

C 5830 BREATH OF HEAVEN (MARY'S SONG)

Eaton & Grant/Arr. Larson

SSA

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THE LLOYD LARSON  
CHORAL SERIES

# Breath of Heaven

(MARY'S SONG)

*Words and Music by*  
*Chris Eaton*  
*&*  
*Amy Grant*

*Choral Setting by*  
*Lloyd Larson*



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# Breath of Heaven (Mary's Song)

For S.S.A. Voices and Piano Accompaniment

Arranged by  
LLOYD LARSON

Words and Music by  
CHRIS EATON and AMY GRANT

**Expressively** (♩ = ca. 60) **Female Solo (opt. SSA unis.)** *p*

**Piano** *p*

1 I have

3 trav - eled \_\_\_\_\_ man-y moon - less nights, cold and

5 wear - y \_\_\_\_\_ with a babe in - side and I

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7 *mp*

won - der what I've done. Ho-ly

9

Fa - ther, you have come and cho - sen me

11 *p*

now to car - ry your Son.

The musical score is written for voice and piano. It features three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts at measure 7 with the lyrics 'won - der what I've done. Ho-ly'. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 9 with the lyrics 'Fa - ther, you have come and cho - sen me'. The piano part continues with similar melodic and bass lines. The third system starts at measure 11 with the lyrics 'now to car - ry your Son.'. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The score ends with a final measure in the piano part.

13 S1, S2 *mp*

I am wait - ing \_\_\_\_\_ in a

A *p*

I'm wait - ing in a

15

si - lent prayer; I am fright - ened \_\_\_\_\_ by the

si - lent prayer, I'm fright - ened by the

17 *mf*

load I bear. In a world as cold as

load I bear. *mf*