

I Saw Three Ships

3 octaves
Optional handbells used: 32



Traditional English carol

Traditional English carol
arr. Craig Curry

Dance-like, joyfully (♩. = 100-108)

Handbells
(optional)

Piano

Musical notation for the first system of 'I Saw Three Ships'. It features three staves: Handbells (optional), Piano (treble and bass), and a continuation of the piano part. The key signature is G major (one sharp). The time signature is 12/8. The Handbells part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic. The system concludes with a *cresc.* (crescendo) marking.

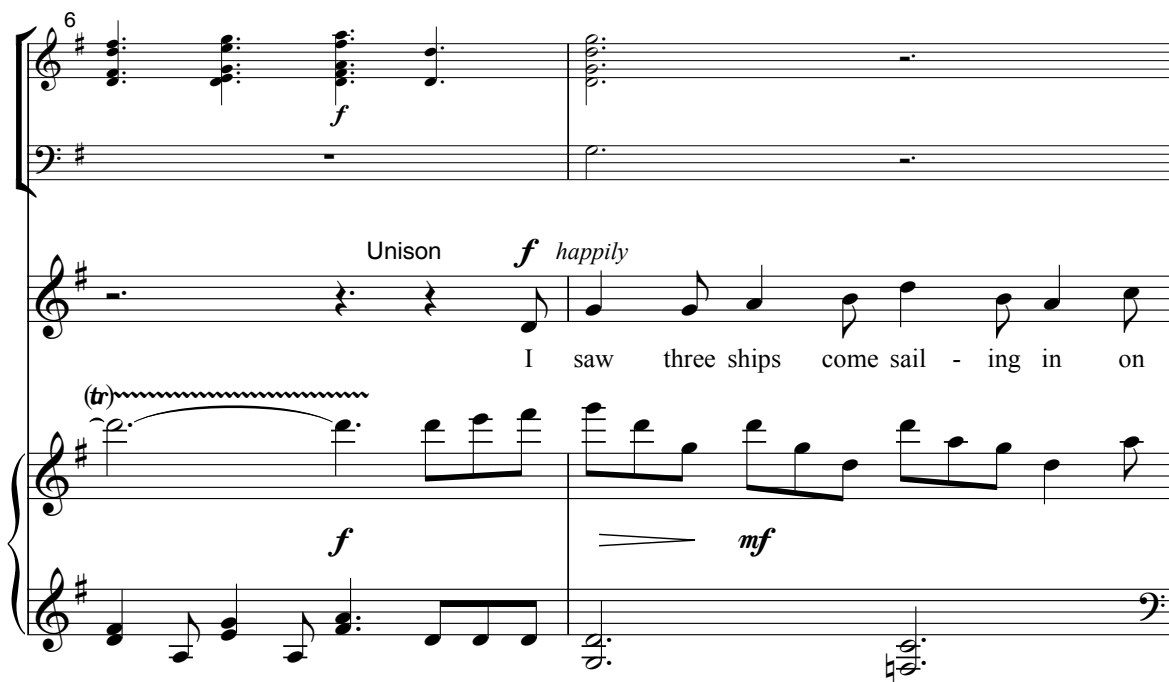
A handbell part is printed on pages 16-18.

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CGA1229

6



f

Unison *f* happily

I saw three ships come sail - ing in on

(tr)

f *mf*

8



Christ - mas Day, on Christ-mas Day, I saw three ships come sail - ing in on

mf

10

mf

Christ-mas Day in the morn - ing.

12

mp LV (to m. 18)

mp hushed, excitedly

And what was in those ships all three, on

p delicately, allow slight pedal blur

14

Christ - mas Day, on Christ - mas Day, and what was in those ships all three, on

16

Christ-mas Day in the morn - ing? _____ Our

mf

18 Handbells

p

sweetly

Sav - ior, Christ, and his la - dy, on Christ - mas Day, on Christ - mas Day, our

mp evenly

20

Sav - ior, Christ, and his la - dy, on Christ - mas Day in the morn - ing.____

22

mp

mf

Pray,

24 Part I

I with - er sailed those ships all three, on Christ-mas Day, on Christ-mas Day? Pray,

Part II (optional)

II with - er sailed those ships all three, on Christ-mas Day, on Christ-mas Day? Pray,

mf flowing, legato

26

I with - er sailed those ships all three, on Christ-mas Day in the morn - ing? —

II with - er sailed those ships all three, on Christ-mas Day in the morn - ing? —

28

I — Oh,

II — Oh,