

Commissioned for the 35th anniversary  
of the Atlanta Chapter of Choristers Guild

# Listening for the Call

Allen Pote

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**Brightly** (♩ = 120-132)

Trumpet (optional)

Piano

*mf*

4

Unison *mf*

Lis-ten, lis-ten, lis-ten, lis-ten, lis-ten.

7

God is call-ing us each by name to fol-low, fol-low,

A B♭ trumpet part is printed on page 12.

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10 Trumpet

$\text{♩} = \text{♩}$  (throughout)

*(mf)*

fol-low, fol-low, fol-low. Fol-low the Lord and light the flame.

14

Hear-ing the call I will an-swer; I will serve with

18

all my heart. \_ With God's help I will try my best to al - ways do my

22

*f*

part. I will use the gifts God has

25

*mp*

giv - en me wheth-er they be great or small. \_ I will touch the lives of

*mp*

29

*mf*

*mf*

oth-ers by stand - ing straight and tall.

*f*

33

Part II (optional) *f non legato*

Part I *f non legato*

Who will be a wit - ness? Who will be a wit - ness?

36

I will be a wit - ness,

Who will be a wit - ness? I will be a wit - ness,

\*Part I sings only if Part II is absent.

39

*legato*  
*mf*

mak-ing a dif-f'rence in the way I live, \_ and the good in the world \_will in -

*legato*  
*mf*

mak-ing a dif-f'rence in the way I live, \_ and the good in the world \_will in -

42

*f*

crease.

crease.