

C 5804 FORTH HE CAME AT EASTER Crum & Pote SATB w/opt. Brass & Timpani

Performance/Accompaniment CD — C 5804C;

Brass Parts: Conductor's Score, 3 B-flat Trumpets, Trombone, Bass Trombone
(opt. Horn in lieu of Trumpet III or Trombone) & Timpani — C 5804B

THE ALLEN POTE
CHORAL SERIES

Forth He Came at Easter

Words by
John M.C. Crum

Music & Additional Words by
Allen Pote



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*In loving memory of Herb and Marilyn Friedemann, faithful choir members at
St. John's Lutheran Church, Orange, California*

Forth He Came at Easter

For S.A.T.B. Voices and Organ or Piano
with Brass and Timpani*

Words by JOHN M.C. CRUM
Additional text by ALLEN POTE

Music by
ALLEN POTE

① Allegro (♩ = 120)

Organ
or Piano

*Conductor's Score, 3 B♭ Trumpets, Trombone, Bass Trombone, Opt. Horn (in lieu of Trumpet III or Trombone), and Timpani available. Code C 5804B

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4

8 [2]

S.A. Unison *f marcato*

Christ is ris - en, al - le -

T.B. Unison *f marcato*

11

lu - ia! _____

Christ is ris - en,

14

al - le - lu - ia!

17

Ris - en from the dead, _____ ris - en as he said, _____

20

_____ ris - en, he is ris - en,

23

Christ is ris - en, al - le - lu - ia! _____

dim. *dim.* *mp*

26 S.A. *mp cantabile*

In the grave they laid him, love whom—men had

29

slain; think - ing that nev - er

32 *mf*

he would—wake a - gain. Laid in the

T.B. *mf*

35

earth like grain that sleeps — un - seen;

f

f

38

love is come a - gain like wheat that spring - eth

mf

mf

mf

41 (4)

green. Forth he came at Eas - ter,

no Ped.

Forth He Came at Easter

44

like the ris - en grain, he that for

This system contains measures 44, 45, and 46. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part includes arpeggiated chords and moving lines in both hands.

47

three days in the grave had lain.

This system contains measures 47, 48, and 49. The vocal line continues with the lyrics. The piano accompaniment maintains the arpeggiated texture.

50

Quick from the dead my ris - en Lord is

cresc.

cresc.

cresc.

Ped.

This system contains measures 50, 51, and 52. The vocal line ends with the lyrics. The piano accompaniment features a crescendo in measures 51 and 52, and a pedal point in measure 52. The key signature remains four flats.

53 *f*

seen; love is come a - gain like

f

56 *mf* [5]

wheat that spring-eth green.

mf

mf *f*

59

f marcato

Christ is ris - en, al - le -

f marcato

lu - ia! _____

Christ is ris - en,

al - le - lu - ia!