

O Come, All Ye Faithful

John Francis Wade, 1711-1786

arr. B. Wayne Bisbee

♩ = ca. 104

This piano score is for the song "The Rose Tree" in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system begins with a piano (p) dynamic marking. The melody in the right hand is a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The second system continues the melody and includes a triplet of eighth notes. The third system concludes the piece with a final chord in the right hand and a descending eighth-note line in the left hand.

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Unison
mf smoothly



A - des - te fi - del - es, Lae - ti tri - um -

The vocal line begins at measure 10 with a unison entry. The piano accompaniment continues with a steady bass line and chords in the right hand.

14



phan - tes, Ve - ni - te, ve - ni - te in Beth - le -

The vocal line continues with the second line of lyrics. The piano accompaniment provides harmonic support with chords and a moving bass line.

18

hem! Na - tum vi - de - te Re-gem an - ge -

22

p *cresc. poco a poco*

lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

26

f

re - mus, Ve - ni - te a - do - re - mus_ Do - mi -

30 *mp*

num. O come, all ye

mp

34

faith - ful, Joy - ful and tri - um - phant, O come ye, O come_ ye to

mp

39 *mf*

Beth - le - hem; Come and be - hold him,

mf

43 *p*

Born the King of an - gels; O come, let us a -

p

46 *cresc. poco a poco* *f*

dore him, O come, let us a - dore him, O

cresc. poco a poco *f*

49

come, let us a - dore him, Christ the Lord.

ff *

*Bring out melody in left hand.