

For Alice Sessi, celebrating twenty three years of service
to the Children's Choir of Covenant Presbyterian Church, Austin, Texas

Ain'-a That Good News?

African American spiritual

African American spiritual
arr. Mark Patterson

With spirit-filled joy ($\text{♩} = 84$)

Piano

f

f Part II (optional)

f Part I

I've got good news, good news, good news, my

I've got good news, good news, good news, my

mf

mf

mf

Lord, — my Lord! I got a crown up in - a that king-dom, ain'-a that

Lord! — I got a crown up in - a that king-dom, ain'-a that

The musical score is written for piano and voice. It begins with a piano introduction in 3/2 time, marked 'Piano' and 'f'. The tempo is indicated as 'With spirit-filled joy (♩ = 84)'. The key signature has two flats (B-flat and E-flat). The score includes two vocal parts: Part I and Part II (optional). The lyrics are: 'I've got good news, good news, good news, my'. The piano accompaniment features chords and moving lines in both hands. The vocal parts enter at measure 4. The score continues with a second verse, marked 'mf', with lyrics: 'Lord, — my Lord! I got a crown up in - a that king-dom, ain'-a that'. The piano accompaniment continues with chords and moving lines. The score ends with a final chord in the piano part.

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12

II good news? I got a crown up in - a that

I good news? I got a crown up in - a that

15

II king-dom, ain' - a that good news? *f* I'm - a gon-na lay down this

I king-dom, ain' - a that good news? *f* I'm - a gon-na lay down this

19

II world, _____ gon - na shoul - der up - a my cross, *mf* gon - na

I world, _____ gon - na shoul - der up - a my cross, *mf* gon - na