

If You Sing an Allelu

for Two-Part Treble Voices with Keyboard

STEVE KUPFERSCHMID

Moderately (♩ = 104)

Keyboard

4

Part I

mf

If you sing an al - le - lu,

Part II

8

mf

then some - one else will join in too,

some - one will sing a - long with you,

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12

sing-ing al - le - lu - ia.

sing-ing al - le - lu - ia.

16

If you are sing-ing from the heart,

next thing you know, a trend will start;

20

soon ev-'ry-one will want a part, sing-ing al - le - lu - ia!

sing-ing al - le - lu - ia!

Musical score for measures 24-26. The system consists of three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a piano accompaniment staff (bass clef). The vocal line begins with a whole rest in measure 24, followed by a half rest in measure 25, and then the lyrics "Sing al - le - lu," in measure 26. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Sing al - le - lu,

Sing al - le - lu, sing al - le -

Musical score for measures 27-29. The system consists of three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a piano accompaniment staff (bass clef). The vocal line continues with the lyrics "sing al - le - lu, sing al - le - lu - ia. Sing al - le -" in measure 27, "lu, sing al - le - lu - ia." in measure 28, and "lu, sing al - le - lu - ia." in measure 29. The piano accompaniment continues with a similar rhythmic pattern.

sing al - le - lu, sing al - le - lu - ia. Sing al - le -

lu, sing al - le - lu - ia.

Musical score for measures 30-32. The system consists of three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a piano accompaniment staff (bass clef). The vocal line includes the lyrics "lu, sing al - le - lu, al - le - lu -" in measure 30, "Sing al - le - lu, sing al - le - lu, al - le - lu -" in measure 31, and "lu, sing al - le - lu, al - le - lu -" in measure 32. The piano accompaniment features a crescendo in measure 30 and 31, and a final measure in measure 32. The word "cresc." is written above the piano staff in measures 30 and 31.

lu, sing al - le - lu, al - le - lu -

Sing al - le - lu, sing al - le - lu, al - le - lu -

lu, sing al - le - lu, al - le - lu -

33 *f*

ia!

f

ia!

f

dim.

36 *mf*

some - thing will hap - pen in - side of you,

mf

If you_ sing an al - le - lu,

mp

40

but an al - le - lu - ia.

some - thing that noth - ing else can do but an al - le - lu - ia.

44

If you are sing - ing like a bird,

This system contains measures 44 through 47. It features a vocal line with a four-measure rest in measure 44, followed by the lyrics "If you are sing - ing like a bird," in measures 45-47. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

48

ev - 'ry___ note and ev - 'ry word,

as on___ wings, you

This system contains measures 48 through 50. The vocal line continues with the lyrics "ev - 'ry___ note and ev - 'ry word," in measure 48 and "as on___ wings, you" in measures 49-50. The piano accompaniment continues with a right hand melody and a left hand bass line.

51

sing - ing al - le - lu - ia!

will be heard sing - ing al - le - lu - ia!

This system contains measures 51 through 54. The vocal line has a four-measure rest in measure 51, followed by the lyrics "sing - ing al - le - lu - ia!" in measure 52 and "will be heard sing - ing al - le - lu - ia!" in measures 53-54. The piano accompaniment features a more active right hand melody in measures 53-54.

55

Sing al - le - lu, sing al - le - lu, Sing al - le - lu, sing al - le - lu, sing al - le -

58

sing al - le - lu - ia. Sing al - le - lu, sing al - le - lu - ia. Sing al - le - lu,

61

cresc.

lu, sing al - le - lu -

cresc.

sing al - le - lu, al - le - lu -

64 *f*

- ia!

f

- ia!

67 *rit.*

rit.

dim.