

SING!

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edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE137

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Three-part Mixed

Sisi Kushangilia

We Will Be Glad

Victor C. Johnson

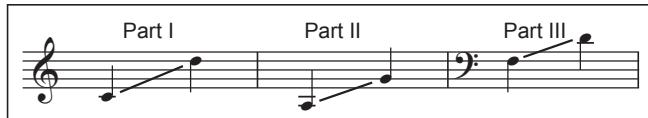


Sisi Kushangilia

(We Will Be Glad)

Three-part Mixed *a cappella* and Percussion*

Words and Music by
Victor C. Johnson



① With energy! ($\text{♩} = 100$)

Shaker $\frac{2}{4}$

Hand Drum $\frac{2}{4}$

Djembe $\frac{2}{4}$

I $\frac{2}{4}$ $mp - mf$

II $\frac{2}{4}$ $mp - mf$

III $\frac{2}{4}$ $mp - mf$

Si - si - n' - go - ma, si - si ku - im - ba,
 Si - si - n' - go - ma, si - si ku - im - ba,

$mp - mf$

$mp - mf$

$mp - mf$

Swahili Text Pronunciation and Translation

Sisi n'goma.
see-see n' goh-mah
 We will dance.

Sisi kuimba.
see-see koo-eem-bah
 We will sing.

Sisi kushangilia.
see-see koo-shahn-gee-lee-ah
 We will be glad.

Performance time: ca. 3:00

*Also available: Two-part (CGE138); Performance/Accompaniment CD (CGECD61).
 Percussion part is on pages 9–11.

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I II

si - si - ku - shan - gi - li - a.

III

si - si - ku - shan - gi - li - a.

The score consists of three staves. Staff I and II are in treble clef, while Staff III is in bass clef. The vocal parts (I and II) sing "si - si - ku - shan - gi - li - a." The third staff (III) provides harmonic support with a continuous eighth-note pattern. Measures 10 and 11 show a continuation of this pattern.

Percussion pattern repeats throughout

13

I II

Si - si - n' - go - ma, si - si - ku - im - ba,

III

Si - si - n' - go - ma, si - si - ku - im - ba,

The vocal parts (I and II) sing "Si - si - n' - go - ma, si - si - ku - im - ba," while the third staff (III) continues its eighth-note pattern. Measures 14 and 15 show a continuation of this pattern.

17

I II

1x: 2x:

(2) (3)

1.

si - si - ku - shan - gi - li - a.

III

si - si - ku - shan - gi - li - a.

The vocal parts (I and II) sing "si - si - ku - shan - gi - li - a." The third staff (III) continues its eighth-note pattern. Measure 17 includes rehearsal marks "1x: 2x:" with boxes around "2" and "3", and "1." above the staff.

21

I II

2.

N' - go - ma, si - si - n' - go - ma -

III

N' - go - ma, si - si - n' - go - ma -

The vocal parts (I and II) sing "N' - go - ma, si - si - n' - go - ma -" while the third staff (III) continues its eighth-note pattern. Measure 21 includes a rehearsal mark "2." above the staff.

25

I II

Ku - im - ba, si - si ku - im -

III

Ku - im - ba, si - si ku - im -

29

I II

ba. Ku-shan - gi - li - a, si - si ku - shan - gi - li -

III

ba. Ku-shan - gi - li - a, si - si ku - shan - gi - li -

33

I II

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

III

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

37

I II

sub. *mp*

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

III

sub. *mp*

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

(4)

41

I II

mp

Si - si, si - si ku -

III

mf

Si - si n' - go - ma, si - si ku -