

Advent Celebration

Mark Patterson

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Joyfully (♩ = 134)

Piano *f*

The piano introduction is in 4/4 time, marked 'Joyfully' with a tempo of 134 beats per minute. It features a right hand with eighth-note chords and a left hand with dotted half-note chords, both in a key of B-flat major. The piece begins with a forte (f) dynamic.

4 Finger cymbals (optional) *f*

Unison *f*

Cel - e - brate the com - ing of the

This section contains measures 4 through 6. It includes a line for finger cymbals (optional) with a forte (f) dynamic. The vocal part is a unison line, also marked forte (f), with the lyrics 'Cel - e - brate the com - ing of the'. The piano accompaniment continues with the same harmonic pattern as the introduction.

7

King! Light the can - dles

This section contains measures 7 through 9. The vocal part continues with the lyrics 'King! Light the can - dles'. The piano accompaniment provides harmonic support, ending with a final chord in measure 9.

A percussion part is printed on page 11.

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10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "one by one. Come share the joy he brings." The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Cel - e - brate_ the com - ing of the King!" The piano accompaniment continues with a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Soon the child_ will reign a - mong us,". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. A *mf* (mezzo-forte) dynamic marking is present above the vocal line in measure 17 and below the piano accompaniment in measure 17.

19

Je - sus Christ, the prom-ised One, Prince of Peace, Mes -

cresc.

cresc.

This system contains measures 19, 20, and 21. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'Je - sus Christ, the prom-ised One, Prince of Peace, Mes -'. A 'cresc.' marking is placed above the vocal staff at measure 21. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets. A 'cresc.' marking is also present in the piano part at measure 21.

22

si - ah, God's own Son. Cel - e - brate the

f

f

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics 'si - ah, God's own Son. Cel - e - brate the'. A forte '*f*' dynamic marking is placed above the vocal staff at measure 24. The piano accompaniment continues with the same texture, featuring a grand staff with a key signature of one flat. A forte '*f*' dynamic marking is also present in the piano part at measure 24.

25

com - ing of the King!

This system contains measures 25, 26, and 27. The vocal line concludes with the lyrics 'com - ing of the King!'. The piano accompaniment continues with the same texture, featuring a grand staff with a key signature of one flat. The system ends with a double bar line.

28

Come share the joy he brings.

decresc.

32

Claves (optional) *mp*

Shaker (optional) *mp*

Hold fast, keep watch; great joy— is

mp
not too heavy

36

mf

mf

com - ing! Look close, stay sharp; Christ is com - ing

mf

40

soon! Look to the heav - ens,

legato

43

fol - low the bright star shin - ing in the

legato

46

dark of night. Soon we will