

Swingin', Jazzy Saints / arr Rentz / 2-pt Treble with Kbd

# Swinging, Jazzy Saints

African-American Folk Songs  
(*Oh, When the Saints Go Marching In*  
and *Swing Low, Sweet Chariot*)

Arranged by  
**EARLENE RENTZ**

Two-Part Treble Voices with Keyboard

Ranges:



**CARL FISCHER®**

# Rehearsal Prep Sheet


for

## Swinging, Jazzy Saints (Two-part Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: D Major

1.  $\text{♩} = 72$   
Unison



Do Re Mi Fa So Fa Mi Re Do Mi So Mi Do \_\_\_\_

2.



Do Mi Fa So Do Mi Fa So Do Mi Fa So Do Mi Fa So Do Mi Fa So

3.


(m. 25)



Do Re Mi Fa So La Ti Do Do Ti La So Do Do Do La So \_\_\_\_


4. Use solfege syllables.

Part I (mm. 48–50)



Part II

(m. 51)



They're swing - ing high.

# Swinging, Jazzy Saints

3

for Two-part Treble Voices with Keyboard

African-American Folk Songs  
(*Oh, When the Saints Go Marching In* and  
*Swing Low, Sweet Chariot*)  
Arranged by Earlene Rentz

Swinging ♩ = 108

Keyboard



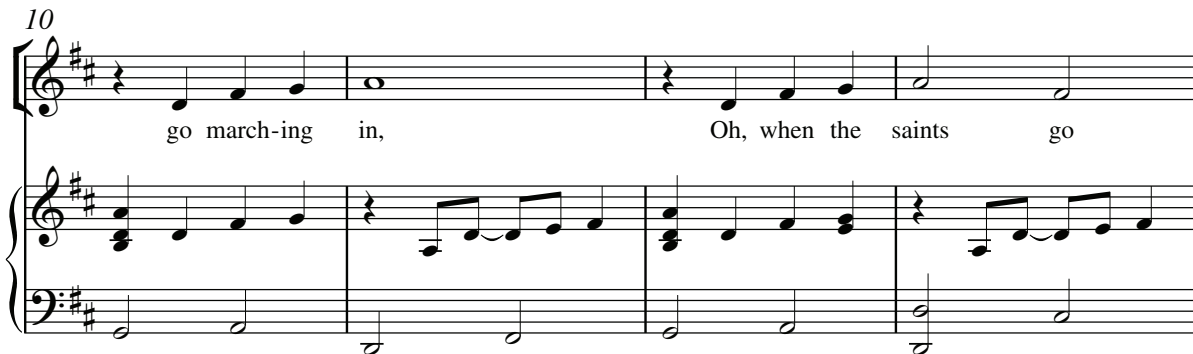
*mf*

5 Parts I and II *mf* unis.



Oh, when the saints

10



go march-ing in, Oh, when the saints go

14



march - ing in, Lord, I want to be in that

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19

num-ber, when the saints go march - ing in.

24 Part I

*mp*

Oh, when the sun — re - fuse to shine, —

Part II

*f*

Oh, when the sun re-fuse to shine, Oh, when the

29

Oh, when the sun re - fuse to shine, —

sun re - fuse to shine, Lord, I

33

Oh Lord, I want to be in that num-ber when the  
want to be in that num-ber, when the

37

sun re - fuse to shine.  
sun re - fuse to shine.

42

*f* Oh, when the jaz - zy saints go march-ing,  
*f* Oh, when the jaz - zy saints go march-ing,

46

Oh, when the jaz - zy saints go march-ing a - long. — They're

Oh, when the jaz - zy saints go march-ing a - long. — They're

*subito p*

*subito p*

*subito p*

51

swing - ing — high, — and swing - ing — low. —

swing - ing — high, — and swing - ing — low. —

55

*mf* Swing low, — sweet char - i - ot, — Com-ing for to

*mf* Swing low, — sweet char - i - ot, — Com-ing for to

*mf*

60

car - ry me home. Swing low, sweet

car - ry me home. Swing low, sweet

65

char - i - ot, Com-ing for to car - ry me home.

char - i - ot, Com-ing for to car - ry me home.

70

Oh, when the saints go march-ing in,

Swing low, sweet char - i -

74

Oh, when the saints go march - ing in, Lord I

ot, Com-ing for to car - ry me home. Swing\_

79

want to be in that num - ber when the

low, sweet char - i - ot,

83

saints go march - ing in. Oh, when the

Com - ing for to car - ry me home.



87 *f*

day of march-ing comes, oh when the

*f*

Oh, when the day of march - ing comes,

91

day of march - ing comes. \_ Lord, I

day of march - ing, march - ing comes. Lord, I

95

want to be in that num-ber. With the

want to be in that num-ber. With the

sing - ing and laugh - ing, and march - ing and clap - ping. With the  
 sing - ing and laugh - ing, and march - ing and clap - ping. With the

swing - ing, jaz - zy saints — when the saints go  
 swing - ing, jaz - zy saints — when the saints go

march - ing in! — Jaz - zy saints! Yeah! *ff*  
 march - ing in! — Jaz - zy saints! Yeah! *ff*

## About the Arranger

Dr. Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Habersham County (GA) at elementary, junior high, and high school levels. She has taught music education courses at California State University, Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a free-lance choral music writer, she is a speaker and clinician in choral music education techniques, and frequently conducts choral ensembles in district, regional, and state events. She has conducted All-State Choirs in Georgia, Florida, and Kentucky. She has received an ASCAP award every year since 1998, and has published more than 250 choral compositions for school and church with fifteen publishers.

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