

Beatus Vir

Claudio Monteverdi

Arranged by

CATHERINE DELANOY

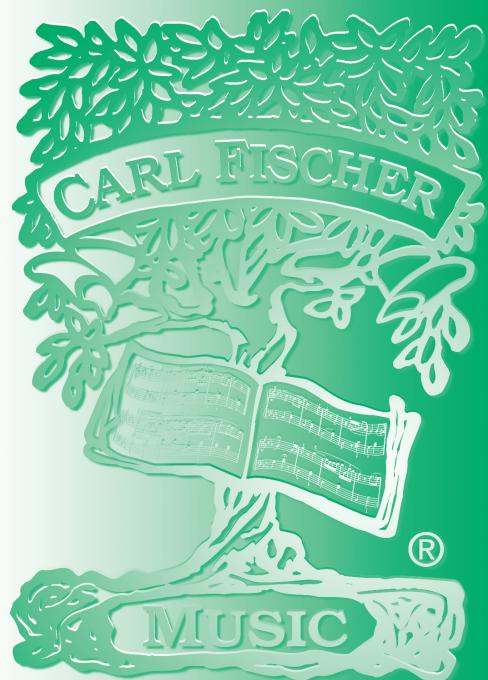
SATB Voices with Keyboard



Ranges:



For Preview Only



About the Arranger

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and currently teaches choir and general music at Westmont Junior High School, Westmont, Illinois. Her choirs consistently earn top scores from adjudicators and have had the honor of being invited to perform for music education students at Northwestern University.

Cathy received her Bachelor's Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

Outside of school, Cathy sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. In the summer she can often be found on a cruise ship lecturing on "Classical Music You Know and Love." Her love of music history continually motivates her to make "classical" music accessible and exciting for everyone.

Beatus Vir

for SATB Voices with Keyboard

CLAUDIO MONTEVERDI

(1567–1643)

Arranged by Catherine DeLanoy

Moderato con vivacita $\text{♩} = 92$

Soprano
Alto
Tenor
Bass
Keyboard

Moderato con vivacita $\text{♩} = 92$

4

vir qui ti - met Do - mi-num.
vir qui ti - met Do - mi-num.

in man-das - e - jus vo - let ni -
in man-das - e - jus vo - let ni -

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7

Be - a - tus, be - a - tus, vir, be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

-mis. Be - a - tus, be - a - tus vir.

-mis. Be - a - tus, be - a - tus vir.

10

be - ne - di - ce -

be - ne - di - ce -

Ge - ne - ra - ti - o rec - to-rum

Ge - ne - ra - ti - o rec - to-rum

13

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass clef. The organ part is in bass clef. The music consists of five staves. The lyrics are: "tur, ge - ne - ra - ti - o rec - to-rum Be - a - tus, be - a - tus tur, ge - ne - ra - ti - o rec - to-rum be - ne - di - ce - tur, be - ne - di - ce - tur, be - ne - di - ce - tur,". The score includes a large diagonal watermark reading "For preview only".

16

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass clef. The organ part is in bass clef. The music consists of five staves. The lyrics are: "vir, be - a - tus, be - a - tus vir. Be - a - tus, be - a - tus vir. Be - a - tus, be - a - tus vir. Be - a - tus, be - a - tus vir." The score includes a large diagonal watermark reading "For preview only".

19

A musical score for four voices (SSAA) and organ. The score consists of five staves. The top three staves are soprano (G clef), alto (F clef), and bass (C clef). The bottom two staves are tenor (F clef) and bass (C clef). The organ part is on the far left. Measure 19 starts with three measures of silence. Measures 20 and 21 begin with the vocal entries. The lyrics are "Glo-ri-a, glo-ri-a," repeated twice.

Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a

22

A musical score for four voices (SSAA) and organ, continuing from measure 21. The vocal parts enter with the lyrics "Glo-ri-a et di - vi - ti - ae," followed by a repeat of the same phrase. The organ part provides harmonic support throughout. The lyrics continue with "glo-ri-a" and then "glo-ri-a et di - vi - ti-ae, in do-mo e -".

