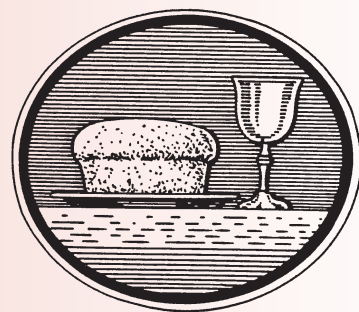


Performance/Accompaniment CD — C 5876C

THE JOSEPH M. MARTIN
CHORAL SERIES

Come Taste the Goodness of the Lord

Words & Music by
Joseph M. Martin



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2 Come Taste the Goodness of the Lord

For S.A.T.B. Voices and Piano Accompaniment

Words and Music by
JOSEPH M. MARTIN

Piano

mp **Slowly, with freedom** *p* **Quickly flowing**

4 **S.A.T.B. Unison** *p*

The bread is bro - ken. The wine is

8 poured. The Word is spo - ken. Life is re -

12 *mp*

stored. The mir - a - cle of grace sur -

The musical score is written for S.A.T.B. voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'mp' and 'Slowly, with freedom', followed by a section marked 'p' and 'Quickly flowing'. The vocal entry is at measure 4, marked 'S.A.T.B. Unison' and 'p'. The lyrics are: 'The bread is bro - ken. The wine is poured. The Word is spo - ken. Life is re - stored. The mir - a - cle of grace sur -'. The score includes piano accompaniment in the left and right hands, with various dynamics and articulation marks.

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16 S.A. Unison *p*

rounds us in— this sa - cred place. Come taste the

19

good-ness of the Lord.

22 T.B. Unison *mp*

Come to the

25 S.A. *mp*

T.B. Come to the ta - ble. Come now and dine.

ta - ble. Come now and dine. The Lord is

29

The Lord is a - ble; his love di - vine. Come

a - ble; his love di - vine.

mf

mf

Musical score for measures 29-32. The vocal line (treble and bass clef) features a melody in G major with a key signature of one flat (F major). The lyrics are: "The Lord is a - ble; his love di - vine. Come a - ble; his love di - vine." The piano accompaniment (treble and bass clef) provides harmonic support. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

33

ga - ther to — his side, for you will nev - er be de - nied.

mf

Musical score for measures 33-36. The vocal line continues the melody. The lyrics are: "ga - ther to — his side, for you will nev - er be de - nied." The piano accompaniment features a more active melody in the right hand. Dynamics include *mf* (mezzo-forte).

37

Come taste the good-ness of the Lord. _____

mp

Musical score for measures 37-40. The vocal line features a long note on "Lord" followed by a line. The lyrics are: "Come taste the good-ness of the Lord. _____" The piano accompaniment provides harmonic support. Dynamics include *mp* (mezzo-piano).