

Witness

African American spiritual

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arr. Mark Patterson**With intensity** (♩ = ca. 142)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth and quarter notes, while the left hand provides a steady bass line with dotted half notes and quarter notes.

Unison
sub. p

Who'll be a wit - ness for my Lord?__

The vocal line (Unison) starts at measure 4 with a piano (*p*) dynamic. The piano accompaniment continues with a *sub. p* (subito piano) dynamic at measure 4. The lyrics are: "Who'll be a wit - ness for my Lord?__".

7

Who'll be a wit - ness for my Lord?__ Who'll be a wit - ness

The vocal line continues from measure 7. The piano accompaniment features a mezzo-piano (*mp*) dynamic at measure 7. The lyrics are: "Who'll be a wit - ness for my Lord?__ Who'll be a wit - ness".

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10 *mf*

for my Lord?—Who— will be a wit-ness for my— Lord?—

14

Now Dan-iel was— a He-brew child,— he

17

went to pray to his God a - while.— The king at once— for

20

Dan-iel did send,— he put him right down in the li- ons' den.—

23 *sub. p*

God sent an - gels, the li - ons to keep, — so Dan - iel laid down and

sub. p

26 *f*

went to sleep. — Dan - iel was a wit - ness for my Lord. —

f

29

Dan - iel was a wit - ness for my Lord. — Dan - iel was a wit - ness

32

for my Lord. — Dan - iel was a wit - ness for my — Lord. —

decresc.

36 *Optional solo*
mp

There was a man of the Phar - i - sees, his

mp

39 *cresc.*

name was Nic-o-de-mus and he did-n't be-lieve. Christ told Nic-o-de-mus

cresc.

42 *All*
mf

as a friend, "Man, you must be born a-gain. Marvel not, man, if you

mf

46

want to be wise, re - pent, be - lieve, and be bap - tized."