

C 5869 HOSANNA, LOUD HOSANNA
(An Introit for Palm Sunday)

Jeannette Threlfall/Arr. Joel Raney SATB,
w/opt. Unison Choir, Organ & 9 Handbells

Performance/Accompaniment CD — C 5869C

Instrumental Parts: Conductor's Score, Organ Part & Handbell Part — C 5869P

THE JOEL RANEY
CHORAL SERIES

*Hosanna,
Loud
Hosanna*

An Introit for Palm Sunday

Words by
Jeannette Threlfall

Arranged by
Joel Raney

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Hosanna, Loud Hosanna

An Introit for Palm Sunday

For S.A.T.B. Voices and Piano Accompaniment
with optional Unison Choir, Organ and 9 Handbells*

Words by
JEANNETTE THRELFALL
Setting by JOEL RANEY

ELLACOMBE
Music: *Gesangbuch der*
H.W.K. Hofkapelle, 1784

With enthusiasm (♩ = 124)

Piano

mf

4

8

S.A. Unison *mf*

T.B. Unison *mf*

Ho - san - na, — loud ho - san - na, the lit - tle child - ren

The musical score is written for piano and voices. It begins with a piano introduction in 4/4 time, marked 'mf' and 'With enthusiasm (♩ = 124)'. The piano part consists of two staves. The first system (measures 1-3) features a treble staff with chords and a bass staff with a single note. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) introduces the vocal parts. The S.A. Unison part (Soprano and Alto) and T.B. Unison part (Tenor and Bass) both enter in measure 7 with the lyrics 'Ho - san - na, — loud ho - san - na, the lit - tle child - ren'. The piano accompaniment continues in the background. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C).

*May be performed with handbell accompaniment only.

Conductor's Score and parts for Handbells and Organ available: Code C 5869P

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12

sang: through pil - lared — court and tem - ple the

16

love - ly an - them rang: to — Je - sus, who had

20

blessed — them, close — fold - ed to his breast, the chil - dren — sang their

24

Unison Choir *mf*

Ho -

prais - es, the sim - plest and the best. *(tacet until m. 36)*

28

san - na in the high - est, ho - san - na to the King! Ho -

32

san - na in the high - est, let loud ho - san - nas ring! Ho -