

O Worship the King

3

Robert Grant, 1779-1838

LYONS

attrib. to Johann Michael Haydn, 1737-1806

arr. Michael Helman

I: Solo Trumpet

II: Flutes and Principals 8', 4'

Ped: Flute and Principals 16', 8', 4'

Majestic (♩ = 108-112)

Trumpet I
Trumpet II
(optional)

Organ

The musical score is written for four parts: Trumpet I, Trumpet II (optional), Organ, and Unison voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Majestic' with a metronome marking of ♩ = 108-112. The score begins with a 5-measure introduction. The Organ part is marked with a forte (mf) dynamic. The Unison voice part enters at measure 5 with the lyrics '1. O wor - ship the'. The Organ part continues with a mezzo-forte (mp) dynamic. The Trumpet I and II parts are marked with a forte (mf) dynamic. The Organ part includes a section marked with a mezzo-forte (mp) dynamic. The Unison voice part includes a section marked with a mezzo-forte (mp) dynamic. The Organ part includes a section marked with a mezzo-forte (mp) dynamic. The Unison voice part includes a section marked with a mezzo-forte (mp) dynamic.

*Play cue size notes in absence of B♭ trumpet parts throughout.

Parts for B♭ trumpets I and II are printed on pages 13-14.

A reproducible congregational part is printed on page 15.

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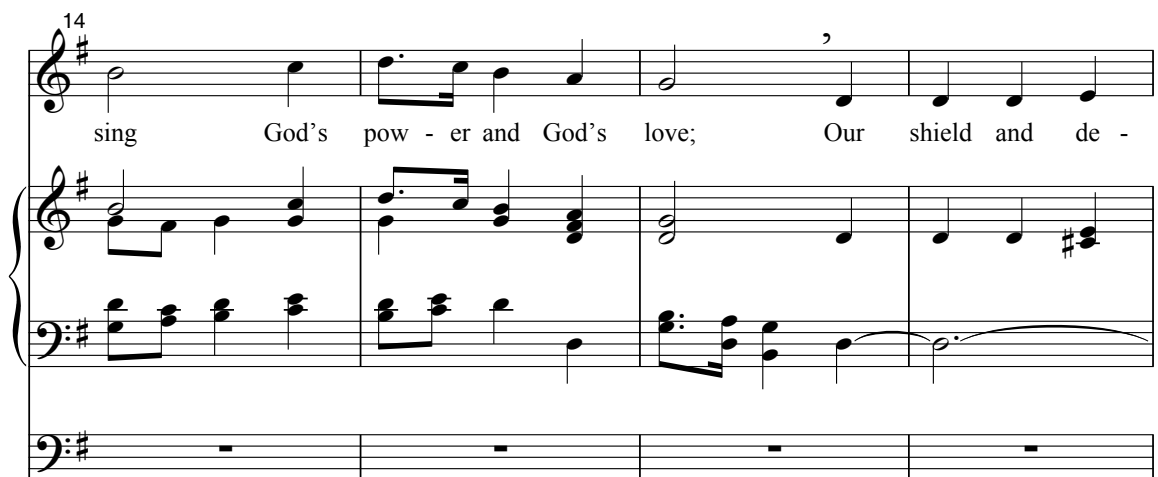
CGA1156

10



King, all glo - rious a - bove! O grate - ful - ly

14



sing God's pow - er and God's love; Our shield and de -

18 *cresc.* *f*



fend-der, the An-cient of Days, Pa - vil - ioned in splen - dor and

23 Trumpets *mf*

gird - ed with praise.

27

*Play cue size notes in absence of B $\flat$ trumpet parts.

31

Tpt. I

mp

Part I *mf*

2. O tell of God's might, O sing of God's

Part II (optional) *mf*

2. O tell of God's might, O sing of God's

mp

Detailed description: This block contains the musical notation for measures 31 through 34. The top staff is for Tpt. I, starting with a whole note G4 and a half rest, followed by a half note A4, and then a quarter note G4. The second staff is for Part I, starting with a whole rest, followed by a half note G4, and then a half note A4. The third staff is for Part II (optional), starting with a whole rest, followed by a half note G4, and then a half note A4. The fourth staff is for the Piano, starting with a whole rest, followed by a half note G4, and then a half note A4. The fifth staff is for the Bass, starting with a whole rest, followed by a half note G4, and then a half note A4. The key signature is one sharp (F#). The lyrics are '2. O tell of God's might, O sing of God's'.

35

I

grace, Whose robe is the light, whose can - o - py space. The

II

grace, Whose robe is the light, whose can - o - py space. The

Detailed description: This block contains the musical notation for measures 35 through 38. The first staff is for Part I, starting with a whole note G4, followed by a half note A4, and then a half note G4. The second staff is for Part II, starting with a whole note G4, followed by a half note A4, and then a half note G4. The third staff is for the Piano, starting with a whole rest, followed by a half note G4, and then a half note A4. The fourth staff is for the Bass, starting with a whole rest, followed by a half note G4, and then a half note A4. The key signature is one sharp (F#). The lyrics are 'grace, Whose robe is the light, whose can - o - py space. The'.

40

cresc. *mf* *f*

cresc. *f*

cresc. *f*

cresc. *mf*

char-iots of heav'n the deep thun-der-clouds form. And bright is God's

char-iots of heav'n the deep thun-der-clouds form. And bright is God's

45

mf

mf

path on the wings_of the storm.

path on the wings_of the storm.

*I **

(II)