

Come, Sing Your Thanks to the Lord

Terry D. Taylor

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Brightly, with a light calypso feel (♩ = 126)

Flute (optional)

Maracas (optional)

Claves (optional)

Piano

4

✂

Unison *mf*

Come, sing _ your thanks to the Lord, _

(continue pattern through m. 21)

(continue pattern through m. 21)

The musical score is written for a 4-measure segment. It features four staves: Flute (optional), Maracas (optional), Claves (optional), and Piano. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Maracas and Claves parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. A Unison vocal line enters in the second measure with the lyrics 'Come, sing _ your thanks to the Lord, _'. There are two 'continue pattern through m. 21' annotations pointing to the Maracas and Claves parts.

A flute part is printed on page 11.

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7

en - ter his pres - ence with songs of glad - ness. Come, sing — your

10

thanks to the Lord, — joy - ful voic - es raise!

13

Sing out — your thanks to the Lord, —

16

let all the peo - ple re - joyce to - geth - er. Sing out — your

19

thanks to the Lord, _ al - le - lu - ias raise

22

(tacet to m. 45)

(tacet to m. 45)

to God.

smoothly

25

(mf)

Now

28

thank we all our God, with heart and hands and voice -

32

es, who won - drous things hath done, in