

I Love to Tell the Story

Katherine Hankey, 1834–1911
 William G. Fischer, 1835–1912
 and Anna Laura Page

HANKEY
 William G. Fischer, 1835–1912
 Arrangement and original music by
 Anna Laura Page

Flowing (♩ = ca. 100)

Piano *mf*

4 *unis. mp*

I love to tell the sto - ry of

7 un - seen things a - bove, of Je - sus and his

10 glo - ry, of Je - sus and his love. I

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a dynamic marking of *mf* and features a steady, flowing accompaniment. The vocal line starts at measure 4 with the lyrics 'I love to tell the sto - ry of' and continues through measures 7 and 10 with the lyrics 'un - seen things a - bove, of Je - sus and his glo - ry, of Je - sus and his love. I'. The score includes dynamic markings such as *mf* and *mp*, and a tempo indication of 'Flowing (♩ = ca. 100)'. The piano part is marked 'Piano' and the vocal part is marked 'unis. mp'.

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13

love to tell the sto - ry, be - cause I know it's—

16

true; it sat - is - fies my long - ings as

19

noth - ing else can do. I

22

love to tell the sto - ry, it will be my theme in

25 *mf*

glo - ry, to tell the old, — old sto - ry of

28 *mp*

Je - sus and his love.

31 *mp*

Tell me of Je - sus, a

35

sto - ry so dear, tell me of Je - sus, who