

Beatus Vir

Claudio Monteverdi

Arranged by

CATHERINE DELANOY

SATB Voices with Keyboard

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Ranges:

Soprano



Alto



Tenor



Bass



About the Arranger

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and currently teaches choir and general music at Westmont Junior High School, Westmont, Illinois. Her choirs consistently earn top scores from adjudicators and have had the honor of being invited to perform for music education students at Northwestern University.

Cathy received her Bachelor's Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

Outside of school, Cathy sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. In the summer she can often be found on a cruise ship lecturing on "Classical Music You Know and Love." Her love of music history continually motivates her to make "classical" music accessible and exciting for everyone.

Beatus Vir

for SATB Voices with Keyboard

CLAUDIO MONTEVERDI
(1567–1643)
Arranged by Catherine DeLanoy

Moderato con vivacita ♩ = 92

Soprano *f*
Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus,

Alto *f*
Be - a - tus, be - a - tus vir, be - a - tus,

Tenor *f*
Be - a - tus, be - a - tus vir,

Bass *f*
Be - a - tus, be - a - tus vir,

Keyboard *mf*
Moderato con vivacita ♩ = 92

4

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num.

in man - da - tis e - jus vo - let ni -

in man - da - tis e - jus vo - let ni -

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Be - a - tus, be - a - tus, vir, be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

-mis. Be - a - tus, be - a - tus vir.

-mis. Be - a - tus, be - a - tus vir.

10

be - ne - di - ce -

be - ne - di - ce -

Ge - ne - ra - ti - o rec - to-rum

Ge - ne - ra - ti - o rec - to-rum

19

Musical score for measures 19-21. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "Glo-ri-a, glo-ri-a, Glo-ri-a, glo-ri-a, glo-ri-a".

Glo-ri-a, glo-ri-a,
Glo-ri-a, glo-ri-a, glo-ri-a

22

Musical score for measures 22-24. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "Glo-ri-a et di-vi-ti-ae, Glo-ri-a et di-vi-ti-ae, glo-ri-a et di-vi-ti-ae, in do-mo e - glo-ri-a et di-vi-ti-ae, in do-mo, in do-mo e -".

Glo-ri-a et di-vi-ti-ae,
Glo-ri-a et di-vi-ti-ae,
glo-ri-a et di-vi-ti-ae, in do-mo e -
glo-ri-a et di-vi-ti-ae, in do-mo, in do-mo e -

25

Glo-ri-a et di - vi - ti-ae in do-mo e - jus: Be - a - tus, be - a - tus

Glo-ri-a et di vi - ti-ae in do - mo, in do-mo e - jus: Be - a - tus, be - a - tus

- jus.

- jus.

Only

28

vir, be-a - tus, be-a - tus vir. Be - a - tus vir.

vir, be-a - tus, be-a - tus vir. Be - a - tus vir.

Be-a - tus, be-a - tus vir.

Be-a - tus, be-a - tus vir.

mp *freely* *rit.*

mp *freely* *rit.*

rit.

rit.

mp *rit.*

32 *a tempo*

-tus.

a tempo

-tus.

a tempo

a tempo

mf

35

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a

37

Glo - ri - a et di - vi - ti - ae,

Glo - ri - a et di - vi - ti - ae,

8 glo - ri - a et di -

glo - ri - a et di - vi - ti - ae, in

39

Glo - ri - a et di -

Glo - ri - a et di - vi - ti - ae in

8 - vi - ti - ae, in do - mo e - jus.

do - mo, in do - mo e - jus.

41

- vi - ti-ae in do-mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus

do - mo, in do-mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus

Be - a - tus, be - a - tus

Be - a - tus, be - a - tus

44

f vir. Be - a - tus - vir - qui ti - met Do - mi - num.

f vir. Be - a - tus - vir - qui ti - met Do - mi - num.

f 8 vir. Be - a - tus - vir - qui ti - met Do - mi - num.

f vir. Be - a - tus - vir - qui ti - met Do - mi - num.

50

f Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o,

f Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o,

f Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o,

f Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o,

f *p*

54

f glo - ri - a, et Spi - ri - tu - i San - cto, *p* glo - ri - a si - cut e - rat in prin -

f glo - ri - a, et Spi - ri - tu - i San - cto, *p* glo - ri - a si - cut e - rat in prin -

f glo - ri - a, et Spi - ri - tu - i San - cto, *p* glo - ri - a si - cut e - rat in prin -

f glo - ri - a, et Spi - ri - tu - i San - cto, *p* glo - ri - a si - cut e - rat in prin -

f *p*

57

For Preview Only

ci - pi - o, glo - ri - a, et nunc et sem - per,

ci - pi - o, glo - ri - a, et nunc et sem - per,

ci - pi - o, glo - ri - a, et nunc et sem - per,

ci - pi - o, glo - ri - a, et nunc et sem - per,

ci - pi - o, glo - ri - a, et nunc et sem - per,

60

For Preview Only

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

62

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

64

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

66

66

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

68

68

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

70

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,

The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal parts.

Soprano 1
molto rit.

72

A - - - - - men.

Soprano 2
molto rit.

A - - - - - men.

Alto
molto rit.

A - - - - - men.

Tenor
molto rit.

A - - - - - men.

Bass
molto rit.

A - - - - - men.

The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal parts.

Choral

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