

Performance/Accompaniment CD — C 5930C

THE MARY McDONALD
CHORAL SERIES

Coming Home

Words by
William J. Kirkpatrick

Music by
Mary McDonald

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Coming Home

For S.A.T.B. Voices and Piano Accompaniment

Words by
WILLIAM J. KIRKPATRICK

Music by
MARY McDONALD

Penitently (♩ = 86)

Piano *p*

4

8 T.B. Unison *p*

I've wan - dered

© 2015 Hope Publishing Company, Carol Stream, IL 60188.

www.hopepublishing.com 800-323-1049

All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

12

far a - way from God, — now I'm

16

S.A. Unison *mp*

The paths of

com - ing home. —

mp

20

sin too long I've trod, —

Lord, I'm com - ing home.

This system contains measures 23, 24, and 25. The vocal line (treble clef) has a melody starting on a whole note in measure 23, followed by half notes in measures 24 and 25, ending with a long horizontal line indicating a sustained note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Measure 23 starts with a piano (p) dynamic marking.

Com - ing home,

T.B. *mf*

This system contains measures 26, 27, and 28. The vocal line (treble clef) has a melody starting on a whole note in measure 26, followed by half notes in measures 27 and 28, ending with a long horizontal line. The piano accompaniment (grand staff) continues the rhythmic pattern. Measure 26 has a piano (p) dynamic marking. Measure 27 has a mezzo-forte (mf) dynamic marking for the vocal line and a T.B. (Tenor Bass) marking for the piano line.

com - ing home, nev - er -

This system contains measures 29, 30, and 31. The vocal line (treble clef) has a melody starting on a whole note in measure 29, followed by half notes in measures 30 and 31, ending with a long horizontal line. The piano accompaniment (grand staff) continues the rhythmic pattern. Measure 29 has a piano (p) dynamic marking.