

(Use solfege or neutral syllables)

$\text{♩} = 72$

S  
A

T  
B

**2.**

(mm. 4-8)

**3.**

(mm. 9-12)

1

6

## 4. (mm. 13–16)

## 5. (mm. 21–29)

unis.

(Solfege) My life flows on in end-less song, a

unis.

(Solfege) My song, my song goes on and on, my song goes on and

song of joy in liv-ing. — When I re-call your

on. My song goes on and on, my song goes on and on. My song goes on and

love for me, the joy of love is giv-en. —

on, my song goes on and on. My song goes on and on. —

# My Song Goes On

SATB Voices and Descant with Keyboard

Adapted Text by E. R.

Based on  
*How Can I Keep From Singing?*  
American Folk Hymn  
Arranged by Earlene Rentz

Joyfully, flowing ♩ = 88

**Keyboard**

*mf*

**4 Soprano, Alto** *mf*

**Tenor, Bass** *mf*

My life flows on in end-less song be -

**7**

yond all lam - en - ta - tion. — I hear a song with -

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10

in my soul, My song, a new cre - a - tion. — Though

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part has a busy right hand with sixteenth-note patterns and a simpler left hand. A large 'For Preview Only' watermark is visible across the page.

13

storms may shake my in-most calm while to this song I'm

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. The 'For Preview Only' watermark is prominent.

16

cling - ing. — My song is com - fort to my soul, How

This system contains measures 16, 17, and 18. The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic sixteenth-note figures. The 'For Preview Only' watermark is still visible.

19

can I keep from sing - ing? — My

22

life flows on in end - less song, a song of joy in  
My song goes on and on, my song goes on and  
My song goes on, —

25

liv - ing. — When I re - call your love for me, the  
on. My song goes on and on,  
my song goes on, and on. — My song goes on,

28

joy of love is giv - en. \_\_\_\_ Though storms may shake my  
my song goes on and on. on. Though

my song goes on and on. Though

31

in-most calm, my heart with joy is sing - ing. \_\_\_\_ My

34

song is com - fort to my soul, How can I keep from sing - ing? \_\_\_\_

**Descant**  
**(Tenor 1, Soprano 1,**  
**10-12 Voices)**

38

*f*

My song\_ goes\_ on, \_ and\_ on, My song\_ goes\_

*mf*

My life flows on in end-less song, a song with strength for

*mf*

42

on. My song\_ goes\_ on, \_ and\_ on.

liv - ing. \_ When tri - als come, and pain is near, my



45

My song goes on. Though storms may shake my

song re - stores my be - ing. Though storms may shake my

*f*

48

in-most calm, My song goes on! (End of descant)

*ff*

*ff* sop. div.

in-most calm, My song goes on! My song is

*ff* ten. div.

*ff*

52 (legato) sop. div. *p*

com - fort to my soul. A

(legato) *p*

(legato)

55 *mp* *mf*

song of life, a song of strength, a song of hope and

*mp* *mf*

*p* *mp* *mf*

58 *f* sop. div.

joy is a - live

*f*

*f*

61

sop. div.  
*cresc.*

in my song!

*cresc.*

*cresc.*

64

sop. div. *ff*

My song goes on!

*ff*

67

*poco rit.*

*poco rit.*

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