

THE LLOYD LARSON
CHORAL SERIES

There Is an Everlasting Kindness

— *The Compassion Hymn* —

Words & Music by

**Keith Getty,
Kristyn Lennox Getty
& Stuart Townend**

Setting by

Lloyd Larson



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There Is an Everlasting Kindness

(The Compassion Hymn)

For S.A.T.B. Voices and Piano Accompaniment
with optional C-Instrument

Arranged by
LLOYD LARSON

Words and Music by
KEITH GETTY and
KRISTYN LENNOX GETTY
and STUART TOWNEND

Gently, steadily (♩ = c. 104)
(+ C-Inst.)

Piano *mp*

4 D G D/F# A G/B A/C#

8 S.A. Unison *mp*

There is an ev - er - last - ing kind - ness — you lav - ished on

(- C-Inst.)

D G6 D/F# G

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12

us when the ra - diance of heav - en — came to

D G D/F#

15

res - cue the lost. You called the sheep with - out a

Em F#m/E Em7 Asus4 G

18

shep - herd — to leave their dis - tress for your

D/F# G D

21

streams of for - give - ness — and the shade of your

G D/F# Em G/A

24

rest. And with com - pas-sion for the hurt - ing you reached out your

T.B. Unison *mp*

D (+ C-Inst.) G6 D/F# G

28

hand as the lame ran to meet you and the dead breathed a -

D G D/F# Em F#m/E Em7

32

gain. You saw be - hind the eyes of sor - row and shared in our

Asus4 G D/F# G

36

tears; heard the sigh of the wea-ry,— let the chil - dren draw

D G D/F# Em G/A

40

near. What bound - less love, what fath - om - less

D A A/G D/F#

44

grace you have shown us, O God of — com - pas -

G Em Em7 D/F# G A G/B A/C#

48

sion. Each day we live an of - f'ring of

D A A/G D/F#

52

praise as we show to the world your - com - pas -

G Em Em7 D/F# G Asus4 A7

56 *mp*

sion. *mp*

G D/F# A G/B A/C# D

60 *mf*

How beau-ti -

G D/F# A G/B A/C# B^bsus4 B^b2(no3)

cresc.

64

ful the feet that car - ry — this gos - pel of peace to the

(- C-Inst.) A^b6 Cm7 D^bM7 E^b2 E^b

mf

68

fields of in - jus - tice — and the val - leys of need. To be a

A^b Cm7 Fm E^b/F Fm7 B^bsus4 (+ C-Inst.)

There Is an Everlasting Kindness

72

voice of hope and heal - ing, — to an - swer the cries of the

Fm7/A^b Cm7 D^bM7 E^b2 E^b

76

hun - gry and help-less — with the mer - cy of Christ. — What

A^b Cm7 Fm E^b/F A^b/B^b E^b poco rit.

cresc. *cresc.* *cresc.*

81

***f* a tempo**

bound - less love, what fath - om - less grace you have

***f* a tempo** B^b B^b/A^b E^b/G A^b Cm/G

85

shown us, O God of — com - pas - sion. Each

Fm Fm7 Eb/G Ab Bb Ab/C Bb/D Eb

89

praise —

day we live an of - f'ring of praise,

Bb Bb/Ab Eb/G Ab

93

of - f'ring — of praise — as we show to the

Bb/Ab Ab Cm/G Fm Fm7