Glo-ri-a et di - vi - ti - ae,

Glo-ri-a et di - vi - ti - ae,

glo-ri-a

glo-ri-a et di - vi - ti-ae, in do - mo, in do-mo e -

glo-ri-a et di vi - ti-ae, in do - mo, in do-mo e -

25

Glo-ri-a et di - vi - ti-ae in do-mo e - jus: Be - a - tus, be - a - tus

Glo-ri-a et di vi - ti-ae in do - mo, in do-mo e - jus: Be - a - tus, be - a - tus

8 - jus.

28

mp freely

vir, be - a - tus, be - a - tus vir. Be - a -

mp freely

Be - a -

rit.

8 Be - a - tus, be - a - tus vir.

rit.

Be - a - tus, be - a - tus vir.

rit.

32 *a tempo*

-tus.

a tempo

-tus.

a tempo

a tempo

a tempo

mf

35

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a

CM9120

The musical score is composed of six systems. Systems 1 through 4 are soprano staves, each with a dynamic marking of *a tempo*. System 5 begins with a bass staff and a dynamic marking of *mf*, followed by three more soprano staves. The vocal parts sing the word "tus." in Systems 1-4 and "Gloria" in Systems 5-6. The piano accompaniment is present in all systems, providing harmonic support. A large, diagonal watermark reading "For Preview Only" is overlaid across the middle of the page.

37

Glo - ri - a et di - vi - ti - ae,
Glo - ri - a et di - vi - ti - ae,
glo - ri - a glo - ri - a et di -
glo - ri - a et di - vi - ti - ae, in

39

Glo - ri - a et di -
Glo - ri - a et di - vi - ti - ae in
vi - ti - ae, in do - mo e - jus.
do - mo, in do - mo e - jus.

41

- vi - ti-ae in do-mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus
do - mo, in do-mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus
Be - a - tus, be - a - tus
Be - a - tus, be - a - tus

44

f
vir. Be - a - tus - vir - qui ti - met Do - mi - num.
f
vir. Be - a - tus - vir - qui ti - met Do - mi - num.
f
vir. Be - a - tus - vir - qui ti - met Do - mi - num.
f
vir. Be - a - tus - vir - qui ti - met Do - mi - num.

50

Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,
 Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,
 Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,
 Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,

54

glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -
 glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -
 glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -
 glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -

57

- ci - pi - o, glo - ri - a, et nunc et sem - per,

- ci - pi - o, glo - ri - a, et nunc et sem - per,

8 - ci - pi - o, glo - ri - a, et nunc et sem - per,

- ci - pi - o, glo - ri - a, et nunc et sem - per,

60

glo - ri - a, glo - ri - a, glo - ria -, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

62

glo - ri - a,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,

64

glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

66

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

> >

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

68

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

> >

glo - ri - a, glo - ri - a,

70

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

8 glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

72

Soprano 1
molto rit.

Soprano 2
molto rit.

Alto
molto rit.

Tenor
molto rit.

Bass
molto rit.

A men.

A men.

A men.

A men.

A men.

molto rit.

Choral

Tradition & Innovation

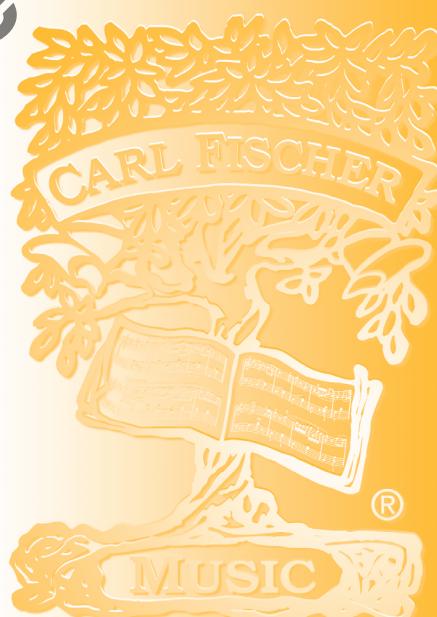
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