

# Christmas Glory

For TTBB Choir and Keyboard

## 1. Sing We Now of Christmas

Traditional  
(based on Lk. 2:8-20; Mt. 2:1-12)

NOEL NOUVELET  
Traditional French Carol  
Arranged by HOWARD HELVEY  
(ASCAP)

With spirit ♩ = 96

1 2 3 4

5 6 7 8 9

8ba 8ba

TTBB unis. *mp*

Sing we now of Christ - mas,

10 11 12 13 14

8  
sing we all no - el. Of our Lord and Sav - ior

15 16 17 18 19

8  
we the tid-ings tell. Sing we no - el, for

20 21 22 23 24

*mf*

8  
Christ the King is born. Sing we now of Christ - mas,

25 26 27 28

*mp*

8  
sing we all no - el.

29 30 31 32 33

TT unis. *mp*  
 An - gels called to shep - herds, "Leave your\_ flocks at rest.

BB unis. *mp*

*legato*  
 An - gels called to shep - herds, "Leave your\_ flocks at

*mp*

34 35 36 37

Jour - ney forth to Beth - le - hem, find the\_ Child so blest."

rest. Jour - ney forth to Beth - le - hem, find the\_ Child so

38 39 40 41

*mf*  
 Sing we, sing we no -

*mf*  
 blest." Sing we no - el, for Christ the King is

*mf*

42 43 44 45

## 2. What Child Is This?\*

GREENSLEEVES

Traditional English Melody

William C. Dix

Arranged by HOWARD HELVEY

(ASCAP)

Tenderly  $\text{♩} = 48$

Piano introduction in G major, 6/8 time. The piece is marked *p* (piano). The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. The introduction concludes with a fermata and a repeat sign.

Vocal line for Soprano (Soprano part). The lyrics are: "What child is this, who, laid to rest, on". The part is marked *BB unis. p* (Soprano Solo, piano). The melody is simple and follows the natural inflection of the text.

Piano accompaniment for the first vocal line. The right hand has a treble clef and the left hand has a bass clef. The music is marked *pp* (pianissimo) and *p* (piano). It features a flowing eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a fermata and a repeat sign.

Vocal line for Tenor (Tenor part). The lyrics are: "Whom an - gels greet with Ma - ry's lap is sleep - ing?". The part is marked *TT unis. p* (Tenor Solo, piano). The melody is simple and follows the natural inflection of the text.

Piano accompaniment for the second vocal line. The right hand has a treble clef and the left hand has a bass clef. The music is marked *p* (piano). It features a flowing eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a fermata and a repeat sign.

\* Also available for SATB (BP1432)

an - thems sweet — While shep - herds watch — are keep - ing? —

11 12 13

*mp* This, this — is Christ the King, — Whom

*mp*

14 15 16

*mp*

shep - herds guard — and an - gels sing; —

17 18 19

*cresc.*

2 1 2 1

### 3. Go, Tell It on the Mountain\*

Traditional

Traditional Spiritual  
 Arranged by HOWARD HELVEY  
 (ASCAP)

Freely, but not too fast ♩ = 84

unis. *mp* (,)

Go, tell it on the moun - tain, O - ver the hills and

unis. *mp* (,)

1 2 3

*poco rit.*

ev - 'ry - where; — Go, — tell it on the moun-tain That Je - sus Christ is

*, mel.*

*poco rit.*

4 5 6 7

\* Also available for SATB (BP1438)

With a jazz feel (♩ = ♩) ♩ = 96 Tenor Solo *mp*

born. While shep - herds kept their watch-

With a jazz feel (♩ = ♩) ♩ = 96

*mp lazily*

8 9 10

8ba

ing — O'er si - lent flocks by night, — Be -

11 12 13

hold, thru-out the heav - ens — There shone a ho - ly light. —

14 15 16