

What Wondrous Love Is This

for 3-5 Octave Handbell Choir and Optional Handchimes

3, 4, or 5 octaves

Handbells used: 35, (44), (53)

Handbell choir notation for 3, 4, or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 84-88 beats per minute. The notation includes various accidentals and dynamics. There are two 'optional' sections indicated by brackets and the word 'optional' written above and below the staff.

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 3 and 4 octave choirs omit notes in < >.

3 octaves

Optional Handchimes used: 17

Optional handchime notation for 3 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 84-88 beats per minute. The notation includes various accidentals and dynamics.

WONDROUS LOVE
Southern Harmony, 1835
arr. Anna Laura Page

Piano accompaniment notation for 'What Wondrous Love Is This'. The notation is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 84-88 beats per minute. The notation includes various accidentals and dynamics. The piano part is marked 'mp' (mezzo-piano) and 'LV' (lento vivace). The notation is divided into six measures, numbered 1 through 6. There are two 'optional' sections indicated by brackets and the word 'optional' written above and below the staff.

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7 8 9

LV *mf* LV LV

5 octave choirs may double top note 8va mm. 10-29.

10 11 12

mp LV R *mf*

13 14 15

LV *mf* R

16 17 18

LV LV LV

19 20 21

Measures 19-21 of a piano score. Measure 19: Treble clef has a series of chords (F4-A4, F4-A4, F4-A4, F4-A4); Bass clef has a whole note chord (F3-A2). Measure 20: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'f' and 'LV'. Measure 21: Treble clef has a series of chords (F4-A4, F4-A4, F4-A4, F4-A4); Bass clef has a whole note chord (F3-A2). A 'R' is written below the treble staff in measure 19.

22 23 24

Measures 22-24 of a piano score. Measure 22: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'mf'. Measure 23: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'LV'. Measure 24: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'LV'. A 'R' is written below the treble staff in measure 22.

25 26 27

Measures 25-27 of a piano score. Measure 25: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'LV'. Measure 26: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'LV'. Measure 27: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'R'. A 'R' is written below the treble staff in measure 27.

28 29 30

Measures 28-30 of a piano score. Measure 28: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'rit.'. Measure 29: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'a tempo' and 'mp'. Measure 30: Treble clef has a whole note chord (F4-A4); Bass clef has a half note chord (F3-A2) with a half note (F3) and a half note (A2) marked 'LV'. A 'R' is written below the treble staff in measure 29.