

Gaudeamus Hodie / Rentz / SATB with Kbd

Gaudeamus Hodie

EARLENE RENTZ

SATB Voices with Keyboard

Ranges:



Alto



Tenor



Bass



CARL FISCHER®

Rehearsal Prep Sheet

for

Gaudeamus Hodie (SATB Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: C minor

(Use solfege or neutral syllables)

1. ♩ = ca. 80

Soprano, Alto

Tenor, Bass

2.

(mm. 5-6)

3.

(mm. 5-6)

Gau-de-a mus Ho-di-e, Gau - de a mus Ho-di-e.

4.

(m. 7)

5.

(mm. 9-12)

(mm. 13-20)

Gau-de-a-mus Ho-di-e. —

Hal - le - lu - jah, Gau - de - a - mus Ho - di - e, "La"

Gaudeamus Hodie

for SATB Voices* with Keyboard

Traditional Latin

EARLENE RENTZ

With energy ♩ = 120-126

Keyboard



5 Soprano, Alto
mf unis.

Gau-de-a mus Ho-di-e, Gau - de-a-mus Ho-di-e! Gau-de-a-mus Ho-di-e!___

Tenor, Bass
mf unis.

Gau-de-a mus Ho-di-e, Gau - de-a-mus Ho-di-e! Gau-de-a-mus Ho-di-e!___

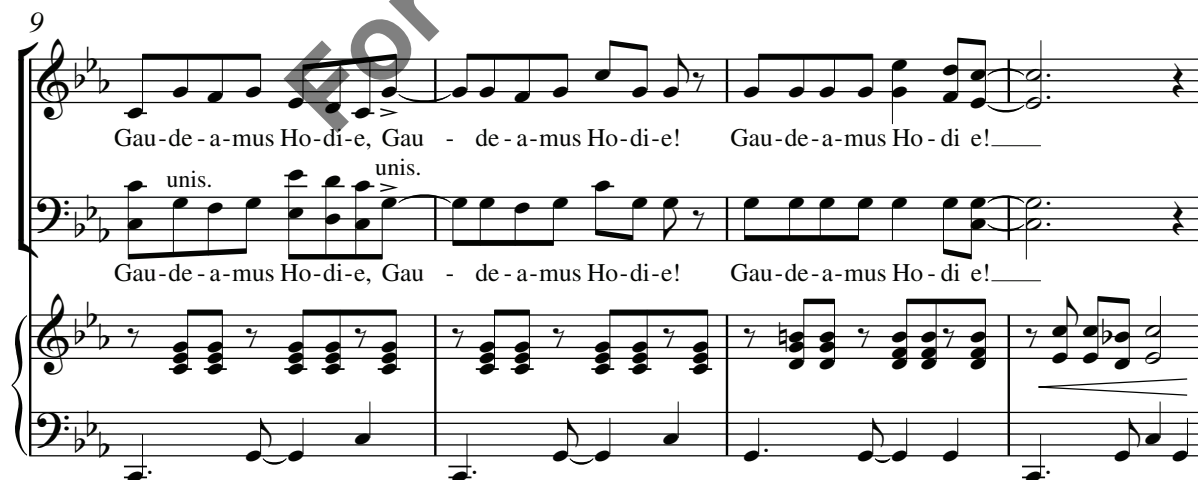


9

Gau-de-a-mus Ho-di-e, Gau - de-a-mus Ho-di-e! Gau-de-a-mus Ho-di-e!___

unis.

Gau-de-a-mus Ho-di-e, Gau - de-a-mus Ho-di-e! Gau-de-a-mus Ho-di-e!___



*Also available for Three-part Mixed Voices (CM9033).

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13 *f*

Hal - le-lu - jah! Gau-de-a-mus Ho-di-e! Hal - le-lu - jah, Gau-de-a-mus Ho-di-e!

Hal - le-lu - jah! Gau-de-a-mus Ho-di-e! Hal - le-lu - jah, Gau-de-a-mus Ho-di-e!

f

17

Hal - le-lu - jah! Gau-de-a-mus Ho-di-e! *unis.* Hal - le-lu - jah!

