

C 5877 HALLE, HALLE, HALLE Arr. Hal H. Hopson Two-Part Mixed w/opt. Percussion

Performance/Accompaniment CD — MA 503C

Also Available in SATB — MA 503; SAB — C 5038

THE HAL H. HOPSON
CHORAL SERIES

Halle, Halle, Halle

A Traditional Caribbean Song

Arranged by
Hal H. Hopson

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Halle, Halle, Halle

For Two-part Mixed Voices (SA/TB) with Keyboard Accompaniment
(With optional percussion parts for maracas, claves, and drum)

Traditional Caribbean Text

Additional text based on Psalm 150 by

HAL H. HOPSON

Traditional Caribbean Tune

Original Music and Setting by

HAL H. HOPSON

With lively, joyful, well-marked exuberance (♩ = 104)

Keyboard

**Tom-tom
(Or any
medium
size drum)**

5

Hal - le, hal - le, hal - le - lu - jah.

Hal - le, hal - le, hal - le - lu, ——— hal - le - lu - jah.

Drum

Simile (through measure 18)

Maracas

Simile (through measure 18)

Claves

Simile (through measure 18)

9

Hal - le, hal - le, hal - le - lu - jah.

Hal - le, hal - le, hal - le - lu, _____ hal - le - lu - jah.

13

Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah, hal -

18

1. 2.

le - lu - jah. - jah.

le - lu, hal - le - lu - jah. hal - le - lu - jah.

Drum

Maracas

Claves

23 *mf* S.A.

Praise God in this ho - ly place, ev - ery na - tion, ev - ery race.

mf

27

Come, make joy - ful mu - sic to the Lord.