

# Begone, Dull Care!

17th-Century English Air

Arranged by

**EARLENE RENTZ**

TTB Voices with Keyboard

Ranges:



**CARL FISCHER®**

# Rehearsal Prep Sheet

for

## Begone, Dull Care! (TTB Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: G Major

1. (Use solfege syllables)

♩ = 80

Tenor 1

Do Re Mi Fa Sol La Ti Do Ti La Sol Sol Fa Fa Mi Mi Re Re Do

Do Re Mi Fa Mi Fa Fa Sol Sol Sol Sol Sol Fa Fa Mi Mi Re Re Do

Do Re Do Re Mi Fa Re Mi Re Do Ti Do Do Sol Sol Do.

2. (Use solfege or neutral syllables)  
(mm. 8-16)

Tenor 1 and 2 (unis.)

Do Re Mi Fa Sol La Ti Do Ti La Sol Sol Fa Fa Mi Mi Re Re Do

3. (Use solfege, then neutral syllable "la.")  
(mm. 28-37)

Do Re Mi Fa Sol La Ti Do Ti La Sol Sol Fa Fa Mi Mi Re Re Do

Key: A♭ Major

4. (mm. 50-54)

Tenor 1

Do Re Mi Fa Sol La Ti Do Ti La Sol Sol Fa Fa Mi Mi Re Re Do

# Begone, Dull Care!

for TTB Voices with Keyboard

3

17th-Century English Air  
Arranged by Earlene Rentz

Brightly, merrily ♩ = 100

Keyboard

The keyboard part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Brightly, merrily' with a quarter note equal to 100 beats per minute. The dynamic is 'mf'. The music consists of a series of chords and single notes in both hands, creating a lively accompaniment.

5 Tenor 1 and 2 *mf* unis.  
Be - gone, dull

Bass *mf*  
Be - gone, dull

This system contains the vocal entries for Tenor 1 and 2, and the Bass. The Tenors enter with a half note 'Be' and a quarter note 'gone', followed by a half note 'dull'. The Bass enters with a half note 'Be' and a quarter note 'gone', followed by a half note 'dull'. The dynamic is 'mf'. The keyboard accompaniment continues with a steady rhythm.

10  
care! I pray you be gone from me, Be - gone dull

care! I pray you be gone from me, Be - gone dull

This system contains the vocal parts for the Tenors and Bass, and the keyboard accompaniment. The Tenors and Bass sing the lyrics 'care! I pray you be gone from me, Be - gone dull'. The keyboard accompaniment continues with a steady rhythm.

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14

8 care, You and I shall nev-er a - gree. Be-gone dull care! I

care, You and I shall nev-er a - gree. Be-gone dull care! I

*p*

*p*

*p*

19

8 pray you be gone from me, Be - gone, dull care, You and I shall nev-er a -

pray you be gone from me, Be - gone, dull care, You and I shall nev-er a -

24

8 gree. Long -

gree. Long

*mf*

*mf*

*mf*

29 *subito f*

time have you been wait-ing here, but I would love\_ her still, \_\_\_\_\_ Be-

*subito f*

time have you been wait-ing here, but I would love her still, \_\_\_\_\_ Be-

34 *p*

gone, dull care! My love\_ is now\_ my will.

*p*

gone, dull care! My love is now my will.

*subito f* *p*

38

42 *f* unis. Love and care, she nev-er will turn a - way. Love and

Love and care, she nev-er will turn a - way. Love and

*f*

47 care, can turn a night to day. Love and care, my

care, can turn a night to day. Love and care, my

*mf*

*mf*

52 heart with joy will sing for love, for mu - sic,

heart with joy will sing for love, for mu - sic,

*f*

*f*

57 *decresc.* *mp*

and for all \_\_\_\_\_ things. \_\_\_\_\_ Be-

*decresc.* *mp*

and for all \_\_\_\_\_ things. \_\_\_\_\_ Be-

*decresc.* *mp*

62

gone, dull care! I pray you be gone from me. Be -

gone, dull care! I pray you be gone from me. Be -

66 *mf*

gone, dull care, love and joy are wait-ing for me. My -

*mf*

gone, dull care, love and joy are wait-ing for me. My

*mf*

70

wife will dance, and I will sing, And mer-ri-ly pass the day. *f* A

wife will dance, and I will sing And mer-ri-ly pass the day. *f* A

75

love so strong will drive dull care

love so strong will drive dull care

80

a - - way! *ff* unis. Be-gone, dull care!

a - - way! *ff* Be-gone, dull care!



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