

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Escape the Lost City

Alan Lee Silva

CAS60  
**INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## Program Notes

It's time to run — erupting from the outset, *Escape The Lost City* drives forward with wild intensity. The theme of the piece is based on the first four notes of the E minor scale. The first statement of the theme in the opening bar is in three voices: the top voice moving up, the middle voice staying on the root, and the bottom voice moving down to then form a three-part chord in fourths.

A slow, steady tempo in rehearsal to get all the sections of the orchestra synchronizing together will be key as there are many spots in the piece where each section is playing their own figure, i.e. mm. 10-36 and related sections.

Cellos carry the tune at m.10 while the other sections have integral parts in creating the feeling of action and excitement. The basses are the solid, percussive foundation and the upper strings play accented staccatos and rapid repeated notes. The violins take over with the soaring melody at m. 18 over pulsing lower strings. The tone changes at m. 48 and the driving staccatos give way to impassioned legato playing as each section is essential in the shift at this point. The first violin carries the broad, flowing melody with the violas and cellos playing important counterlines underneath.

The vigorous flight begins again at m. 68 and dovetails into a question and answer section at m. 80, featuring the separate sections of the orchestra. A return once more to the main melody at m. 94 culminates with rich, cascading harmonies at m. 100. A final majestic *legato* section at m. 104 with soaring violins and a moving viola countermelody sets up the animated sixteenth-note figures at m. 116. Quick ensemble figures, played with precision and passion, highlight the dynamic ending and concludes this whirlwind journey.

## About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

5 6 7 8

ALAN LEE SILVA

## 10 With Urgency

Score for measures 9 through 16, marked "10 With Urgency". The score is arranged for Violins I & II, Viola, Cello, Bass, Piano, and Pno. (Piano).

**Measures 9-12:**

- Violins I & II:** *fp* (fortissimo piano) with *light trem.* (light tremolo). Dynamics shift to *f* (forte) and *mf* (mezzo-forte).
- Viola:** *fp* with *light trem.* Dynamics shift to *f* and *mf*.
- Cello:** *mf* (mezzo-forte). Dynamics shift to *f* and *mf*. Includes the instruction *bring out*.
- Bass:** *mf* (mezzo-forte). Dynamics shift to *f*.
- Piano:** *f* (forte) and *mf* (mezzo-forte). Dynamics shift to *f*.
- Pno. (Piano):** *f* (forte) and *mf* (mezzo-forte). Dynamics shift to *f*.

**Measures 13-16:**

- Violins I & II:** *mf* (mezzo-forte).
- Viola:** *mf* (mezzo-forte).
- Cello:** *mf* (mezzo-forte).
- Bass:** *mf* (mezzo-forte).
- Piano:** *mf* (mezzo-forte).
- Pno. (Piano):** *mf* (mezzo-forte).

**Cues:**

- Cue: Violins** (Measure 11)
- Cue: Viola** (Measure 13)

Measures 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

18 *bring out*

Vln. I *fp* *mf* *f*

Vln. II *fp* *mf* *f* *mf*

Vla. *fp* *mf* *f* *mf*

Cello *fp* *f*

Bass *fp* *f*

Pno. 17 18 19 20

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Pno. 21 22 23 24 25

26

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Cello *mp* *f*

Bass *mp*

Pno. *f*

Cue: Violin

26 27 28 29

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

30 31 32 33 34

Cue: Bass

The musical score is written for a chamber ensemble. Measures 26-29 show the Violins I and II, Viola, Cello, Bass, and Piano. Measures 30-34 continue the piece, with a cue for the Bass in measure 33. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is present across the center of the page.

36

Score for measures 35-39, featuring Violins I & II, Viola, Cello, Bass, and Piano.

**Violins I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (measure 36), *mf* (measures 37-39).

**Viola:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (measure 36), *mf* (measures 37-39).

**Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* (measure 36), *mf* (measures 37-39). Measure 36 includes the instruction "div." (divisi).

**Bass:** Play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measure 36), *mf* (measures 37-39).

**Piano:** Play a complex melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* (measure 36), *mf* (measures 37-39). Measure 36 includes the instruction "bring out".

Measures 35, 36, 37, 38, and 39 are indicated at the bottom of the Piano staff.

