

I'm Goin' There! / arr Gilpin / 3-pt Mixed with Kbd

I'm Goin' There!

Wayfaring Stranger

Arranged by

GREG GILPIN

Three-Part Mixed Voices with Descant and Keyboard

Ranges:

Part I



Part II



Part III



CARL FISCHER®

For Preview Only

I'm Goin' There!

(Wayfaring Stranger)

for Three-part Mixed Voices with Descant and Keyboard

American Folk Song
Arranged by Greg Gilpin

Mysteriously and rhythmically ♩ = 132

Keyboard

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, starting on a G4 and moving in a stepwise fashion. The bass clef provides a simple harmonic accompaniment, primarily using whole and half notes. The piece is marked with a piano (*pp*) dynamic. The score consists of three measures, each containing a full musical phrase.

⁴ Solo or Unison Voices

4 Solo or Unison Voices *p*

I'm just a poor_ way - far - ing stran - ger,

7

7

trav-e-lin' through_ this world of woe. But there's no sick - ness,

10

10

toil or dan - ger in that bright land_ to which I go.

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13 **Part 1** *mp*

Part 2 *mp* I'm just a poor_ way - far - ing stran - ger, trav - e - lin' through_ this

Part 3 *mp* I'm just a poor_ way - far - ing stran - ger, trav - e - lin' through_ this

I'm just a poor_ way - far - ing stran - ger, trav - e - lin' through_ this

16 world of woe. But there's no sick - ness, toil or dan - ger

world of woe. But there's no sick - ness, toil or dan - ger

world of woe. But there's no sick - ness, toil or dan - ger

19 *mf* in that bright land_ to which I go. I'm go-in' there,

in that bright land_ to which I go.

in that bright land_ to which I go. *mf* I'm go-in' there,

mf

22

Musical score for measures 22-24. The score is in 3/4 time, key of B-flat major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "I'm go - in' there, _ no more to roam." The piano part consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present at the beginning of measure 22.

mf I'm go - in' there, _ no more to roam.

I'm go - in' there, _ I'm go - in' there, _ no more to roam.

I'm go - in' there, _ no more to roam.

25

Musical score for measures 25-27. The score continues with the same three vocal staves and piano accompaniment. The lyrics are: "I'm go - in' there, _ I'm just a - go - in'". The piano part continues with chords and a moving bass line. A large diagonal watermark "For Preview Only" is overlaid on the score.

I'm go - in' there, _ I'm just a - go - in'

I'm go - in' there, _ I'm just a - go - in'

I'm go - in' there, _ I'm just a - go - in'

28

Musical score for measures 28-30. The score continues with the same three vocal staves and piano accompaniment. The lyrics are: "o - ver home." The piano part continues with chords and a moving bass line. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads back to the beginning of the phrase, and the second ending leads to a final chord. Dynamic markings of *decresc.* and *cresc.* are present in the piano part.

1. o - ver home. 2. o - ver home.

o - ver home.

decresc. *cresc.*

32 Descant or Solo

mf

I'm just a poor_

mf

I'm just a poor_ way-

mf

I'm just a poor_ way-

mf

I'm just a poor_ way-

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f

mf

35

— way - far - ing stran - ger,

a - trav' - lin'

- far - ing stran - ger, trav - e - lin' through_ this world of woe.

- far - ing stran - ger, trav - e - lin' through_ this world of woe.

- far - ing stran - ger, trav - e - lin' through_ this world of woe.

38

through_____ this world of woe.

But there's no sick - ness, toil or dan - ger in that bright land_ to

But there's no sick - ness, toil or dan - ger in that bright land_ to

But there's no sick - ness, toil or dan - ger in that bright land_ to

This block contains the musical notation for measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'through_____ this world of woe.' for measure 38, and 'But there's no sick - ness, toil or dan - ger in that bright land_ to' for measures 39 and 40. The piano part provides harmonic support with chords and moving lines in both hands.

41

But there's no sick - - - - - ness, toil or

which I go. I'm just a poor_ way - far - ing stran - ger,

which I go. I'm just a poor_ way - far - ing stran - ger,

which I go. I'm just a poor_ way - far - ing stran - ger,

This block contains the musical notation for measures 41, 42, and 43. The lyrics continue: 'But there's no sick - - - - - ness, toil or' for measure 41, and 'which I go. I'm just a poor_ way - far - ing stran - ger,' for measures 42 and 43. The piano accompaniment continues with chords and moving lines.

44

dan - ger in that bright land_

trav - e - lin' through_ this world of woe. But there's no sick - ness,

trav - e - lin' through_ this world of woe. But there's no sick - ness,

trav - e - lin' through_ this world of woe. But there's no sick - ness,

trav - e - lin' through_ this world of woe. But there's no sick - ness,

trav - e - lin' through_ this world of woe. But there's no sick - ness,

trav - e - lin' through_ this world of woe. But there's no sick - ness,

47

to which I go. *f* I'm go - in'

toil or dan - ger in that bright land_ to which I go.

toil or dan - ger in that bright land_ to which I go.

toil or dan - ger in that bright land_ to which I go.

toil or dan - ger in that bright land_ to which I go.

toil or dan - ger in that bright land_ to which I go.

50

there!_____

f I'm go-in' there,_____ I'm go-in' there,- no

f I'm go-in' there,- I'm go-in' there,- no

f I'm go-in' there,_____ I'm go-in' there,- no

f

53

end descant

I'm go - in' there!_____

more to roam. I'm go-in' there,_____

more to roam. I'm go-in' there,-

more to roam. I'm go-in' there,_____

56

Measures 56-58 of the musical score. The vocal parts (Soprano, Alto, Tenor) sing the lyrics: "I'm just a - go - in' o - ver home. I'm just a - go - in'". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

59

Measures 59-61 of the musical score. The vocal parts sing: "o - ver home. I'm just a - go - in' o - ver". The piano accompaniment continues with the same rhythmic pattern.

62

Measures 62-64 of the musical score. The vocal parts hold a long note with the lyrics "home." and are marked *decresc.* (decreasing). The piano accompaniment is marked *molto rit.* (very slow) and features a descending eighth-note line in the left hand and chords in the right hand.

65 **Slowly** *mf*

I'm just a poor way - far - ing

I'm just a poor way - far - ing

I'm just a poor way - far - ing

Slowly *mf*

68 *a tempo* *sub. p* *f*

stran - ger. I'm go - in' home!

stran - ger. I'm go - in' home!

stran - ger. I'm go - in' home!

a tempo *sub. p* *f*

a tempo *sub. p* *f*

8vb

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