Taps

Major General Daniel Butterfield and Bugler Oliver W. Norton

Arranged by

MEEGAN SAMANTHA COLEMAN

SATB Voices a cappella



About the Arranger

Of all the military bugle calls, none is so easily recognized or more apt to render emotion than the call *Taps*. After many revisions, this more emotive and powerful *Taps* was soon adopted throughout the military. In 1874, it was officially recognized by the U.S. Army. It became standard at military funeral ceremonies in 1891. There is something singularly beautiful and appropriate in the music of this wonderful call. Its strains are melancholy, yet full of rest and peace. Its echoes linger in the heart long after its tones have ceased to vibrate in the air.

—from an article by Master Sergeant, Jari A. Villanueva, USAF

For our United States Armed Forces and to the memory of those who made the ultimate sacrifice for our freedom

Taps*

for SATB Voices a cappella

Major General Daniel Butterfield Bugler Oliver W. Norton, 1862 Army of the Potomac, Civil War

Arranged by Meegan Samantha Coleman



^{*}This particular arrangement has very little dynamic and articulation markings. This was done to allow the performers and their conductor to express themselves freely.





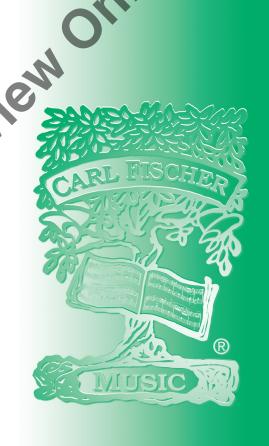


Choral Iradition Innovation From Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.





CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com ISBN 0-8258-6628-6

