

In memory of Dr. Ronald A. Naill (1935-1993)

O Lord, How Majestic Is Your Name!

Based on Psalm 8

For SSA Choir and Keyboard*

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(ASCAP)

Joyously $\text{♩} = \text{ca. } 72$

The musical score is written for SSA Choir and Keyboard. It consists of four systems of music. Each system includes a vocal line for the choir and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Joyously' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'detached' for the keyboard. The keyboard part features a steady accompaniment of chords in the right hand and a bass line in the left hand, with some melodic lines in the bass. The vocal line is for Soprano I, Soprano II, and Alto, performed unisonly. The lyrics are: 'O Lord, how majestic is Your name in all the earth! O Lord, how majestic is Your name in all the earth! You have'. The score is numbered 1 through 12. Performance instructions include 'pedal sparingly' and 'simile'.

1 *mf detached*
pedal sparingly

2

3

4 *mf*
S.I, S.II, A. *unis. mf*
O Lord, how ma - jes - tic is Your

5

6 *simile*

7

8

9

10

11

12

* Also available for SATB Choir and Keyboard (BP1439).

S.I, S.II *unis.*

set Your glo - ry a - bove the heav - ens high. How ma -

A. mel.

legato

13 *more pedal* 14 15 16

jes - tic is Your name _ in all _ the earth! O

mel.

as before

17 > 18 > > > 19 >

Lord, how _ ma - jes - tic is Your name _ in all _ the

20 > 21 *simile* 22

earth! O Lord, how ma - jes - tic is Your

23 24 25

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part consists of chords in the right hand and a melodic line in the left hand.

name in all the earth! You have set Your

26 27 28

legato

28

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part continues with chords and a melodic line. A *legato* marking is present in measure 28.

glo - ry a - bove the heav - ens high. How ma - jes - tic is Your

29 30 31 32

This system contains measures 29, 30, 31, and 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part continues with chords and a melodic line.

name in all the earth! *mp* When I con -

33 34 35

mp *unis. mf*

sid - er the heav - ens, the work of Your fin - gers, the

36 37 38 39

mf

moon and the stars which You have set in place;

40 41 42 43