Hal - le-lu - jah! Gau-de-a-mus Ho-di-e! *unis.* Hal - le-lu - jah!

21 *mf*

Gau-de - a-mus Ho-di - e, Gau - de - a-mus Ho-di - e! Gau-de - a-mus Ho - di - e!...

mf

Hal - le-lu - jah! Gau-de - a-mus Ho-di - e! Hal - le-lu - jah!

mf

24

unis.

Gau-de - a-mus Ho-di - e, Gau - de - a-mus Ho-di - e!

Gau - de - a - mus Ho - di - e! Hal - le - lu - jah! Gau-de - a-mus Ho-di - e!

27

unis.

Hal - le - lu - jah!

unis.

Hal - le - lu - jah!

f Gau-de - te, Gau-de - te!

f Gau-de - te, Gau-de - te!

30

mf Gau-de - a-mus Ho - di - e! *f* Gau-de - te, *mf* Gau-de - te! Gau-de - a-mus Ho-di - e!

mf Gau-de - a-mus Ho - di - e! *f* Gau-de - te, *mf* Gau-de - te! Gau-de - a-mus Ho-di - e!

33

pp *cresc.*

Gau-de - te, Gau-de - te, Gau-de - te, Gau-de-te, Gau-de-te, Gau-de-te,

pp *cresc.*

Gau-de - te, Gau-de - te, Gau-de - te, Gau-de-te, Gau-de-te, Gau-de-te,

pp *cresc.*

36

Soprano *f* *cresc.*

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Ho di -

Alto *f* *cresc.*

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus,

Tenor *f* *cresc.*

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus,

Bass *f* *cresc.*

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus,

f *cresc.*

39 *ff* *e!* *f* *unis.*

Gau-de - te, Gau-de - te, Gau-de - a - mus Ho - di - e! Gau - de - te,

Gau-de - te, Gau-de - te, Gau-de - a - mus Ho - di - e! Gau - de - te,

Gau-de - te, Gau-de - te, Gau-de - a - mus Ho - di - e! Gau - de - te,

Gau-de - te, Gau-de - te, Gau-de - a - mus Ho - di - e! Gau - de - te,

ff *f*

Gau-de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

42

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - te, Gau - de - a - mus,

45

Gau - de - te, Gau - de - a - mus, Gau - de - a - mus, Ho - di -

Gau - de - te, Gau - de - a - mus, Gau - de - a - mus, Ho - di -

Gau - de - te, Gau - de - a - mus, Gau - de - a - mus, Ho - di -

Gau - de - te, Gau - de - a - mus, Gau - de - a - mus, Ho - di -

48

e! Hal - le - lu - jah! Hal - le - lu - jah! Gau - de - a - mus Ho - di - e!

e! Hal - le - lu - jah! Hal - le - lu - jah! Gau - de - a - mus Ho - di - e!

e! Hal - le - lu - jah! Hal - le - lu - jah! Gau - de - a - mus Ho - di - e!

e! Hal - le - lu - jah! Hal - le - lu - jah! Gau - de - a - mus Ho - di - e!

51

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Gau

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Gau

Hal - le - lu - jah! Hal - le - lu - jah! Gau de - a - mus Ho - di - e! Gau

Hal - le - lu - jah! Hal - le - lu - jah! Gau de - a - mus Ho - di - e! Gau

54

- de - a - mus Ho - di - e! Hal - le - lu - jah! _____

- de - a - mus Ho - di - e! Hal - le - lu - jah! _____ div.

- de - a - mus Ho - di - e! Hal - le - lu - jah! _____

- de - a - mus Ho - di - e! Hal - le - lu - jah! _____

61

CM9032

About the Composer

Dr. Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Habersham County (GA) at elementary, junior high, and high school levels. She has taught music education courses at California State University, Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a free-lance choral music writer, she is a speaker and clinician in choral music education techniques, and frequently conducts choral ensembles in district, regional, and state events. She has conducted All-State Choirs in Georgia, Florida, and Kentucky. She has received an ASCAP award every year since 1998, and has published more than 250 choral compositions for school and church with fifteen publishers.

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