

Miami March

HENRY FILLMORE⁵
Edited by Robert E. Foster

Piccolo

Flute

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3 4

Horn in F 1 2 3 4

Trombone 1 2 3

Baritone

Tuba

Snare Drum

Percussion
Crash Cymbals
Bass Drum

* See performance notes for suggested orchestrational changes

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Picc.
Fl. 1 2
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3 4
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Perc. 1 2

7 8 9 10 11 12 *p* 13 *f* 14

2nd time only
 Play both times

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Perc. 1 2

15 16 17 18 19 20 21

22

Picc. *ff* 2nd time only

Fl. 1 *ff* 2nd time only

2 *ff* 2nd time only

Ob. *ff* 2nd time only

Cl. in B $\flat$ 1 *ff* 2nd time only

2 *a2*

3 *ff* 2nd time only

B. Cl. in B $\flat$ *ff-pp*

Bsn. *ff-pp*

A. Sax. in E $\flat$ 1 *ff-pp*

2 *ff-pp*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff-pp*

22

Tpt. in B $\flat$ 1 *ff-pp*

2 *ff-pp*

3 *ff-pp*

4 *ff-pp*

Hn. in F 1 *ff-pp*

2 *ff-pp*

3 *ff-pp*

4 *ff-pp*

Tbn. 1 *ff-pp*

2 *ff-pp*

3 *ff-pp*

Bar. *ff-pp*

Tuba *ff-pp*

Perc. 1 *ff-pp*

2 *ff-pp*

22 23 24 25 26 27 28 29

Picc.
Fl. 1 2
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3 4
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Perc. 1 2

Musical score for page 9, featuring various woodwinds, brass, and percussion parts. The score includes first and second endings for several instruments. Dynamics range from *pp* to *mf*.

Measures 30 through 38 are indicated at the bottom of the page.

39 Trio

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$ *mf*

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

39 Trio

Tpt. in B $\flat$ 1 2 3 4

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Bar.

Tuba *mf*

Perc. 1 2 *mf*

For Marching Only (do not play inside)

For Marching Only (do not play inside)

mf 39 40 41 42 43 44 45 46

Picc.
Fl. 1 2
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3 4
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Perc. 1 2

CB130F
 47 48 49 50 51 52 53 54

Picc.

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ 1 2 *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 2 3 4 *mf*

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 2 *mf*

CB130F

55 56 57 58 59 60 61 62

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Perc. 1 2

63 64 65 66 67 68 69 70

71

Picc. *ff*

Fl. 1 *ff*
2

Ob. *ff*

Cl. in B $\flat$ 1 *ff*
2/3

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ 1 *ff*
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71

Tpt. in B $\flat$ 1 *ff*
2
3
4

Hn. in F 1 *ff*
2
3
4

Tbn. 1 *ff*
2
3

Bar. *ff*

Tuba *ff*

Perc. 1 *PLAY*
2 *PLAY*

71 Solo *ff* 72 *ff* 73 *ff* 74 75 Solo *ff* 76 *ff* 77 *ff* 78

Picc.
Fl. 1 2
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3 4
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Perc. 1 2

Musical score for measures 79 through 86. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$, Horn in F, Trombone, Baritone, Tuba, and Percussion. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score features various dynamics including *ff* (fortissimo) and *fff* (fortississimo), and includes markings for *Solo* and *ffz* (fortissimo with crescendo). The percussion part includes a *Solo* section starting at measure 80.

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86.

87

Picc. *both times*

Fl. 1 *both times*
2

Ob. *both times*

Cl. in B $\flat$ 1 *both times*
2
3 *both times*

B. Cl. in B $\flat$ *p-ff*

Bsn. *p-ff*

A. Sax. in E $\flat$ 1 *p-ff*
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *p-ff*

87

Tpt. in B $\flat$ 1 *p-ff*
2
3 *p-ff*
4 *p-ff*

Hn. in F 1 *p-ff*
2
3 *p-ff*
4

Tbn. 1 *p-ff*
2 *p-ff*
3 *p-ff*

Bar. *p-ff*

Tuba *p-ff*

Perc. 1 *p-ff*
2

p-ff 87 88 89 90 91 92 93 94

Picc.
Fl. 1/2
Ob.
Cl. in B $\flat$ 1/2/3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1/2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1/2/3/4
Hn. in F 1/2/3/4
Tbn. 1/2/3
Bar.
Tuba
Perc. 1/2

Measures: 95, 96, 97, 98, 99, 100, 101, 102
 Dynamics: *ff*, *Solo*

CB130F

Picc.
Fl. 1 2
Ob.
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3 4
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Perc. 1 2

111 112 113 114 115 116 117 118 119