

C 5796 BUILT ON A ROCK

Joel Raney

SATB w/opt. Rhythm

Performance/Accompaniment CD — C 5796C

Rhythm Parts: Guitar, Bass, Drums & Hammond B-3 Organ — C 5796R

THE JOEL RANEY  
CHORAL SERIES

# Built on a Rock

*Based on "Rock of Ages" &  
"The Church's One Foundation"*

*Words and Music by*

Joel Raney



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Trinity Lutheran Church, Brookings, Oregon to celebrate its 50th anniversary.

# Built on a Rock

For S.A.T.B. Voices and Piano Accompaniment  
with optional Rhythm\*

Words by JOEL RANEY

Based on "The Church's One Foundation"

by SAMUEL J. STONE

Music by  
JOEL RANEY

**Soulfully** (♩ = c. 60)

Piano

*mp*

3 *mp* "Rock of Ages"  
Words: Augustus M. Toplady  
Music: Thomas Hastings

Rock of a - ges cleft for me let me

*mf*

6 *mf* *f* Spirited (♩ = c. 166) ♩ = ♩<sup>3</sup>♩

hide my-self in thee.

*mf* *p* *f* Spirited (♩ = c. 166) ♩ = ♩<sup>3</sup>♩

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Soulfully' with a tempo of approximately 60 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in the key of D major. The score then transitions to a vocal entry at measure 3, marked 'mp' (mezzo-piano). The vocal line is in 2/4 time and includes the lyrics 'Rock of a - ges cleft for me let me'. The piano accompaniment continues with chords and a bass line. At measure 6, the tempo and mood change to 'Spirited' with a tempo of approximately 166 beats per minute. The vocal line continues with the lyrics 'hide my-self in thee.' and is marked 'mf' (mezzo-forte). The piano accompaniment features a more active bass line and is marked 'mf' and 'p' (piano) at different points. The score concludes with a final piano part marked 'f' (forte) and 'Spirited'.

\*Rhythm parts: Guitar, Bass, Drums and Hammond B-3 Organ: Code C 5796R

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10

This church has one, one sure foun -

14

da - tion in Je - sus Christ her Lord.

19

She is his new, his new cre - a - tion

23

from wa - ter and the word. Built on a rock,

28

not built on shift - ing sand, the

32

cor - ner - stone of God's e - ter - nal plan.

36

Straight and true these walls will stand; this church is

40

built on a rock by God's almighty

44

hand. *mp* From heaven he

48

came, he came and sought her, \_\_\_\_\_ to be his

*mp*

53

S.A.

And with his pre - cious blood he

ho - ly bride.

*mp*

58

*mf*

bought her, \_\_\_\_\_ and for her life he

*mf*

*mf*

62 *f*

died. Built on a rock, not built on

66

shift - ing sand, — the cor - ner - stone — of God's e -

70

ter - nal — plan. — Straight and — true — these

74

walls will stand; this church is built on a rock by God's al -

Relaxed (♩ = 158) (straight 8ths)

79

might - y hand. Rock of A - ges, -

Relaxed (♩ = 158) (straight 8ths)

83

cleft for me, let me hide my -

87

self in thee; let the wa -

91

- ter and the blood, from thy wound - ed

95

side which flowed, be of sin the dou - ble

*mf*

*mf*

*mf*

10

100

cure, \_\_\_\_\_ save from wrath

cure, the dou-ble cure,

105

*f* **poco accel.**

and make me pure.

*f* **poco accel.**

110

**Spirited** (♩ = c. 166) ♩ =  $\text{♩}^3$

Built on a rock, not built on

**Spirited** (♩ = c. 166) ♩ =  $\text{♩}^3$

114

shift - ing sand, — the cor - ner - stone — of God's e -

118

ter - nal — plan. — Straight and — true — these

122

walls will — stand; this church is built on a rock by