Score for measures 40-43, featuring Violins I & II, Viola, Cello, Bass, and Piano.

**Violins I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (measure 40), *mf* (measures 41-43).

**Viola:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (measure 40), *mf* (measures 41-43).

**Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* (measure 40), *mf* (measures 41-43).

**Bass:** Play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measure 40), *mf* (measures 41-43).

**Piano:** Play a complex melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* (measure 40), *mf* (measures 41-43).

Measures 40, 41, 42, and 43 are indicated at the bottom of the Piano staff.

light trem. *espressivo - bring out*

*fp* *legato*

light trem. *div.*

*fp* *legato*

light trem.

*fp* *legato*

*mf* *legato*

*mf* *legato*

*mf* *legato*

*espressivo - bring out*

*mf* *legato*

44 45 46 47

48 Lush and Full

*f*

*f*

*f*

*f*

*f*

*f* *legato*

48 49 50 51



I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

52 53 54 55

56  
 I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

*countermelody - bring out*

56 57 58 59

I  
Vln.

II

Vla.

Cello

Bass

Pno.

60 61 62 63

I  
Vln.

II

Vla.

Cello

Bass

Pno.

Cue: Violin

64 65 66 67

68

Score for measures 68 through 75, featuring Violins I & II, Viola, Cello, Bass, and Piano.

**Measures 68-71:**

- Violins I & II:** Violin I is silent. Violin II plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Viola:** Plays a steady eighth-note accompaniment, starting with a *mf* dynamic.
- Cello:** Plays a melodic line with slurs and accents, starting with a *f* dynamic. A marking "bring out" is present above the first measure.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Piano:** Plays a complex accompaniment with slurs and accents, starting with a *mf* dynamic.

**Measures 72-75:**

- Violins I & II:** Violin I plays a sustained note with a *p* dynamic, then moves to a *mf* dynamic in measure 74. Violin II continues the eighth-note pattern, with dynamics increasing to *f* in measure 74.
- Viola:** Continues the eighth-note accompaniment, with dynamics increasing to *f* in measure 74.
- Cello:** Continues the melodic line, with dynamics increasing to *f* in measure 74.
- Bass:** Continues the eighth-note pattern, with dynamics increasing to *f* in measure 74.
- Piano:** Continues the accompaniment, with dynamics increasing to *f* in measure 74.

76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

*p*

*p*

*mp*

*mp*

*p*

76 77 78 79 Cue: Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* *fp*

*mf* *fp*

*aggressive*

*f*

*aggressive*

*f*

Cue: Bass

Play

*f*

*mf*

*f*

*mf*

80 81 82 83 84

I Vln. *mf* *fp* *mp* *fp* light trem. *legato*  
 II Vln. *mf* *fp* *mp* *fp* light trem. *legato*  
 Vla. *mp* *fp* light trem. *legato*  
 Cello Cue: Bass *mf* *legato* Play  
 Bass *mf* *legato* Play  
 Pno. *mp* *legato* *mf* *legato*  
 85 86 87 88 89

I Vln. *f* *fp* light trem. *f*  
 II Vln. *f* *fp* light trem. *f*  
 Vla. *f* *fp* light trem. *f*  
 Cello *f* marc. *f*  
 Bass *f* marc. *f*  
 Pno. *f* *f* *f* *f*  
 90 91 92 93 94

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

95 96 97 98

100 *rit. espressivo*  
*mf legato*  
*espressivo*  
*mf legato*  
*mf legato*  
*mf legato*  
*legato*  
*mf*

*molto rit.*  
*div.*

99 100 101 102 103

**104 Grand and Flowing**

*a tempo*

**I**

**Vln.**

**II**

**Vla.**

*countermelody - bring out*

**Cello**

**Bass**

**Pno.**

*f*

104 105 106 107

**I**

**Vln.**

**II**

**Vla.**

**Cello**

**Bass**

**Pno.**

108 109 110 111 112

113 114 115 116

**Vln. I**  
**Vln. II**  
**Vla.**  
**Cello**  
**Bass**  
**Pno.**

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf* Cue: Viola  
*mf* *cresc.*

117 118 119 120

**Vln. I**  
**Vln. II**  
**Vla.**  
**Cello**  
**Bass**  
**Pno.**

*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

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