

You Can Run, But You Can't Hide

for SATB Voices (Female and Male Solos) with Keyboard and Optional Percussion*

ELIZABETH CAMPBELL

Light Gospel Rock ♩ = ca. 112

Keyboard *mp*

E♭/C F/C Gm/C F/C E♭/C F/C Gm/C F/C

Soprano, Alto *mp*

Tenor, Bass *mp*

Ab7 Db/Ab Ebm/Ab Db/Ab Cm/G G

Percussion (opt.) fill

but you can't hide from the truth, down deep in - side,

E♭/C F/C Gm/C F/C E♭/C F/C Gm/C

closed hi-hat *mp*

*The part for Optional Percussion is found on page 11. CD Accompaniment available (CM8726CD).

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oh, you can run, — You can run, but
oh, you can run, — but you can't hide.

F/C NC G7^{b13#9} Eb/C F/C

f *mp*

simile

6

you can't hide — from the truth down deep in - side.
You can't hide. deep in - side.

Gm/C F/G Eb/C F/C D7+ D7

dim. *dim.*

9 **Female Solo (or small group)**

Lis-ten to me, sis-ter. What you gon-na do?
Sis-ter, what you
Sis-ter, what you

Gm Eb7 Gm Am/G

mf *p*

closed hi-hat
clap