

Performance/Accompaniment CD — C 5894C

THE JOEL RANEY
CHORAL SERIES

Softly and Tenderly

Words and Music by
Will L. Thompson

Choral Setting by
Joel Raney

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Softly and Tenderly

For S.A.T.B. Voices and Piano Accompaniment

Setting by
JOEL RANEY

THOMPSON
Words and Music by
WILL L. THOMPSON

Expressively, rubato (♩ = c. 88)

Piano

The musical score is written for piano and voices. It begins with a piano introduction in 3/4 time, marked 'Expressively, rubato' with a tempo of approximately 88 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to forte (f). The score includes measures 4 through 9. At measure 9, the voices enter with the lyrics 'Softly and tenderly'. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.) unisons, both marked piano (p). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand, marked 'a tempo' and piano (p). The key signature is one flat (B-flat), and the time signature is 3/4.

4

mf

f

rit.

9

a tempo

S.A. Unison *p*

Soft - ly and ten - der - ly

T.B. Unison *p*

a tempo

p

13

Je - sus is call - ing, call - ing for you and for

18

poco rit. *p* *a tempo*

me, for me; see, on the por - tals he's

poco rit. *a tempo*

22

wait - ing and watch - ing, watch - ing for you and for

27

me. Come

mp

Come home,

30

home, come home, ye who are

come home,

mp

34

wea - ry, come home:

mf

rit.

mf

rit.

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